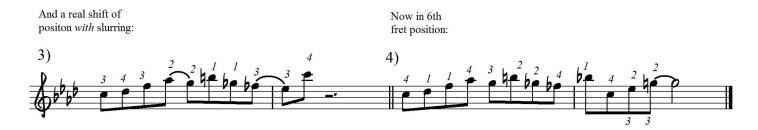
Applying Altered Dominant Color



Accents and diminuendos too.



Before going any further, that assignment is to transpose all the above as follows:

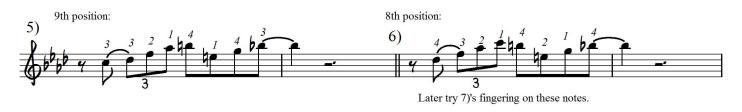
Think chord name and visualize strong "root hook-ups"

On example 1) the keys of C, Ab, E; B, G, Eb; Bb, Gb, D; and A, F, Db in this exact order.

On example 2) the keys of high Db, Bb, G and E; then C, A, Gb, and Eb; and finally B, Ab, F and D.

On example 3) ascend chromatically from F through high E.

On example 4) descend chromatically from high D through Eb.



Shifting positons:



All the transposing *can* get really boring to the ear....

do *some* at least, and as much of what you deem necessary as you can put up with at each sitting with this material. As for the *specifics* on *which* runs to do on these last three examples, pick your favorites (?) or your nemesis. The visualizing on some of this is *not* that easy. Ask for tips if you need to here. Work hard and make the stuff happen.

