

Solo Guitar - Song Lists, Reminders, and Notes

Ted Greene

1985-08-04

Brazil:

4 or 5 kinds of treatments:

- 1) Very up and bouncy Latin 2 with inner 5 #5 6 #5 to →

→

ii bVII V7 bVII7 V9 ii to V - IV - iii - ii etc.

or R

Use bass rhythmic (on the ii-V after the I) imitation on the main pause at the end of the verse.

- 2) Same with quick original 5 #5 6 6 #5
- 3) Relaxed 2-beat (not too slow) with bass fill at end of verse
- 4) Long-meter up-tempo Bebop, with walking bass
- 5) *Extremely* up-tempo Latin

Come Rain or Come Shine:

Bb

G

Doesn't have to be fast. Use lots of new harmonization. (simple & rich) in whole "C" section of tune
Use $v^{\circ}7$ (for $v/3$) to I9 near end of Bridge (before turnaround) | Use A11^E for Em7.

Dansero

- 1) Relaxed Latin (florid or regular)
- 2) Medium up swing with walking bass
- 3) Very up-tempo long-meter swing with walking bass

1993-08-01

Solo guitar in regular tuning. A spontaneous arrangement as usual:

God Bless the Child:

B after bridge: **D** ← quickly tune that low string down to D

Out vamp: V-1 D^Δ7 – G11/13, D^Δ7 – G13 Close harm over basses with open or thumb and/or right hand.

1992-01-11

Solo Guitar: My Banana Crème '54 thru the new reissue '63 Vibroverb
 #2 Input, Treble 0, Bass 1/2, Reverb 7, Single-coil neck pickup.
 Tuned down whole step.
 I loved the arrangements I got onto here and went over them...[text cut off]

Moonlight in Vermont: Play it rubato and beautiful

F after bridge → **E** | **C** slow tempo → Br. in E then in **G** not F || D rubato A, D open bass harmonics

Emily: As beautifully and expressive as possible. D rubato F rubato or slow ballad.

Because They're Young: Rubato F Rubato A

On Broadway: **E** **F** **A**

For All We Know: F A or **Ab** E

We've Only Just Begun: Ab or? **Gb** **F**

Autumn Nocturne: Original intro **D** **Db** **E** original intro again.

I'll String Along With You:

E rubato → Bridge G to → Bridge to **Gb** : with slight original Doris Day tag.

1998-10-16

Solo guitar, regular tuning. Guild Starfire III "Ruby" thru crème Deluxe Reverb, front room.

You Belong to Me: **C** ∫ **Eb** ∫ **D** Bridge to once in **Ab**

House is Not a Home: **F** ∫ **D** end of Bridge: chromatic descend, tease to **B** B, Ab, F.

Tenderly: **B** ∫ **D**

People Will Say We're in Love: **Db** ∫ **Gb**Bridge in E.... **to A**

or Bridge in E....to [?] then to A

or Bridge in A

Brandenburg Fav. Theme

1997-06-03

Early Tuesday.

New Solo Guitar Arrangements in Standard Tuning and Pitch...

on my cherished '66 Duane Eddy SB with .011's or 12's

(some left-hand vibrato-like the "old days" and easier barres up top.

Yesterday: G: low, 8va after the Bridge.

E

C

You Belong to Me:

A

Ab

Early Wed. 2003-03-19

Key of Ab Ultra Jazz Master (turnaround)

Fm⁶/9Δ7

Ab13

F7#9+

Bb13

Eb7#9+

**Ab(13)
Ab7/6**

Theo: Practice at least 5 other jazz syncopation rhythmic figures. Also other feels.

AbΔ9 **Bb/9** **C/9** **Fm7** | **Gm7** **C7b9** **Fm7** **Bb11b9** **EbΔ7** etc.

Wow!

A **Bb/9** **B** **C7** **D^oΔ7b9/45**

1997-06-12

F B7 Em D7 G F7 Bb etc.

