

Diminished 7th (^o7) Sounds (part 4)

Ted Greene — 1977, Dec. 14

|-----Visual Reference Point-----|

C^o7

2, →
5,
8,
etc.

C^o7

2, →
5,
8,
etc.

C^o7

2, →
5,
8,
etc.

C^o7 scale

2, →
5,
8,
etc.

Play all the runs as jazz [8ths] and straight 8ths.

All the runs are given in the 2nd position only, but, as usual, try the same fingerings on the 5th, 8th, 11th, and 14th frets as well.

C^o7

C^o7

C^o7

C^o7

C^o7 Also try this example as if it were in 12/8 time.

C^o7

C^o7

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Play all the runs as JAZZ and STRAIGHT 8ths.

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VISUAL REFERENCE POINTS

C07 C07 C07 C07 SCALE

C07

C07 C07 C07

C07

C07 C07

C07 C07 C07

C07 C07 C07

C07 C07

C07 C07 C07

C07 C07

C07