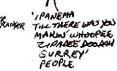
SIMPLE PEDAL IST VERSE guran Ebisto DIE Ket's I e Skies [9] Zudberidge in 6051 "Been a Kong, Kong Sime Suice of Fell For your Do our ft anchors deweigh Say abine du Rove a in c, B, Bbat ame Me 5 in Kore with Lore Heghly Contray Horizated se Pont inthe Am, FKn and reuse stypedal Id in Ab the fill



Keys of Solo Fuitar Repertoise in Et TUNING (23TEP NOW)

B

A P LOVE WITH THE ROTER APRIL LOVE 'A SUMMER PLACE GEORGIA 'BESS'



AMERICA" WHEN I FALL IN LOVE TAKING A CHANCE

SO RARE JUST IN TIME DON'T SLEEP IN THES, MY ROMANCE ALFIE EMILY MOON RIVER

BOTH SIDES NOW CALIF/SHOW BIZ

26 HERE'S THAT RAINY DAY LOVER THERE WILL WE VER BE' GEORGIE SIRL (OL'MAN RIVER)

THEY CAN'T TAKE THAT THIS GUY JANNY BOY, ROCK ABYE TANGERME TANGERME

HONEY SUKKIS ASE WATCH WHAT HAPPENS WHEN SUNNY

E DOLDMINDANCE BUT NOT FOR ME COME RAIN

OVER THE RAWBOW

£ SENDIN THECLOWIS A CERTAIN SMILE GIRL W, T. FAAXEN H DL' MAN RIVER NICE WORK!

WICH ITA LINEMAN LITTLE GIRL BAUE JUST FRIENDS POLKA DOTS + M.

MAY MOONGLOW BRIAN'S SONG CANADIAN SUNSET MISTY

THEY ALL LAUGHED Gosper Bross in 12/8

Gittim: INVITATION, SUMMERTIME Am:

Bm: 3mi: Cm: C#m: Im: LOOK OF LOVE Ehm ()thm): Em: Fm: F#m: Gm:

1-15-79

TUNES

ED TUNING

4-16-99



SOME COMMONLY PLAYED STANDARDS (AMERICAN POPULAR SONES INTER PRETED

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BLUESE	THE	TIME AFTER TIME
BODY + BUT BE	AUTIFUL	TIME FOR LOVE FOR WORDS
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GHERO	E BLACKBIRD	WEILL BE TOGETHER AGAIN WHAT AREYOU DOWNS THE REST OF YOUR LIFE
CLEAR	DAY	what kind of Fool AM I
CUTE	- WINEY ROSES	WHAT'S NEW WHEN I FALL IN LOYE
JESIFI	VADO	WHEN SUNNY GETS BLUE
EMILY	ана на прави и на прави И прави и на	WHO CAN I TURN TO YESTERDAXS
	TO THE MOON	YOU GO TO MY HEAD
FOGG	HA ON MY MIND	
GIRL	ROM IPANEMA	
GREE	V DOLPHIN ST.	
HAVE	OU MET MISS JONES THAT RAINY DAY	
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HOW H	GET STARTED	
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DUN ALRIGHT OK WHEN SUNNY WAVE MOUNTAIN GREENERY EMILY TED - MOONGLOW 2 chindra SUMMERTIME Samebody LOVES ME YOU GO TO MY HEAD QUIET MITES OUR LOVE IS HERE SUMMER of 47 MAN 1 LOVE

7-25-77 From mayber THEY CANT TAKE GOT RHATHIN VALENTINE DESIFIMADO TUISTED LETS CALL THEWTO. CLEAR DAY CANT HOLP NOIN' TED - SURREY ONCE I LOVED MELANCHOLY SER. 10 GGY DAY LITTLE GIRL BLUE

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GIG at David apharis ouno 900 BLESS room CUTE BUTNOT FOR ME Donch Go Away MAD CLOUNS ALFIE MOUNLIGHT W VT. BEWITCHED WSH LIFE MIDNITESUN INVITATION