Also F#R C7#5 7 Fm#b3 Eb7 Ab etc.
(G7 C B7 E or Eb)

1997-06-13

Key of C, then as a sequence in keys of E, Ab, then down to Eb

Ab F/3 C/5

Also in descending sequences:
G Eb & B

Lowwwwww..... then →

Now down to key of D and Bb (adjusted initial voicing)

Eb Cb Gb

bVI IV I

2002-01-08
Early Tuesday

Solo guitar improvised arrangements.

(Facing west for a change)

Standard tuning (: pitch) on the magnificent (unplugged) “Sandy” (Blond T-100 D [Guild] early 70’s)

Can’t Help Lovin’ Dat Man:

Wow

Rubato [F].... E7/6 – A – Ab13 or Ab7/6. Begin nice moderate/slow tempo in [Db] end of Bridge to [E].... [A] improvise on chorus

I’ve Got a Crush on You:

Right hand *must* be far away from the bridge.
Eb out-of-time. Gb moderate/slow.

On Broadway:

Vocals option: [D]: D^Δ9/3 – C^Δ9/3 – D^Δ9/3 – Bb^Δ9/3. Out-of-time.

Pinky strums of course. K5 pedal tone. Right hand fretted *way* up on the 17th fret.

[A] [E]

I’ve Got a Crush on You:

Key of D 1) for Iio7 ← use:

Bm D 7/A G7#11 (IV7)

2) 2nd time thru on “the world will pardon my mush...”

Db/D

The Days of Wine and Roses:

On the iii7 – vi7, try I^Δ9 – iii7

2002-04-17 and 2002-05-03
Early Wednesday and early Friday

Wow inspired 100's o new ideas. Thank God: who can explain...

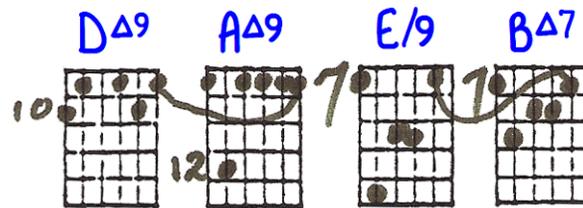
Blond T-100D Solo guitar

Key of Ab: "If I Loved You" (both octaves)

Key of A: Rubato then ease into slow potent tempo

Key of Ab: "Spring Can Really Hang You up the Most": rubato then 8va... and ease into tempos from here.
Again...Jazz Treatment!!!

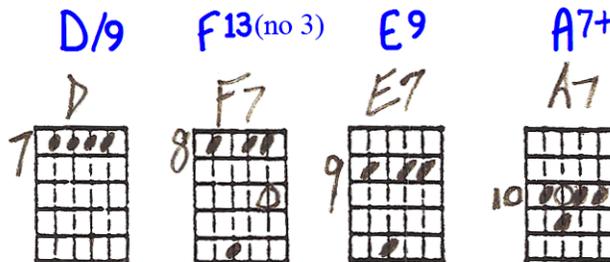
Jazz versions: "Oh, What a Beautiful Morning" then modulate to C (still in strong but not fast feel & tempo)



2002-04-27
Early Saturday

And do in Bb on
the low strings.

Wow.



2003-12-07 or 14

Christmas Songs

Solo guitar on Duena (tuned down one whole step, hence all keys sound whole step lower than listed)
["Duena" is Ted's 1966 SB Duane Eddy 400 guitar]

Have Yourself a Merry Little Christmas: Eb

O Christmas Tree: Ab E

Santa Claus is Comin' to Town: (E) F Ab C

Winter Wonderland

Let it Snow

Rudolph the Red nosed Reindeer

Glory of Love: E Melodic allusion out-of-time: real melody then tempo. F

Candid Camera: E F

Out of My Dreams: E (F) A

Little Girl Blue: E A Begin either section in- or out-of-time in waltz.

