

4 NOTE ARPEGGIO FRAGMENTS

3-26-78
5-24-78

I have also found it helpful to occasionally work with arpeggio fragments of 4 notes. Following are examples of the progression DA9 B7b9+ Em9 A7b9+ DA9 showing some smooth 'connections' of the 4 note arpeggios. You might wish to try building runs off of any of these connections, and likewise, for any progression.

2	DA9	B7b9+	Em9	A7b9+	DA9		2	DA9	B7b9+	Em9	A7b9+	DA9	
5	DA9	B7b9+	Em9	A7b9+	DA9		5	DA9	B7b9+	Em9	A7b9+	DA9	
7	DA9	B7b9+	Em9	A7b9+	DA9		7	DA9	B7b9+	Em9	A7b9+	DA9	
9	DA9	B7b9+	Em9	A7b9+	DA9		9	DA9	B7b9+	Em9	A7b9+	DA9	
11	DA9	B7b9+	Em9	A7b9+	DA9		10	DA9	B7b9+	Em9	A7b9+	DA9	
12	DA9	B7b9+	Em9	A7b9+	DA9		14	DA9	B7b9+	Em9	A7b9+	DA9	
16	DA9	B7b9+	Em9	A7b9+	DA9		12	DA9	B7b9+	Em9	A7b9+	DA9	
12	DA9	B7b9+	Em9	A7b9+	DA9		14	DA9	B7b9+	Em9	A7b9+	DA9	
12	DA9	B7b9+	Em9	A7b9+	DA9		14	DA9	B7b9+	Em9	A7b9+	DA9	

OF COURSE, YOU WOULDN'T HAVE TO KNOW ALL OF THESE CONNECTIONS, JUST YOUR FAVORITES.

“4-Note Arpeggio Fragments”

(Pages 1 - 2)

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These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. II*. It's listed under the topic “Condensed Arpeggios” (pages 12 thru 13)

We did not provide notation or grid diagrams for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.