8-10-79 STRONG ARRANGEMENT POTENTIAL or PLANNED HEART-WARMING HAPPY 2.BEAT WALTZ JAZZ STAN SMILE 'A SUMMER PLACE A FOGGY DAV AROUND THE WILLO ALL THE THINKS APRY SHOWERS ALMOST LAKE SCI. GANL A WONDERFULGERY AS TIME Gaes BY ALWAYS UTUMN NOCTURNE BODY + SOUL BUT NOT FOR ME in) TUNING (WHOLE GUITAR) RIRTH OF THE BUIES BESS 190801 ALL THE WAY WARM APRIL IN PARIS ALFIE JARKE . A EERTHIN SMILE ALFIE SUMMER PLACE Styn ANGIL EYES ALL THEWAY Asway KupoFLAK E COMERAN ARDING THE WORKS A wangerfox Evy A grann is A wish ES BUTNOT FOR ME GIRL TALK STACHIA CANADANS. HAVE fourier APRILLONE GIRL W. T.F. H.) ٥ BOTH SIMS NOW LOVEL MAUJ 6 PLIESENE for M TANKE - 1,1 RIAN'S Solis (HERE'S THAT RAWND.) OUR LOVE IS HOUTE BEYOND THE SEA + 6/8 GIOSPII HERE THERE E. A BAUBLES DROCKABYE ' INDIANA SET STARTED IT'S NOT FOR ME TO SAY SUMMETT. CANADIAN SUNS. JUELT LORR. CLOSE TE YOU. I WISH YOU LOVE THEY CANT TAP & BUNT CLIMBERERY MT. CONSIDER YOURS, YOU MAKE ME FREL 56 LITTLE GIRL BLUE CUTE AS LOVE LETTERS CHEROKEE BO (LOVE W. T. P.S. DAY BY DAY DANSERO MISTY DOWNTOWN Dryout THE SEA MONA USA JONT SLEEPINTHES, ICALD WRITE A B. EMILY ENSTER PARADE 26 MOON RIVER. MAME AL MR. LUCKY (EAST POLAE) NICE WORK EMBRACE ABLE YOU MY ROMAJCE OL MAN RIVER MY FUNNY VAL. SURRY hrom this moment NIGHT + DAY FRIENDLY PERSUADION ZIT A PER FOR ONCE WATLY OVER, THE R. FROM OUT OF N. PEOPLE SANFRANSE " SELAET LONG " GEORGIA ----MEDITATION GALES PREMINST. E SEND IN THE CI. QUET MITES D SOMACY AS I LE AVE YOU GARL FROM IP, DE SOMEONE TOUTEN MY (AV. TIMIGS FE THE HIGH + MIGHTY THE MOST DEAUT. GIRL SI THE MARE I SEE YOU KERE'S THAT RANNID, WALTZ FOR DE BAU THE VERY THOUSHI OF YOU HEARTY SOUL A WITH A.SOM HILLA HILD ROSE HONEYOUCKLE ROSE HAVE YOU MET M.J. €b THIS GUY TIME AFTER TIME HOW ABOUT YOU STRIKE OF THE BANDY (WHEN , FALL INLOSE GERSAGING MEDLEY WHEN SUNNY' (WITH A SONS HMY HI) WHERE IS LAVE