Brian's Song: A Ab

2002-07-14 and 2002-07-26
 Early Sunday and Friday afternoon
 Solo Guitar on Guild Cherryburst 1966 T-100D #46961

E [also D optional] **Tequila** as jazz swing groove canvas for all my '60's jazz favorite colors and many, many harmonization and fantasy interludes.

Hawaiian Eye: F or E or Eb

Yesterdays: Out-of-time **C#m**
Bbm Ascending **Dm** chromatic bass and semi-chromatic
 Jazz medium swing Dm/A pedal energy.

3rd & 4th phrase (just wonderful!):

V-2: *Dm6/9/B* *A7b9/5/3* *Dm9/R* *A7b9/5*

V-4: *E7b9/3/b7* *Amm/R/5* *E7b9/5/b9* *Amm/R/3/6*

Cm7/11/5#5 *E7/R/3/R* *Bm7/11/5#5* *E7/3*

2003-09-03 and 2003-10-09
 Wednesday night and Thursday night

Solo Guitar

New Orleans / Slinky driving 8ths hard groovers:

Some with option hint of 16ths, e.g.

The Word: D, E, F#

Ticket to Ride

A Hard Days Night

Can't Buy Me Love

Midnight Hour

Knock on Wood

Barefootin' / Betty Lou Got a New Pair of Shoes

I Count the Tears

Watermelon Man: in E (not F)

You Really Got a Hold On Me: (Eb) C & 8va

Get Ready version #2. Keys: E (“Still the One”) A (pretty great also)

In 2nd half of intro riff:

Handwritten chord diagrams for the 2nd half of the intro riff:

- A/5 (7th fret)
- G/A (8th fret) (C, A, G notes)
- D/5 (10th fret)
- C/A (8th fret) (b11)
- A/5 (12th fret)
- D/5 (10th fret) (open string)

Also try (1st): A A G D C

K R [key root pedal]

And the whole into in E:

Low, open triad 2nd inversions:

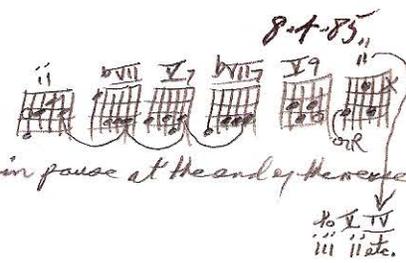
E E D E F6 E E D A G

SOLO GUITAR

BRAZIL

4 kinds of treatments: ① Very up Latin

2 w/ inner 5 #5 6 #5 to



- ② Same with quick original 5 #5 6, 5 #5 6 #5
- ③ Relaxed 2 beat (not too slow) w/ BASS FILL AT END OF VERSE
- ④ Long-meter up tempo bebop, w/ WALKING BASS
- ⑤ Extremely up tempo Latin

COME RAIN OR SHINE:

Bb

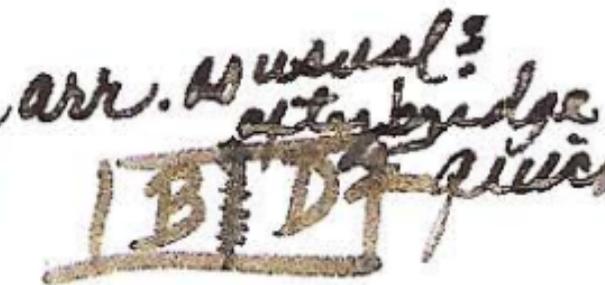
doesn't have to be fast USE LOTS of new harmon. (simple & rich) in whole "C" section of tune

use V7 (or V3) to I9 near end of bridge (before turn.) | use A1E for Em7

RANGERS:

- ① Relaxed latin (florid or resp)
- ② Medium up Swing w/ WALKING BASS
- ③ Very up tempo long meter SWING w/ WALKING BASS

W. 8-1-93 SOLO GUITAR in
G. TUNING a spontaneous
GOD BLESS THE CHURCH:



quickly tune that low str. down to D

OUT VAMP:
V-1 D7 G13, D7 G13
CLOSE MRM
over passes
w/ open or type
by left hand

Early 1-11-92 *tuned down whole step & I'd the Arr.'s & got onto here & went over them.*
 SOLO GUITAR: My Banana Creme '54 thru the new piece '63
 #2 INPUT, TREBLE 0, BASS 1/2 Vibromer 8
 REVERB7, SINGLE COIL NECK P.U.

