

DOMINANT 7th RUNS - PART 3

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ARPEGGIOS

Bb9

Bb13

or Bb & D

Bb13sus/17

Bb13sus/17

Bb13/11

Bb dom7 SCALE

Bb9 Chord Tones **Bb13 Chord Tones**

VARIATIONS

RHYTHMIC VARIATION OF 3rd 13th RUN ABOVE

Bb13 sus/17 chord tones

VARIATION **Free Scale Usage**

VARIATION

NOTICE THIS POSSIBILITY (3)

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ARPEGGIOS

Bb9	Bb13	Bb13sus/17	Bb13sus/17	Bb13/11	Bb dom7 SCALE
	or Bb & D				

USING CHROMATIC SLIDES

Fingerings: 1 4 4 3 (2) 1 4 2 1 1 4 3 2) 1 4 3 2) 1 4 2 1 1 4 3 2) 1 4 3 2)

Fingerings: 4 1 4 1 2 4 4 1 4 2 4 2 2 1 4 2 4 2 2 4 1 4 3 1 (2)

Fingerings: 2 4 1 4 4 2 1 2 4 2 4 1 2 1 4 2 2 4 1 3 4 2 3 1

CAREFUL

Fingerings: 4 2 1 4 2 3 2 2 4 1 4 4 1 2 4 (4 3 2 1 3 4 3 3 1 4 3 3 4 2 1) 4 2 1 4 2 (3) 4 (3) 4
or D F Eb

USING 4th INTERVALS

Fingerings: 4 4 4 2 2 2 4 4 4 1 2 3

DOMINANT 7th RUNS - PART 4

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ARPEGGIOS

Bb9	Bb13	Bb13	Bb13	Bb13sus/17	Bb13/11	Bb dom7 SCALE
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Bb9 Chord Tones **Bb13 Chord Tones**

VARIATIONS

RHYTHMIC VARIATION OF 9th RUN LISTED ABOVE

LIKEWISE

THE NEXT FEW EXAMPLES ARE RHYTHMIC VARIATIONS ON THE ALREADY GIVEN 13th CHORD RUNS ABOVE

NOTICE **STRETCH**

TRY RHYTHMIC VARIATIONS ON THIS EXAMPLE TOO...

NOTICE THE TWO DIFFERENT SOLUTIONS TO THE FINGERING PROBLEM HERE

Bb13 sus/17 Chord Tones **VARIATION**

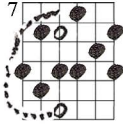
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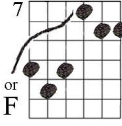
ARPEGGIOS

Bb9



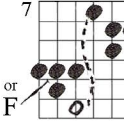
Bb13

or F

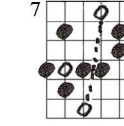


Bb13

or F

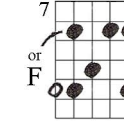


Bb13

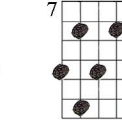


Bb13sus/17

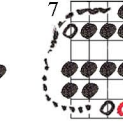
or F



Bb13/11




Bb dom7 SCALE



VARIATION





USING CHROMATIC SLIDES




or D F Eb

USING 4th INTERVALS



DOMINANT 7th RUNS

ARPEGGIOS
 Bb9 Bb13 Bb13sus/17..... Bb13/11 Bb DOM.7 SCALE

Bb9 chord tones

Bb13 chord tones

VARIATIONS

RHYTHMIC VARIATION OF THE 3RD 13th RUN ABOVE

Bb13sus/17 chord tones

VARIATION

Free scale usage

USING CHROMATIC SLIDES

USING 4th INTERVALS

NOTICE THIS POSSIBILITY

CAREFUL

OR D FEB

DOMINANT 7th RUNS

ARPEGGIOS
 Bb9 Bb13 Bb13 Bb13 Bb13sus/17 Bb13/11 Bb DOM.7 SCALE

Fingerboard diagrams for Bb9, Bb13, Bb13sus/17, and Bb13/11 chords, and a Bb dominant 7th scale.

Bb9 chord tones

Musical notation for Bb9 chord tones with fingering.

Bb13 chord tones (4 2) VARIATIONS

Musical notation for Bb13 chord tones and variations with fingering.

RHYTHMIC VARIATION ON 9th CHORD RUN ABOVE LIKEWISE

Musical notation showing rhythmic variations on the 9th chord run.

THE NEXT FEW EXAMPLES ARE RHYTHMIC VARIATIONS ON THE ALREADY GIVEN 13th CHORD RUNS ABOVE. NOTICE

Musical notation showing rhythmic variations on the 13th chord runs.

STRETCH

Musical notation for a stretch exercise.

TRY RHYTHMIC VARIATIONS ON THIS EXAMPLE TOO.

Musical notation for a rhythmic variation exercise.

NOTICE THE TWO DIFFERENT SOLUTIONS TO THE FINGERING PROBLEM HERE

Musical notation showing two different fingering solutions for a 13th chord run.

VARIATION

Musical notation for a variation of the 13th chord run.

USING CHROMATIC SLIDES

Musical notation using chromatic slides.

USING 4th INTERVALS

Musical notation using 4th intervals.

OR D F E B