

CONDENSED ARPEGGIOS

Page 1

Familiarize yourself a little with these pages and their layout and then see the suggested practice routine that follows.

E♭A9

3	3	3	

5	5	5	

6	6	6	6

8	8	8	8

10	10	10	10

11	11	11	11

13	13	13	13

E♭6

3	3	

5	5	

6	6	6

8	8	8

10	10	10

11	11	11

13	13	13

Fm11 and Fm11/13
B♭13sus and B♭13sus/17

3	15	3	

5	17	5	

6	6	6	6

8	8	8	8

10	10	10	10

11	11	11	11

13	13	13	13

Fm7/11
and B♭11

3		

5		

6	6	6

8	8	8

10	10	10

11	11	11

13	13	13

B13b9.....

B7b9+.....

B7b9#9+ and B7#9+

SOME OTHER GOOD ONES HERE ARE
 ① R, B, 5, 6, b7, b9 and

② 3, 5, 6, b7, b9, 3
 actually, you could make up other variations of any of the given types (Δ9, m11, etc.) if you wanted to.

“Condensed Arpeggios”

(Pages 1 - 3)

Ted Greene

1978-03-25, 1978-05-27, and 1978-05-28

These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. II*. It's listed under the topic “Condensed Arpeggios” (pages 15 thru 17)

We did not provide notation or grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.