SELLE TION PROCESS BASED ON 9-25-79 Surger Torra Finderstyle (SOLS GUITAR REPERTOIRE C TEMPO, RHYTHME TYPE B HARMONK TYPE B TREATMENT (HELLWANG STAPPING B TREATMENT (HELLWANG STAPPING (3) TREATMENT (WILLING STANDING) (DAMOND OR FEELING(S) CONNEXED (S) KEY RUSTO 0 Storing mel TEMPO (usufsit OTHER WEST STRENT OF TEMPOLES WALKING ON ST E-SAVBATO WACHING RASS JAZZ THER AFR MED-OR. UP T. WALKING NALD CS 2 Hastay Addie A motoria APArts As ste Bath Sterring Arts and AS THRE SUSS , GREENE THIST, A SUNDAY KINDOW. A sand me iteres not Rang & RAPRIL MI ANOTS GALLY DESTRIM CLORE CLIME CLIME CLIRE (MC) DREMANCE DANNY BOT ALWAYS Renerative) 3 A A Sand Fred (Ment S THE LAWY). LOW OF MANY SAN ENERGY C. THE READ, ATRIL SAN ENERGY C. THE READ, ATRIL SAN ENERGY C. THE READ OF COMMENT ENERGY THE TRANSFER DREAMSTICLE Just Freienos Example to 3.00 + 8000 HERE THEEVE TRIENDY MAS HUT MEN FOR THE MARIN WHON EE (4 MARO) AUT NOT FOR THE SUT MOONLY SAMMACURALY SUT MOONLY SAMMACURALY SUT MOONLY SAMMACURALY BURG THE SAMACURALY THE SAMACUNALY - GEARCHORE Gilly The first the S For S may a form to gen. States and the Mean values with the states GIRA WA EF. H. CONTRAC GIAL THE MANTLONE TIS NOT FREME Calassian MAIO The MAN THAT LET A HAR EUST 1 Bersmerrie AVA-LEEPE SWONDERFUL I COVER THE MONTERRANT. FOVE WITH DE PR.SI where were Dian's Moran with The You so no hay man you ROCKASTE CHERE WILL NEVER BE Monin Figh MOCH RIVER SATTIN DOLL -I WISH YOU LOVE DARKER -TESTERONIS SHWY STEERINGS SMALL WOLLD SEND IN THE COMUS SOFTLY AS LIKENE YO ANGEDERS Auch Allen Gitta CH MEAR, SWEET LOVERIAL HENT ANTIMAST SE THEY CAN'T MAKE MAT TON'S BYINT -The EXPERIED WHITE MY and HOMAT JAZZ WAL TZ MELANENEN S. PETE KELLYSOUES - TELING ATALART TUXEDO JUNE DON THE MURE I SEE / 53 SMOKEY (BUT NOT MOUNTY) Santantes 1 Porta like WINDER PR SUMMERTIME HEX (MINERN) MADR) Rowing Milling HEaver aver 2NA Son -quit -AUTUAN WINEY. (-line different) For gradient the Construction of the SMEDUT ANATHE OSPEL. ONLY THE ISULT -WHEN STANY BESSION SACK - OLBUNCK Who CAR INTE REWISE OF LOVE ALLASS ALLASSA Stort, Sally WILLY OF SON 944 towars a sto The Store and WE'LL B& TOS ACTIVE CLASSICAN TREATMENT WHEN YOUR LOVER. White Stat AP MY CONTRACTOR ACTION property -178 SOMEWE TO WATCH SWEET LORGAINE ON 176 - Zoove Granges WHEN JOHNNY CONES MORE MORE Ming CANKERLY" 1/4 JUEET NO YOU THE ACT TIME THE WAY YOU LOOK THE WAY YOU LOOK (use as we hide for mis mile tryperty more hear) Carl STAROUS P MAJOR IN MINOR STRACTIONS WATER WE THERE TA TIME AFT, TIME SED 50005 1% (II) sequeto % GLOKY HOLE THE T THIS GUY STORD TO BE ALNE OPT. TERSERAS INS NOT FOR ME DSAY 44 3 MARSHAM FAUCSM. Thing-Aze BAUBLES 44 ETIME, WALTZ HARMONISSTATION) MY FAU. THINGS - SCHERZO JA ala TON MARKET ME A. BEETHOVEN'S STA North Line Contraction inA THE FOOLSHIN THE SWAMER OF ED THIS GUT WHIT HE POL DOING THE WINNIN THE MARTY TOO MARVELOUS \$4 MICHELLE HA - -South of the same SEMI-CLASSICAL TAR HE NE HE HAL Softerly " Scon #14. āb. I'M OLD FASHIONED \$ + ? FLY ME TO THE M (Bm) Re BYE BYE BLACKBIR) The well the cost (including in the well The well The well The off the second WHI WOR WIT 12/2)1 WONT DANCE 9/8 CHILL STORE MIT Von JUST IN YIME GISTA LOVE WI THE PR. STR. MARE (HORIZ FINGER) the Rocas in Me THE SECOND THEAM MARCH CHARSE THE THERE WAS Noit Somelay my Prince WITH A Solis WHEN HALL THEAT 1855 LOVE WALKED IN ()necho MITADA MISTY F SLOW TEMPE (A'RUB ALMOSTLIKE BEING IN L. JEEP PURPLE MY NEAKT REMINE HE SECTION Yorker Spunia TEAR me 1 faren 2

