

[Chord diagrams are only suggestions. Other chord forms may also be possible.]

Rubato or
slow implied
swing groove

or
olied
oove

Diagram illustrating the fretboard positions for the E and Dm6 chords. The E chord is shown at the 9th fret, and the Dm6 chord is shown at the 12th fret. A curved line indicates the relationship between the two chords.

The diagram illustrates four guitar fretboard positions for the chords E, C Δ 9, E, and C m 6. Each position is shown as a 5-fret grid with fingerings (1-4) and a corresponding musical notation below it.

- E Chord (First Position):** Fretboard shows E (1st fret, 1st string), C Δ 9 (1st fret, 2nd string), E (1st fret, 3rd string), C Δ 9 (1st fret, 4th string), and E (1st fret, 5th string). Musical notation shows a whole note E in the 1st position.
- C Δ 9 Chord (Second Position):** Fretboard shows C Δ 9 (2nd fret, 1st string), E (2nd fret, 2nd string), C Δ 9 (2nd fret, 3rd string), E (2nd fret, 4th string), and C Δ 9 (2nd fret, 5th string). Musical notation shows a whole note C Δ 9 in the 2nd position.
- E Chord (Third Position):** Fretboard shows E (3rd fret, 1st string), C Δ 9 (3rd fret, 2nd string), E (3rd fret, 3rd string), C Δ 9 (3rd fret, 4th string), and E (3rd fret, 5th string). Musical notation shows a whole note E in the 3rd position.
- C m 6 Chord (Fourth Position):** Fretboard shows C m 6 (4th fret, 1st string), E (4th fret, 2nd string), C m 6 (4th fret, 3rd string), E (4th fret, 4th string), and C m 6 (4th fret, 5th string). Musical notation shows a whole note C m 6 in the 4th position.

The musical notation shows the E major scale in treble clef, starting on E4. The notes are E, F#, G, A, B, C, D, E. The fretboard diagrams illustrate the scale on the 9th and 11th frets. The 9th fret diagram shows the notes E (1st string, 9th fret), F# (2nd string, 9th fret), G (3rd string, 9th fret), A (4th string, 9th fret), B (5th string, 9th fret), C (6th string, 9th fret), and D (7th string, 9th fret). The 11th fret diagram shows the notes E (1st string, 11th fret), F# (2nd string, 11th fret), G (3rd string, 11th fret), A (4th string, 11th fret), B (5th string, 11th fret), C (6th string, 11th fret), and D (7th string, 11th fret). The diagrams are connected by a wavy line, indicating a continuous scale run.

The diagram illustrates a G major chord on a guitar fretboard. The fretboard is shown as a grid with 12 frets and 6 strings. The chord shape is indicated by dots: the 1st string (high E) is at the 1st fret, the 2nd string (D) is at the 2nd fret, the 3rd string (B) is at the 2nd fret, the 4th string (G) is at the 3rd fret, the 5th string (B) is at the 3rd fret, and the 6th string (low E) is at the 3rd fret. A bar line is placed over the 2nd and 3rd frets on the 2nd, 3rd, and 4th strings, indicating a barre. The fingering is given as 1 2 2 2, meaning the index finger on the 1st string, the middle finger on the 2nd string, and the ring and pinky fingers on the 3rd and 4th strings. The musical notation below shows the chord in G major, with a treble clef and a key signature of one sharp (F#). The notes are G4 (1st fret, 1st string), B4 (2nd fret, 2nd string), D5 (3rd fret, 3rd string), G4 (3rd fret, 4th string), B4 (3rd fret, 5th string), and E5 (3rd fret, 6th string). The notation is followed by "etc." and a double bar line.

ORIGINAL THEME for Development

10-16-78

RUBATO or
SLOW
IMPLIED
SWING
GROOVE

Handwritten musical score for guitar and bass. The score is written on two staves. The guitar staff (top) features a melody with various chords and accidentals. The bass staff (bottom) provides harmonic support with chords and a simple bass line. The notation includes notes, rests, and accidentals, with some notes beamed together. The chords are labeled with letters and numbers, and some are marked with a triangle symbol. The piece concludes with the word "ETC." in the bass staff.

Chords and notes in the guitar staff:

- Measure 1: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 2: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 3: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 4: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 5: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 6: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 7: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 8: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 9: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).
- Measure 10: E (chord), Dm6 (chord), E (chord), D6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), Am6/9 (chord).

Chords and notes in the bass staff:

- Measure 1: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 2: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 3: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 4: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 5: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 6: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 7: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 8: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 9: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).
- Measure 10: E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord), E (chord), C#6 (chord).

ETC.