

Systematic Inversions

(For either book: *Modern Chord Progressions Vol. II* or *Chord Cyclopedia*)

Ted Greene, 1976

[1981-'84 – Talk from kindness, Ted (check all this for same)]

Instead of just digging in and trying to memorize all these chords right away, I would like to suggest that you learn a few certain chords (to be given) at first, which will give you a good over-all view of the fingerboard — then it will be much easier to learn the remaining chords. This goes back to the principles given in *Modern Chord Progressions Vol. I*, on "How to Memorize Chords."

Another reason for learning the few chords that have been chosen first, is to get used to moving *from one inversion to another of the same chord* — the benefits of this are so numerous that you will start to see some of them right away and I you will truly be amazed at the effect large that this technique will have on your playing, as far as improving your dexterity, coordination, endurance, knowledge, musical ear and general friendliness with the fingerboard.

(Reword more clearly!)

The chords will be given in the form of little musical exercises, rather than just as chords (this will be clear once you play them). The exercises will only be given in 1 or 2 keys, but you ~~should~~ will ~~definitely~~ probably want to try some (~~or all, if you're serious~~) in other keys, too. Not only for the normal reason, but also to keep your ear interested — too much of one key for a long time usually ~~sets up a cry inside for a new one~~ is not as enjoyable as an occasional modulation.

These exercises are just some of the many that will be published in a soon-to-be-released book.

Remember, strive for cleanliness (see Vol. 1, page 7 if you've forgotten about this) and please, please be patient. Don't rush and learn something in a sloppy way — you'll just have to go back and learn it right later.

Also, for added interest, try different right-hand delays.

If you're really serious and want to learn these chords in all the keys (or rather, on all the different necessary letter names, since a chord isn't really a key), then try the following.

[undoubtedly, Ted then provided some examples to use for practice.]

Key exercises in new book. Go slow; be patient.

81:84

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cyclopedia)

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