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MA. LIZEN	ERE THERE THERE THE ASTA	DAY WHIL SOME MY FOOLS	SH HEART	TIME AFTER TIME	
A AT I Amount A	Mile Co	BINGE YOURS Q.F		RAINBROPS	
	1.1	Auto Althing		DREAMONILE S' WANDER FUT	
	Mi	ODD COUPLE)			
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2	Eb	E	F	Sb(f=)	G
THIS GUY	ONE FOR MY BUDY IN A SENTIMENTIC MOD WHEN SUNNY .	GIRL W.T. R. WAR JEND IN THE CLANKS TENNERLY	HERES THAT HANY DAY HEY THERE MODINICASINT MINE:	LITTLE GIRL BLUE THE SELOND TIME MOUND DAYS OF WINE + ROSES	SOPHISTICATED LA CANADIAN SUMSET
BODY + SOUL SOFYON AS I LEAVE	MATHE MARD	ILET A JUNE SO ANT	LANE YOU MET MUSS J.	1 GET AT BAD	SWEET LORRAND
BUT NOT FORME Z	AN WITHE MODE ' ANELUSE TO A HUSS	(EBB THE) MANHATTAN	How DERP is the ocean	AUTUMN IN N.Y.	
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BUT NOT FOR ME	ALL THE WAY	WHOCHN I TURN TO	2 WILLATTA LINEMAN	TAN MARKEDUS	
PUIET NIGHTS TANGERINE	for the state	NICE WORK		WHAT A DIFFERENCE MOUNSLEW , LOVE YOU	
EVERYTHINGS COM	4				
Em	F-then -	Sim.	Stm (Alm)	TUMPERTIME	Bhr
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		MY FUNNY KALENZINE THE ODD CONPLE		NANA DE CARNIJAL	
3m	Cm	C#m	Im	Ebm _	Em,
INVITATION					

	KEYS of	SOLD GUITA	R TUNES in	ES TUNING	1-7-80
Ab	A	36	3	C	<u>de</u>
(COURADOTS + MOOND), BESS' (GEORGIA 1)) BUT BEAUTIFUL CHANCES ARE (APRIL LOVE)	WHEN IFALL IN LOVE SAN FRANKISCO LITUE GIRL BLUE ACCHA BYE	EMILY SOMEONE TO WATCH'	I'VE GRAWN ACCUST, YOU'RE GONNA HEAR' TIME AFTER TEME THE SONG 15 YOU	AUTUMN ADETLIKATE HERE'S THAT RATING DAY SOFTLY AS I LEAVE YED I WON'T DANCE
34 THE TIME I GET '	MERE THERE VENERATION MY ROMANCE PEOPLE WHAT'S NEW		OVER THE RAINEN So RARE YOU NAME ME FEEL BETH SINES NOW DEEMSY 114E	LOVE W. T. PISTR,	
	STELLA BY STARUSHT THE THERE WAS DO		JUST IN TIME BORN FREE		
<u>J</u>	E	t	P. Arring	Gb(F*)	Ę
DANNEY BOY THIS GOY	COME RAIN " MODNLY SHIT IN YT.	SIRL W.T.F.L. HAIR HEY THERE SEND IN THE CLOWIS	DAYS OF WINE + ROOS	BRIANS SONG SOPH. LADY	(BURS AN THE NIGHT) MR. LUCKY
ONE FOR MY BABY THEY CAN'T THE THAT WHAT KNOD OF FOOL	1 Augus 1 Varade 160 T	HOCANISTORN HE	WHEN YOUR LOVE !!	MISTY HONEYSUCKUR ROSE	SWEET LORAME THE VERY THOUGHT OF

