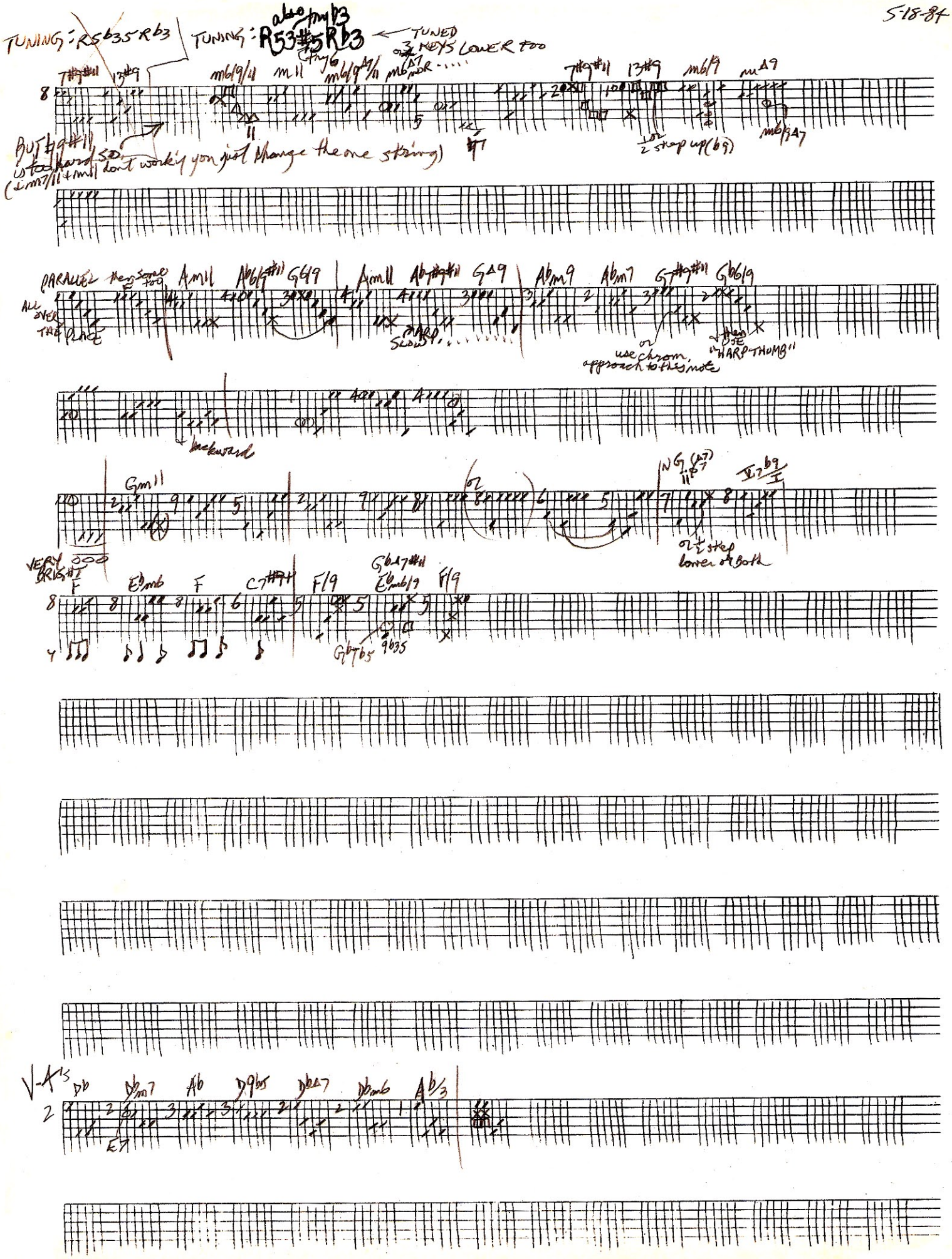
5-18-84


TUNING: R5 b3 5 R b3
TUNING: R 5 #5 R b3
TUNED 3 KEYS LOWER TOO
BUT #9 #11 TOO HARD (+m7/11 +m11)
SO don't worry (you just change the one string)
PARALLEL key same too
ALL OVER THE PLACE
SLOWLY
use chrom. approach to this note
then DOE "HARP-THING"
backward
Gm11
NG (b7)
1/2 step lower of both
VERY CRISP
Gb7b5
9b5
V-A's
Eb7