MOONLIGHT IN VI. *CONTRIBUTOR BEAUTIFUL*
 F after bridge → E } C *slow tempo* → Sr. in E then in G *not F* D RUB A.D. OPEN STRINGS.

AS BEAUTIFULLY & EXPRESSIVELY AS POSSIBLE
 EMILY: D RUB F RUB or SLOW BALLAD

BECAUSE THEY'RE YOUNG RUB F RUB A
 ON BROADWAY E F A
 FOR ALL WE KNOW F A or A A E
 WE'VE ONLY JUST BEGUN Abou? G F

AUTUMN NOCTURNE: *orig intro* D E E *orig intro again*
 I'LL STRING ALONG W/ YOU: E RUB *orig* G → G B & W' SAUGHT DORIS IN 'TAG

Fri. 10-16-98 Solo Guitar Requiring Guild Starfire III "Ruby" then creme
one's only
fly report, front room

YOU BELONG TO ME : C { E b } D Br. to one in AD

HOUSE IS NOT A HOUSE "F { D } ^{and by the way} take to B 5, 16, F

TENDERLY B

PEOPLE WILL SAY WE'RE IN LOVE
w/ a b n r f w theme

J & PECKENPAUGH
115
Oaks Boulevard
Berkeley, CA 94704
415-841-2530

MEMO

MATERIAL AS SOON AS POSSIBLE
IF NOT RECEIVED PROPERLY.

J Peckenpaugh

ing this cover memo: 3

D b { G b }

re Public Official's Night. Please

bridge in
" which was not
is (a x)

TELECOPIED TO YOU MAY CONTAIN
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of this document is prohibited. If this was received in

to A
to Z then
to A

Early Tues. 6-3-97 SOLO GUITAR Arr's
 SOLITUDE (in Standard Tuning Pitch ... on my cherished Duane Eddy SB
 w/ .011's of 125
 (some left hand vibrato like the old days... and some barres up top)

YESTERDAY: [G] low, 8VA after the bridge
 [E] [C]

YOU BELONG TO ME: [A] [Ab]

8 Fm6/9A
 4 3 1 2
 over the top

8-19-05
 KIPPY AB MASTER (KIPPY AB)
 F | Bb | Eb | Ab

1 1/2 2+2 16 233 4

Practice at least 5 other JAZZ syncop. rhythmic figures ALSO, other Figs

9-19-05 A Bb B C7 D7b9 45

WON HAND INDEX FING.

for Bb Jam for Cham etc.

6-12-97 thru night
 F B7 Em D7G F7 Bb etc.

also F C7 Fm Eb7 A etc.
 (G7 C B7 E or Eb)

Key of C often used
 Sequence in Key of C
 E A D G
 also in desc. Eb B

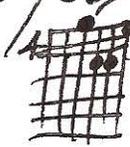
6-13-97
 Ab Eb Cs G Eb B
 Low w/ w... Then → Eb Cb Gb now down to Key of D
 (adjusted initial) (rising)

bVII IV-I

1-8-02 SOLO GUITAR improv words Standard Tuning (8 pitch)
 Early Fall. ... on the magnificent (cupple)
 YON CANT HELP LOVIN' (Facing West for change) SANDY (BLT-1000 early 70s)
 Ruv. [E] ... E7 A Ab13 or 7b. begin nice moderato below tempo in [D]: lead of bs. to [E] ... [A] impro on chord use

I'VE GOT A CRUSH ON YOU: Rt. hand must be far away from the bridge
 [E] OUT OF TIME [G] moderato/slow