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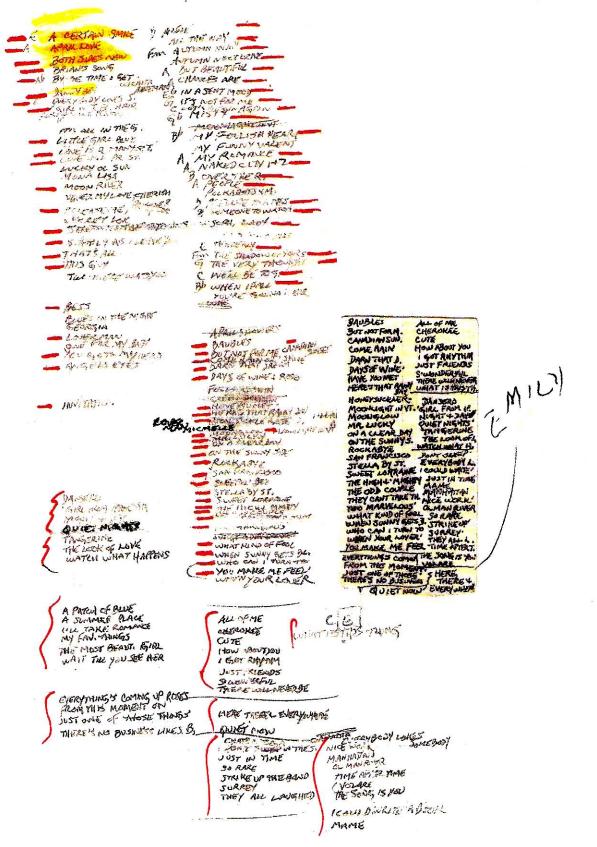
EN THE SUNNY SIDE	END	SLEEPIN DEE			THEY ALL LAUGHED
		HE W CROWD BAUBLES			THEY ALL LAUGHED (BOTH SIDES NOW)
		OL' MAN RIVER			
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THE SHADOW & YOUR SMULL AUTUMN MU N.Y.	MY FUNNY VALGOINE THE ODD COULAR		<u> </u>	QUIET NOW	
ALTRUMN AV N.Y.	The odd course				
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RALLADS 1980 NAMM SHOW- and have MORE HARMONE OF? ED TUNING INTEREST ALFIE LOUE ULN TEAS BUT NOT FOR ME EV ALLOFME ANTENA Fim) AUTOMWAY CANADIAN SIDE. CHEROLES NIGHT+MY DE AUTUMNI NOCT. COME CANOR SIL CUTE HEST DARN THAT ME. OUT .. MALLA 16 T REVER Barry Sites How JOT FARMS THERE OASS OF WINE 40 THUMMADE BUTBEROTIFUL THE HOAK OF LOS HAVE YOU MEY Turley Mile A CHANKES NO. WATCH WHAT MECAT HERE'S THET RANK (CAOL) WERE A RODE LOVER MAN LACOTA NOT IN TIME MICHELLE GÓ MISTY ALANGATIN N MOONGLOW MY FOOL ISH HEART MODINGHTMYT. MY FLANY VALENT. Citter OUMWR. MY ROMANCE Mauchy Solar WER THE RANDOW SpuncuPakA. ON A CLEAR DAY Realis 1 TURREY ROCKAGYE THEY ALL MANTES SEND IN THE CLANES 39.9.F. THE ANTA THE SATLY AS I LEAVE YOU STELLA THE SANK ISYOU TENDERLY E. SUFET LANALE VOLACE Fing THE SHADOW OF YOUR SM. G THE HIGH . MIGHTY EVERY HANDS C.J.L. D THIS GUY FIL THE ODD CONFLE UNTITE ESTIMA WHEN I FALL WILLIE THEY CAN'T TAKE THAT WHAT KIND OF FOOL A JU WHER PLACE WHEN SUNNY . ANGEL EVES MARANDAUTE THINKS WHO CAN ITURN TO MINTERON TEMOST & GIAL YOU MADE ME FEEL withit The you see For WHEN YOUR LOVER'

1+ 1A= 2m

EG TENING - JAMM SHOW



C= נוסדא מי בייכוה ביייי ואדטא	TUNES For SOLOING	Mantally + br Phayeally 6-11-861 As LEAST 450 SLOWER Harder (2 BEATS LATIN PER CHANKE) FUNES
AN THE MAN DEALES A BALORES & ANGLES A BUT NOT FOR ME BLUES	3. C, ALL THE THINGS TOU ARE	AUNIT MISBEHANINK SURFERGURY
DONTGETARD NO MUCH	ALL OF ME 16ths-Mel The way	16H5 - APRIL W PARIS A FORFITARY - A TIME FOR LOVE A FORFITARY - AUTUMN IN N.Y. AFTER YOU'VE GAVE "BREARMUPSA
FRENESI	Kiths -> BUT BEAUTIFUL ARUL SHOWERS CALL ME IRRES. BUNES	BUNG THE AN I BLUE BUNG THE GOES BY (YE IT) JATHAT THE JUNES ETTHE SES AS TIME GOES BY (YE IT) JATHAT THE 1645- 300Y + SOUR JE STRUES BY E BLACKBIRS JEFOND HOST 1645- 200Y + SOUR JE STRUES BY E BLACKBIRS JEFOND HOST
	CANADAN SUNSET CUTE	DULPHIN DANKE COMERAINON SILVE CENTRE DANDER
	DREAM EMPY FROM OUT OF NOWHERE	EVERYMENT'S COMIN' UP MOONINE (MEJOSOJO
	SIRL FROM IPANEMA SIRL FROM IPANEMA GREENDOLPHINST.	FROM THIS MOMENT ON DREAMONSHILL (Hechal
	HELLO DOLLY HERE'S THAT RAINY DAY	HAVE YOU MET MISS JONES DESIFINADO

