





TUNING: D C E F A D

# MIDDLE STRING VOICINGS

6-26-02

m7 TYPES

4-11-01  
NEW OUTER VOICE ORGANIZ.

Am7 Cm7 Gm7 Cm7 Am7

m7 m9 m7 m7/11 m9 m7 m9 m7/11 m7 m9 m7/11

m7 m9 m9 m9 m7/11 m7/11 m7/11 m9 m7/11 m7/11 m7/6 m7

m7 m9 m7/6 m9/13 m7/11/3 m7/6 m7/11 m9 m7/11 m7/6 m9

m7/11 m7/11 m7/11 m7/11 m7/11 m7/11 m7/11 m7/6 m7/11 m9 m9

m9/13 m7/11/3 m7/6 m9 m7/11 m7 m7/11 m7/11 m m9 m m9

m9 VARIOUS m m9 m7/11 m9 m9/13 m9 m7/6 m7/11 m9

m7/6 m7/13 m9 m9 m7/11 m7/11 m7/11 m7/11 m7 VARIOUS m7 m7/11 m7 m7

m7/11 m7







MIDDLE STRING VOICINGS

D9 TUNING  
KEY + SUS + #11  
DOMINANT 7th

← D7/11 R F9 A7 F9 C7 Eb7 C9 F9#11 G7/11 A9#11 A9 G7#11 A13 B13

NEW ORGANIZ. BY OVERLAP



