

DOMINANT 7th RUNS - PART 5

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ARPEGGIOS

G9 G9 G13 G13 G13

ARPEGGIOS

G13sus/17 G13sus/17 G13sus G13sus G dom7 SCALE G13

G9 Chord Tones

G13 Chord Tones

VARIATIONS

Try Rhythmic Variations of these runs, as before.

or B

G13 sus/17 Chord Tones

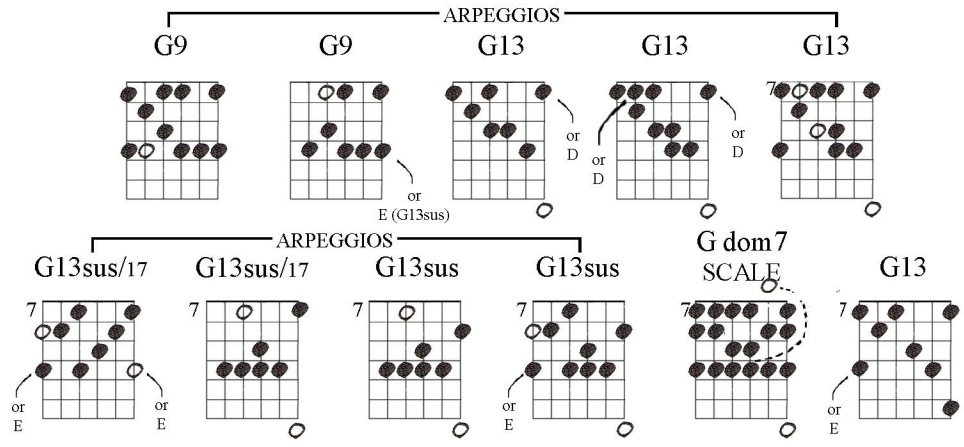
VARIATION

or C

DOMINANT 7th RUNS - PART 5, p.2

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1 3 3 1 4 4 3 1 4 3 1 1 3 1

1 4 2 1 3 4 1 3 4 1 2 4 1 3 1 3 3 2 or A

2 4 1 2 4 1 2 1 4 1 2 4 1 3 4 3 1 3 4 1 3 4 4 2 1

1 4 3 2 3 4 4 3 1 4 3 4 1 3 1 1 2 3 1 1 4 2 1 4 1

USING 4th INTERVALS

1 1 1 4 4 4 1 1 1 2 3 3 1 3 3 4

1 2 2 1 4 4 3 3 4 2 1 1 4 4 4 3 4 3 3 1 1 2 3 3 1 1 2 3 3 4

4 3 3 1 1 2 3 3 1 1 4 4 4 2 3 3 1 1 1 4 4 4 3 2

DOMINANT 7th RUNS - PART 6

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ARPEGGIOS

E9

E9

E13

E13

E13

E13

ARPEGGIOS

E13sus/17

E13sus/17

E13sus

E13sus

E13sus

E13/11

E dom7 SCALE

or C# or C# or C#

E9 Chord Tones E13 Chord Tones

or F# G# or F# or G#

HERE IS THE SAME RUN, BUT ONE OCTAVE HIGHER
(STILL IN THE SAME POSITION THOUGH.)

E13sus/17 Chord Tones VARIATION

E13sus Chord Tones COMPARE WITH ABOVE EXAMPLE

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ARPEGGIOS

E9

E9

E13

E13

E13

E13

ARPEGGIOS

E13sus/17

E13sus/17

E13sus

E13sus

E13sus

E13/11

E dom7 SCALE

or C# or C# or C#

Using Slides

Using 4th Intervals

or G# B A

DOMINANT 7th RUNS

ARPEGGIOS

G9 G9 G13 G13 G13 G13sus/7..... G13sus G13sus G DOM. 7 SCALE

G9 chord tones

G13 chord tones

VARIATIONS

TRY RHYTHMIC VARIATIONS ON THESE RUNS, AS BEFORE.

G13sus/7 chord tones

VARIATION

USING 4th INTERVALS

ARPEGGIOS

E9 E9 E13 E13 E13 E13 E13sus/17 E13sus/17 E13sus E13sus E13sus E13/11 E DOM.7 SCALE

Handwritten guitar chord diagrams for E9, E13, E13sus/17, and E DOM.7 SCALE. The diagrams show fingerings for the 5th fret position. Some diagrams include a red '9' or '13' and 'OC#' markings.

E9 chord tones

Musical notation for E9 chord tones arpeggio. Includes a handwritten 'OC' marking below the first measure.

E13 chord tones

Musical notation for E13 chord tones arpeggio.

Musical notation for E13sus/17 chord tones arpeggio. Includes a handwritten 'OC#' marking above the first measure.

HERE IS THE SAME RUN, BUT ONE OCTAVE HIGHER (STILL IN THE SAME POSITION) THOUGH.

Musical notation for E13sus/17 chord tones arpeggio one octave higher. Includes a handwritten 'OC#' marking above the first measure.

E13sus/17 chord tones

Musical notation for E13sus/17 chord tones arpeggio.

VARIATION

E13sus chord tones

Musical notation for E13sus chord tones arpeggio variation. Includes a handwritten '3' marking below the first measure.

USING SLUR(S)

Musical notation for E13sus chord tones arpeggio using slurs.

USING INTERVALS

Musical notation for E13sus chord tones arpeggio using intervals. Includes a handwritten 'OC#BA' marking below the first measure.

USING INTERVALS

Musical notation for E13sus chord tones arpeggio using intervals.

COMPARE WITH ABOVE EXAMPLE