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.-81 D&7WWW5 Kinghan and Alanta and MALL TRANSFORT THE M. C. THE TANING FORTHER M. C. THE TANING FORTHER M. C. THE TANING FORTHER M. C. THE TANK THE TANK OF THE THE TANK THE TANK OF THE THE TANK OF THE TANK OF THE THE TANK OF THE TANK OF THE THE FORTHER THAT THE ALL AND THE THAT THE TANK OF THE THAT THE ALL AND THE THAT THE TANK OF THE THAT THE ALL AND THE ALL AND THAT THE ALL AND THE ALL AND THAT THE ALL AND THAT ALL AND THAT THE ALL AND THAT ALL AND THAT ALL AND THAT THE ALL AND THAT ALL AND THAT ALL AND THAT THE ALL AND THAT ALL A SOFTLY AS WA PARD. SOME SOFT LOVES ME SOME SOFTLY TO HARD. SOFTLY TO HERE SPANNE TO HERE STAILWAY TO HARD. THANNAY TO HARD. THANNAY TO HARD. THANNAY TO HARD. I CAN'T GET STRATED I CAN'T GET STRATED I DI SAT RUSANITATI I GOT RUSANITAM I TO TANE STAT MY funity subst. My as FLANK MY ADMANCE NEE WACH NEEK + DAY CLANKY + D Auf Alle JUST FREENS JUST FREENS JUST FREENS LAND & Greed LET'S SEGMI AGAIN LET'S SEGMI AGAIN LET'S SEGMI AGAIN LET'S SEGMI AGAIN LET'S FREISCHE LET LET'S FREISCHE CONS M WITH & SONG IN MY H. YESTERDAYS I GOT REYTING THE TAKE ROMANCE I'M IN THE MODE FARL I'M LIST WILL AGANT & IN A MELLOTANE IN A SECTIONARY. YOU GO TO ME HEAD YOU STEPPED OUT OF A M. ARE OR LEAN A STATE ZING WENT THE STRUKS AR DUST AT THES, ALLE OF THE D. Great THE Armiton Atunies From News, Metunes Transmers, Pausoner of Love North Die Frank Jeft in The Frank Jeft in The Frank HAVE EVED FORY. ER MAN LUCIASTE OF TANT A CAMANTIC MANHAN WINDOWS GEORA A POS SMADOW WALTZ SMOKE SETS #Y.E. A STI MO All in a state of the state of 152 2 OL Saitt BESS WYLE GOTTA TRAVEL ON LONE SOME Reg S WERY OU SUN HAR LIVE SWING LOW ZIPADEE AN ST OF THESE MINDRIKEY SPIRITUARS (2 Bonto Fa to the A 18D RAT pes 5000 1 3 FAST MINOR VEY TOUT INTRODUCTNG a yris LOUGH MONN' - CHARGENER STRAIN THE DIFFERENCE IS E JAZZ beugle and start and start made 154 WIRK STAN YESTER AND MAED SCALLEMED H BOWED - MED HOFAST - MIGHLY RELATED ISK HORS WALKING ISK HORS WALKING HUNG BERT MILDER Le hel THE REAL PROPERTY M.M. 2116 JUP ALWINYS WALKING DEMSS MISTERD R MARTY 2 DET MANYS HATTY 2 DET MATTY STRANG STRANG BATS (MOSYLY) & TEXANDLE OF A FOGET MY FRIDA & DE TWANP PARMALLY backy A 14, RCARITORD Some 12 - 28 MENING -Stow 5 to ARINS WY JEMPO A DEALER STON BUT SE AND STON COME THAN STONE TONY SECTOR JONY SECTOR HOLE STONE SAND 12118 (teways Alt night of CHENDELE FIA CANELOG .. BEYERD THE SEA CONSIDER YASESE IN OF And C. ANADAN STADJET CASIER PARADE note JUST FRENDS CHATTA LONG CH. DIC HEART USENC coth 19 Mayenery Soul the to sterding chain to EXACTLY LINE YOU B RUB Hered -AUTOTA T Coved MANM HIGH HERES BUT HEARS THE SAR NERPINIU PER 1 gor Ruy Turt WING THE LIFE CLARE WE ARM, APAIL ISNT IT ROTAN 1-Gat All 46 IN A FILLEN TONS I WE HEARD A ANTO APENT - Men & Marie REMIYOU ALL LOA Line and the second RAINOROLS (E CANADIAN CANADIAN SWISE Restored to the set of the subling wortunately) resside the set bland in spect wortunately) He weed sing string -L.N Venter Wert - Changener ALLAND THE 4 USE BASS SOLOS He the The St. WHERE YOU LIVE aver 59 Some (Strate) C#7 15 At How Barry Fm -JOFTHY AS IN A MORN. ZATO. 1 CONDURAL Eb AJOOK USE gai for to Parts therese BOT I GOT RHYTHM and Athy plant 50 INDIANA HEN HIMME TEL John Berry Portuger (Elmi) JUST IN TIME YOUSTERAPOUL Bby 16 August Street / the Server - HIRES LIKE SOME ONE MOUNTAIN GREENERY F LA man hastand -ATAMOIN AT SAV. - PICK STYLE inger me source the Ebri (Sweinergan) CIE Ina MARSING TO 1 Dm # 9) 59(13) pm9 213 Hang Bb 11 9 ... 14

