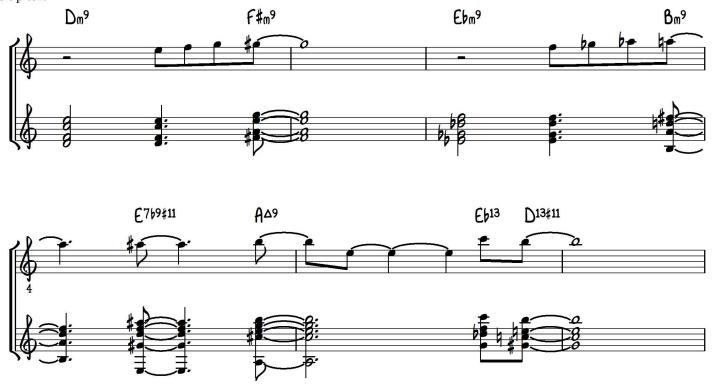
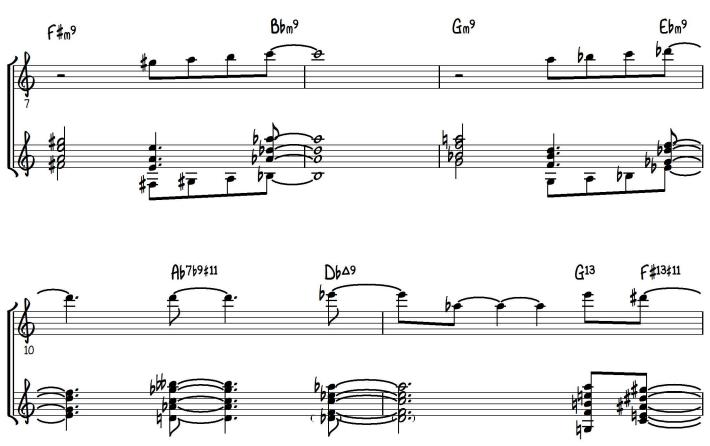
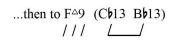
Original Jazz Tune Composed by Ted Greene

Tuned 1/2 or 1 whole step below concert pitch.



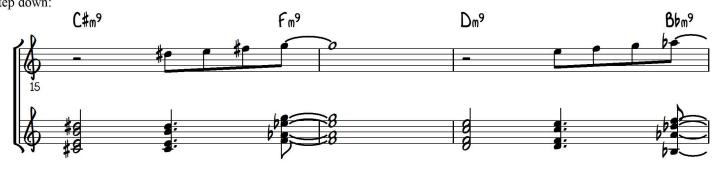
Do a major 3rd up....

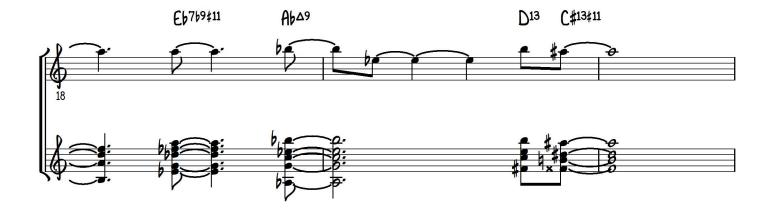


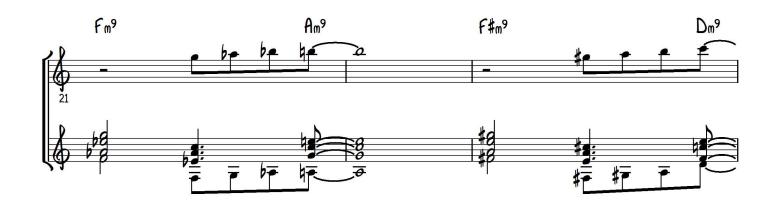


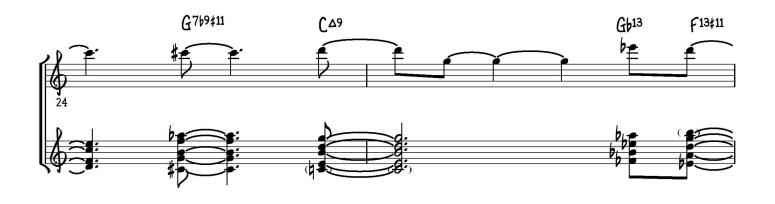


Then repeat whole tune 1/2 step down:











[In writing up Ted's score for this jazz tune, we followed his instructions for repeats, inserted measures, and the modulation as best as we could interpret them - and we believe we have presented it accurately. In order to hear the composition as Ted envisioned it, we added another staff for guitar voiced harmony based on the chord names he used. Of course the chord voicings presented represent just one interpretation, and you will certainly want to create your own.

For extra interest, a moving bass line was added for measures 7 and 9, and this was also included with the whole tune modulation for measures 21 and 23. I don't believe Ted would have objected to this.

Ted added the comment, "...Then to F^7 - Cb13 - Bb13," but he didn't indicate a melody line for that section. After hearing the piece in its entirety, we felt that section begged for the addition of an echo of the melody from the previous major 9 section - so that was added.

The piece has a modern sound, reminiscent of "Dolphin Dance," and it seems to have a sort of endless harmonic cyclical feeling, perhaps similar to "Giant Steps." It sounds best at a metronome setting of about 135.

Enjoy! -- Editor's note.]

ORIG. JAZZ TUNE