

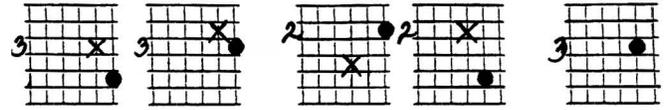
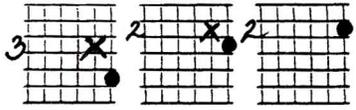
Descending 5ths, Ascending 5ths and their Combination

Ted Greene
1992-11-08

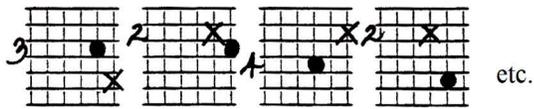
A beginning....

And now
longer a
little....

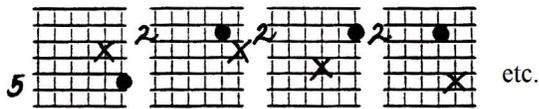
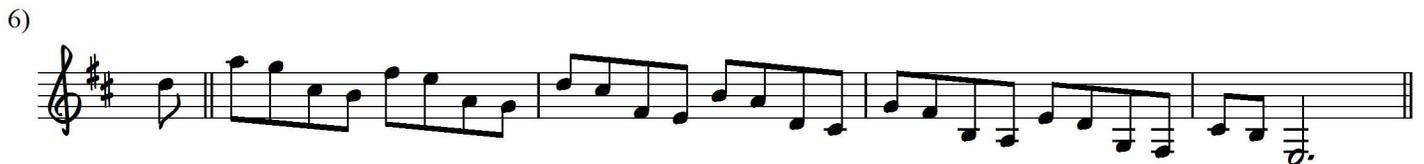
Key of D



Combining descending and ascending 5ths:



As before, feel the intervals with the second note of each as the main one:



8) The inverted feel:



ASSIGNMENT:

- 1) Take it upon yourself to ingest all eight categories (or at least four) and learn to play them fluidly.
- 2) Transpose the material to at least some other favorite keys.

We'll take it from there next.

DESCENDING 5ths, ASCENDING 5ths and their COMBINATION

Key of D major

Handwritten notes: 11-8-02

①

A beginning...

②

And now longer a little for fun, play the open D string 1st hand let it ring

ASSIGNMENT: finish the above as low as you can in the 2nd fret. Now also try to feel those intervals as if the 1st note of each is a pickup note to the 2nd.

Note: if you spot some hidden 4ths, we'll get back to them. it rings in your ear all the notes of a PEDAL tone.

③

Now's Asc. 5ths in desc. units

④

And add: Use finger 4 mid a roll from the prior note, or use finger:

OPTIONAL: be before, try feeling the 2nd note of each interval as the main one (the 'INVERTED' feel)

Example:

if you spot the hidden 6ths, or before w/ the finger, we'll get to them.

⑤

COMBINING Desc. + Asc. 5ths

⑥

As before, feel the intervals w/ the 2nd note of each as the main one.

⑦

⑧

the inverted feel:

*ASSIGNMENT: ① take it upon yourself to ingest all 8 categories (or at least 7) and learn to play them fluidly. ② transcribe the material to at least some other favorite keys.

We'll take it from there next.