MALE, FEMALE, DUOS, GROUP VOCALISTS & INSTRUMENTALS including: 5-27-81 PRETTY'OU WHITE ORIENTED TONE, PHRASING, ARR. + SICH) JOHNINE RODGERS JOHNINY MATHIS BOBBY HELMS TENNESSEE ERNIE F. DREAM WEAVERS PERCY FAITH CHRIS BARBER TOBIN MATHEUS FERRANTE + TEICHER GALE GARNETT TONI FISHER FOUR COINS SUE THOM PSON 3RENDA LET EVERLY BROS MARTY ROBBINIS JON SIBSON INSTRUMENTALS + VOCALS GUSTAR-ORIENTED MANNER ROCK+ ROLL (PERRY COMO WHITE DUANE EDDY THE FIREBALLS THE VENTURES, JOHNNY+ THE HURRICANES, THE CHAMPS, THE RONDELS, THE INTRUDERS THE ROYALTONES, SANTO + JOHNNY, AL CAVOLA, LINK WRAY, THE HUBSON VALLEY DOYS, VINNY LEE RICKY NELSON (BALLADS) THOMAS WAYNE HARRY BELAFONTE ROBIN LOKE BILLY WARD + 1'S DOMINORS DEAN MARTIN FRANKIE LAINE BILL HALEY & HIS COMETS ELVIS PRESLEY CHUCK BERRY CARL PERKINS GENE VINCENT RICKY NELSON BUDDY KNOX, JIMMY BOURN, EDDIE COCHRAN, RITCHIE VALENS, BUDDY HOLLY-14 WEBB PIERCE, JOHNNY CASH CREAKE CRICKED GONE, PHENSING + SUCH) BYACK - ORSENTED DE SO'S (MAINLY) MALEY FEMALE MORE ROWDY and VOCINISTS, BERNY WELCH BOBBY FREEMAN JERRY BUTIER ED TOWNSBOND JOBBY JARIN JOBBY JARIN SAM COOKE PATE DARIN FATE DOMINOUS BOBY RUDEL BOBY RUDEL CHUCK WILLS SAMMY TURNER TOMMY EDWARDS EARL GRANN CUNE NOPHATTER CALLER UP T BALLADS PRETTY MED. TEMPOS PRETT GOTAIN UP FEELS IF PRETTINES IS STILL THE DOMINANT MOOD OT FEELING CONVEXED KOWDIER MEDIUN TEI NOVETTY

CURRENT TUNES () TUNING 9-13-81 KROUND THE WORLD · SHADOW WACTZ · ALL YS BUTESIN THEN HE Calle Here Kome BY THE LIGHT of THE S.M. · APRIL LOVE CHATANOOSA CHOO CHOO EVERYTHINGS COMINUP RESES EXAMPLY LINE YOU RESES EXAMPLY DAYS SHORLY HAPPY DAYS SHORLY HOULDAY FOR STRINGS FINE + DANDY HOURAY FOR HOLLYWOOD HEART ARRIVEDERCI, ROMA BEWETCHED BOTH SIDES NOL HARLEY DESTREAS BORN FREE CONSTANT A GOOK IN A MERLOWTONE Night # tripiana CT'S BEEN A LONG TO IN A SENT. MOD LONG TO CONCERST BAN Stal Am EL 40(Bb, A · SPEEWSLEWES WASHING TON SQUARE JA DA JEEPER'S CREEPERS How TO HANDLE & WOMAN MANHATTAN · LITTLE GIRLBUE MODNEIGHT SEVENADE have inf the PR STRANTIGE ON THE SUNNY SIDE MATCHMAKER MONA WISA MOONLIGHT IN VI. SERENATA PICNIC NON DEMENTICAR STHERMAY T PARADISE (C, B) + TENCH ME TONINGHT THAT'S ENTERTION MENT THAT'S ENTERTION MENT THIS COLD BE THE START NE SOOD LIFE TIME AFTER TIME ALLIN THOSE WERE THE SAY ALLIN THOSE WERE THE SAY ALLIN WHERE \$ LOVE (A) WITCHCRAFT Young MAN of HORN

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SONG LIST for SOLO GUITAR

12-4-81

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(1) CLASSICAL

3)our source, AMERICAN AE35 SWINGLOW WESTERN. ZHP ADEE

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under this his cafe.

