

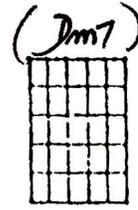
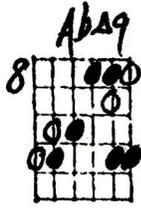
ALL THE THINGS YOU ARE

Chord Tone Outline for Single-Note Soloing

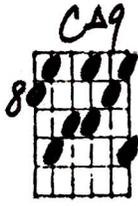
After learning say, 4 diagrams, practice in 4-note groupings, ascending and descending, and then weave scale tones in. Repeat with 4 more diagrams and so on. If necessary, play on top 3 or 4 strings only [at] first. Use "stretch" fingering on many of the forms below:



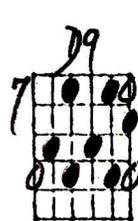
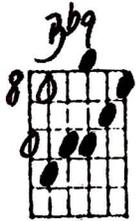
4/4 You are the prom - ised kiss at



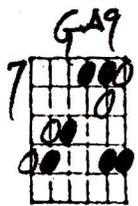
spring - time, that makes the lone - ly win - ter seem



long. You are the



breath - less hush of ev - 'ning that trem - bles on the brink of a love - ly

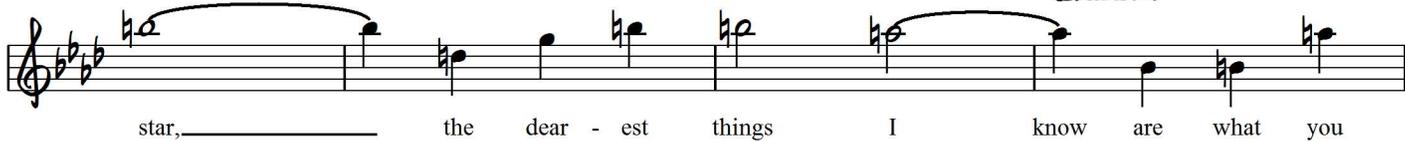


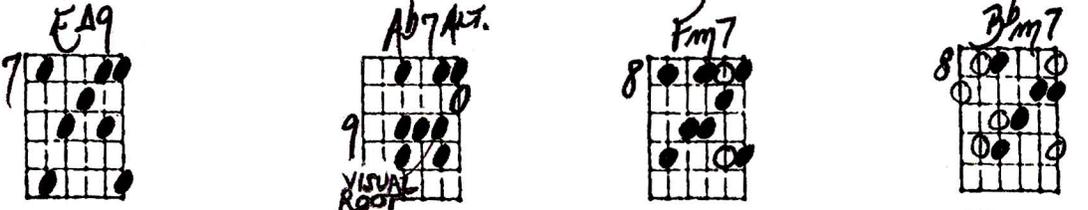
BRIDGE:

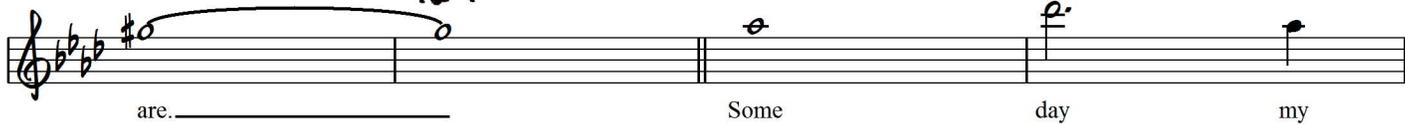


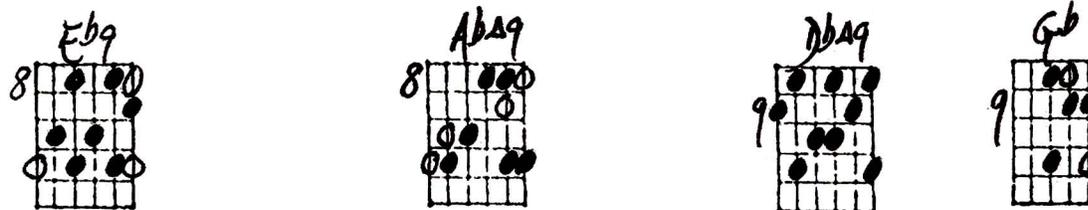
song. You are the glow that lights a

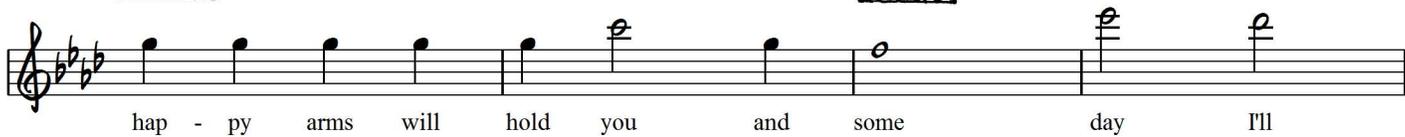


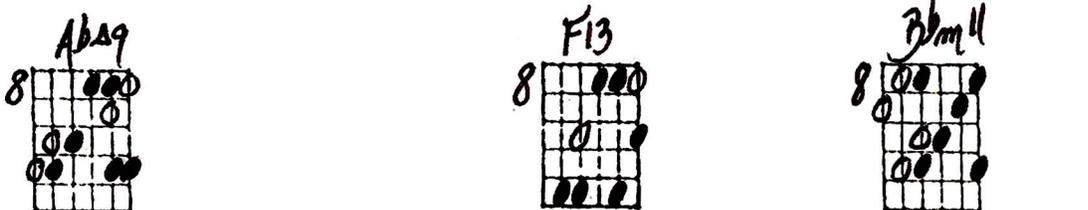


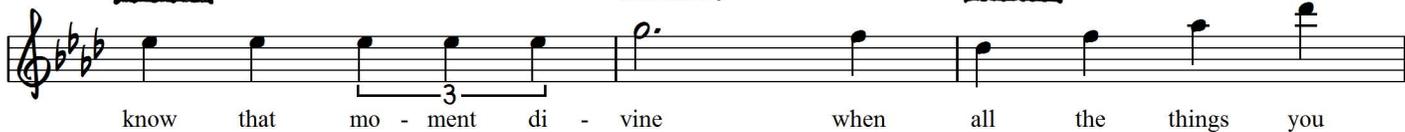


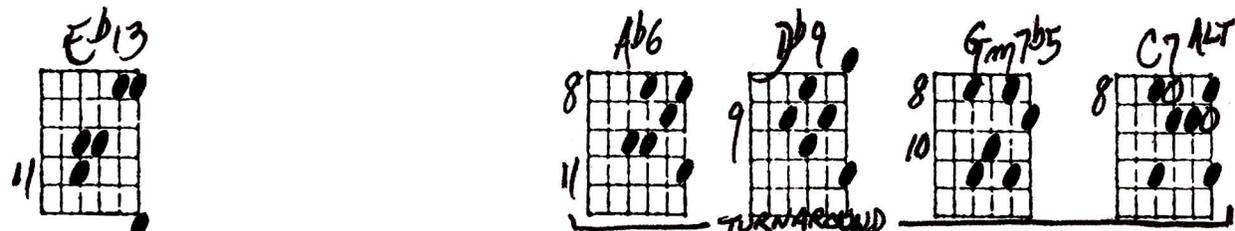


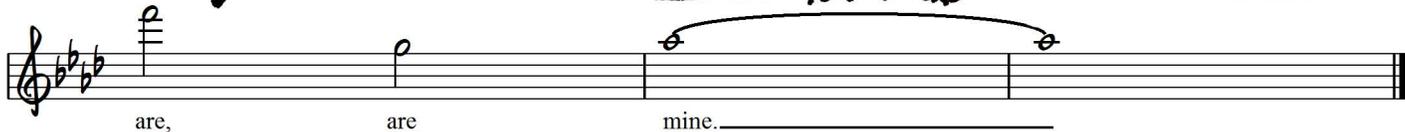












ALL THE THINGS YOU ARE (JEROME KERN) - CHORD TONE OUTLINE FOR S.N.S.

© 3rd Edition
Kern
67-81

AFTER LEARNING
SAY, & DIAGRAMS,
PRACTICE
IN
& NOTE
GROUPINGS
ASC.

Row 1 Chords: Fm7, Bbm7, Eb9, AbA9, Dba9 (Dm7), G9, CA9, Cm9, Fm7

DESC. THEN
WE RE
SCALE
TONES
IN.
REPEAT
WITH
& MORE
DIAGRAMS
SO ON.

Row 2 Chords: Bb9, Eba9, AbA9, Am11, D9, GA9, E7ALT., Am11, D7ALT., GA9

BRIDGE:

Row 3 Chords: F#m7b5, B7ALT., EA9, Ab7ALT., J.C. AL CODA, Gb13, AbA9, F13

VISUAL ROOT

IF
NECESSARY,
PLAY
ON TOP
3 OR 4
STRINGS
ONLY
1ST

Row 4 Chords: Bbm11, Eb13, Ab6, D9, Gm7b5, C7ALT.

TURNAROUND