

Song List (Key Centers) with Progression Reminders (Roman numerals)

Ted Greene, 1974-05-31

Code: = Prepared with IV, iv, iv...ii, ii...iv, any of which go to V
 () = ii – V with no I or i
 { } = optional thinking

Ain't Misbehavin'	I – {IV} vi – V – I
Body and Soul	ii – I – vi – V – I bII {IV of bII} – VII
Beyond the Sea	I – vi – I – IV – ii – vi (V) – I III – V
Blue Moon	I {vi – V} – I - I – bIII – V
Can't Help Lovin'	I – IV I – iii – V
Canadian Sunset	I ii – I – ii – I – ii – I – iii – I
Come Rain or Come Shine	I – vi – I – IV7 – iv – i – v – ii – I I – vi – iv of iii – V(7) of iii – I – vi
Cute	ii – I – ii – (I) – IV – {I} – vi – III – V
Darn That Dream	I – vi – ii...I bVI – i
Easy to Love	ii – I – ii – I – ii – I ii – I – ii – I – ii – I
A Foggy Day	I – IV – I I – IV - I
Fly Me to the Moon	vi – {ii} – I – IV – vi – ii – I – ii – I (2nd time [I])
Georgia	I – vi – IV – I vi – iii – I or ii – V – I
Georgy Girl	I vi – V – I – vi – IV - I
Girl Talk	I – IV – I – i + ii or I
God Bless the Child	I – IV – ii – IV – I vi – iii – I
Goin' Out of My Head	i – I – IV – bIII – I – V – I
(On) Green Dolphin Street	I – i – I – bIII – I – i – (I) – vi – V – I
Have You Met Miss Jones?	I – ii – I – (vi) – (V) I – IV – bII – VI – bII – I – ii – I
How About You?	I – ii – I – III – I – IV – I – vi – (V) – I
How High the Moon	I – bVII – bVI – i – I
Here, There and Everywhere	I – (vi) – (V) – I : bIII – i – I
I Cover the Waterfront	{vi} – (V) – I I – II – I – vi
I Got Rhythm (Intro)	vi – I – V of vi – I Song: I
	Or
I Love You	i – bIII – V – bIII
I Remember You	iv or ii ^ø – I – ii ^ø or iv – I – III – I – {IV} – ii – (V) – ii ^ø – I
I May Be Wrong (But I Think You're Wonderful)	I – (iii) – I – IV – I : IV – VI – V – I – (iii) – I – ii – I
It's the Talk of the Town	I – IV – I { ii} I – iii {vi} – {V} or think ii – V of ii, V
I've Got the World On a String	I – IV – (ii) – (V) : I – ii – (V) - I
What's It All About, Alfie?	I – ii – I (vi) – (ii) – (V) – (I)
All the Way	I – (vi) – ii – iii – vi – ii – I V – ii or V {I}
April in Paris	I – vi – I – IV – (I) – vi – IV – {iii for I} – vi : I
On a Clear Day (You Can See Forever)	I – IV – I – (iii) – (vi) – (ii) – I – vi – III – I – (ii) – (V) - I
Close to You	I – ii – {iv} – IV – I – ii – I
The Days of Wine and Roses	{IV} – (vi) – I – IV – I {IV} – vi – IV – (ii) – I
Dreamsville	I – ii – {iv} – I – (vi) – (V) – I I – ii – {iv} – I – iii – I
Here's That Rainy Day	I – (IV) – bVII – I iii – (bv) – (iii) – (ii) – I
A House is Not a Home	I – bVI – bII – I – iv – bIII – bVI – I I – bVI – bII – I – IV – I
How Deep is the Ocean?	I – IV – VI – IV – I IV Lydian – I – II – I
I'm Glad There is You	vi – iii – I – IV7 – {II7} – {I} – vi – iii – I – ii – I
It's Not for Me	I – {i} – {(ii)} – (V) – (I) or all I IV – vi – I I – i – I – ii – IV – I
I Wish You Love	ii – I – ii – I – ii – vi – III – ii – I – IV – I – II7 – I
Laura	IV – I – IV – I – IV – ii – I
	I – bVII – bVI

KEY CENTERS