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- THE GOY NEW DOOR (ND'E THE SONG FROM Mathinkon

12-31-81 al soffer taxes hiberman BORN FREE BRIANS SONG ALL THE WAY SLOW 303,403 ALFIE JANNY BOY 2 BEAT CONTEMPORARY BOTH SLAUSN. EMILY TIDE AS TIME GOES BY LOUT SLEEP IN THES. ALL ME HELP FROM MY R. A SUNDAY KIND OF L BEYOLD THE SEA OVER THE RENGON JO YOU KNOW THE WAY ? SHE BYE BLACK. AND I LOVE HER AUTUMN IN N.Y. BY THE LIGHT WICHED NOON GOIN OUT OF MY HEAD PEDPLE LOVEWITH YHE, PROPERST. CONSIDER YOURSELF HERE THERE + E. CNIC DODY + SOUL HEART BUT BEAUTIFUL HISGU HURT SO BAD IN THE LAND - THE LAST QUE HEART + SOUL JUST A LITTLE L EASY CIVINGO FOR MANY THE MOSD FOR MANY THAT REAM HELLO DOLLY YOU HOW AGONT YOU THE THERE WE MIGHELLE LET IT BE ME TOBELI THAT'S AL SEND IN THE CLOWNS (COULD WRITE AB. WESTSIDE SMALL WORLD WYOR EYES IF I WERE A SELL LITTLE GIRL BLUE ACERTAN SUME INDIANA SEMED W/a Russ IT HAD TO BE YOU P.S. ILOVE YOU MY ROMANKE IT'S BEENALONG LONG T. NOT FOR ME SUNNY MOONLIGHTWV AVENOOR BLUE SOFTLY (1 JUST IN TIME LOVE MONALISA THE LOOK OF LOVE, MONALISA THE LOOK OF LOVE, MY HEART REMANDE THE (NIGHT! MY HEART REMANDE THE NIGHT! MY ONE forey Low MAME MOWTAN GREENERY POCKADOTS + M WALKON BY WITCHITA LINEMAN WE'VE ONLY UST BEGUN PRISONER OF 601 NEEWORK WALKING BASS ONTHE STR. ON THE SUNNY SIDE ONCE IN A WHILE SOMEONE TOWAR LIKE SOMEANE PENNIES' ATTA BAUBLES MAKEN WHOOR. SOPHISTICATED LA PEOPLE WILL SAY BUTNOTFORME 4 AN HATTAN DANSERO TEACH ME TONIG! RAINDROPS COME RAW of St. JEPT IN THE R. THESE FOOLISH HIL MosigLow DESIFINADO DAYS OF WINELR ECRETLANE ONACIEARDAY GIRL FROM 19. SLEEPIN' BEE THE VERY THOUGHT EMBRACEABLES Same BODY LOVES M hed roses OF YO SREEN DOLPHINST, FOOLS RISH W ROCKABYE JO RARE WITH A SONG IN M FOR ONKEIN MYL. STAIKE UP THE B SAN FRANC. (COULD KAVE DANGED HEA SULREY -HAVE YOU MET M.J. STELLA' TENDERLY TWONDERFUL MEDICATION SWEET GEORGIA BR. HERE'S THAT KAINY) THAT'S ALL SWEETLORR. NIGACH MY THE GOODUFE TAKIN'ACHANCE MUREM APRIL TAKE THE ATR. TEA FOR TON WHEN IFALL INTA I'M OLD FASHIONED QUIE NIGATS THE MORE I SEEY. THEY ALL LANGHED IN A MELLOWTONE THE ODD COUPLE THIS COULD BE THE ST. SERENATA I REM. YOU THEY CANTTAKETHAN THEY CANTTAKE THAT I TIME AFTER TIME YOU'RE GONNA HE TANGERINE THOSE WERE THE DAYS YOU'RE GETTING TO BEAH. NAKED C VATCH WHAT HAD WHAT KIND OF E. -82 WHEN SOMY WOTH NORMAN (TUNED WHO CAN CTORN T. TOTHER IN LAN A WHOU wives + Lovees YOU MAKE ME FEEL 6345789 UP ON THE ROOF B 1m So PROUD SINCE I FEY SHOP AROND HEY BASY WALK ON BY IN THE LAND WHEN WE GET MARRIE) 30

SOLD GUITAR

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			for Mike Schwidt Wedding
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