

# Two Original Pieces (Sketches)

by Ted Greene

Original Waltz or Jazz Piece, 1976-12-15

Handwritten musical sketch for a waltz or jazz piece, consisting of seven staves of music. The notation includes various chords and melodic lines. The chords are: G, GΔ7, A7/G, Gm7, C7, FΔ7, G, GΔ7, A7/G, Abm7, Db9, GbΔ7, G, GΔ7, A7/G, F#m7, Bm7, Em7, A7, DΔ7, G, GΔ7, A7/G, (F#m7), B11, EΔ7 or G#m7, G, GΔ7, A7/G, (A7\C#), Bbm7\Db, Eb9 stretch, C7+\C, F7#9, Bb7/6\D, Bm7, Bbm7, Eb7, Cm7, Fm7, C#m7, F#9\E, Ab\Eb, F#m9, B13b9, E.

## Original Piece

1st verse: (?)

(F#m7 Bm7)

Handwritten musical notation for the first verse of the original piece, showing a single staff with a whole note chord.

2nd verse:

Handwritten musical notation for the second verse of the original piece, showing a single staff with a whole note chord.

Handwritten musical notation for the second verse of the original piece, showing a single staff with a whole note chord.

Bridge:

Handwritten musical notation for the bridge of the original piece, showing a single staff with a whole note chord.

Handwritten musical notation for the bridge of the original piece, showing a single staff with a whole note chord.

Original, 1982-02-16, in Low B Tuning

G Lydian  
(Concert D Lydian)

12/8

etc. or etc.

12-15-76

ORIG  
WALTZ  
O JAZZ  
PIECE

STRETCH  
Bbb. BAG A Bbb BbAG A  
G G7 A7z Gm7 C7 F7  
G G7 A7z Abm7 Db9 G#7

G G7 A7z F#m7 Bbm7 Em7 A9 D7

G G7 A7z (F#m7) B11 E7aG#m7

G G7 A7z (A1/C#) Bbm7<sup>10b</sup> Eb9stretch C7+ F7#9 Bb7/6<sup>10</sup> Bm7 Bbm7 Eb7 Cm7 Fm7 C#m7  
F#9/E D#C# Ab/Eb AbAb A6 F#m7 B13b9 E?

1ST VERSE 2 ORIGINAL PIECE

2ND V. | G G7 | A7z | Gm7 C7 | F7 Bb7 | Em7 A7<sup>(9)</sup> | D7 G7 | C#m7 F#7 | B7 | E9 :||

BRIDGE: B B7 | C#7z | A#m7 D#m7 | G#m7 C#7 | F#7 B7 | Fm7 Bb7 | Eb7 Bb13sus :||

ORIG  
2-16-82  
in low B tuning

G LYDIAN (CONCERT D LYDIAN)

etc.