VOCALS: ON BROADWAY [D] DA9 CA9 DA9 BA9 OUT OF TIME
 opt. 3 PEARL TAKE 3 PINKY STRINGS of course
 fretted way up on the 17th fret

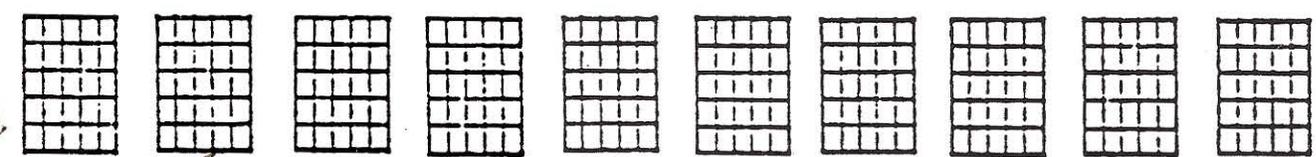
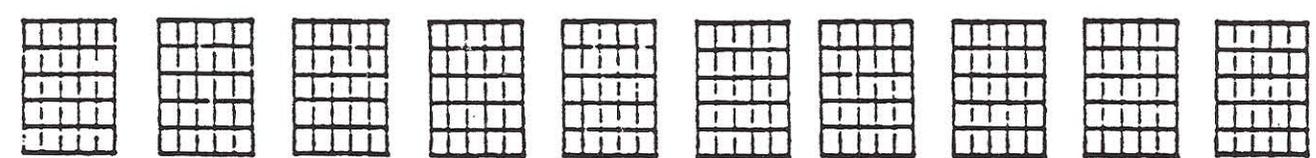
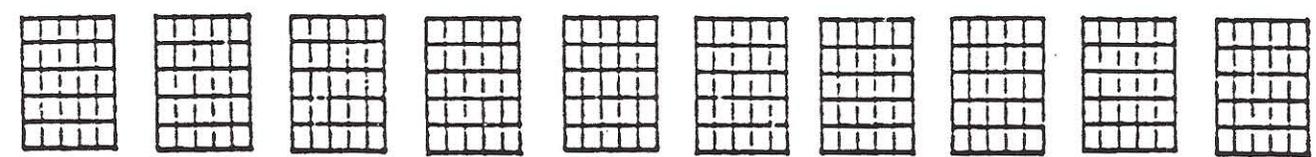
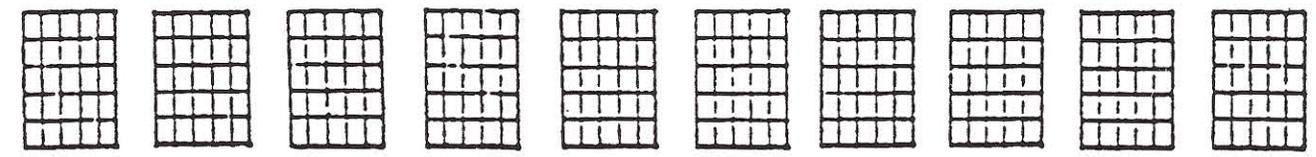
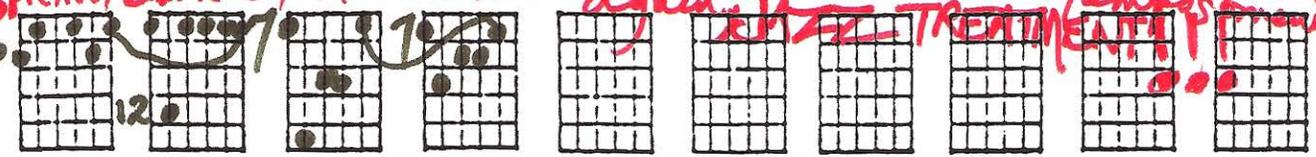
I'VE GOT A CRUSH ON YOU OPEN
 Key of D for I ... j o t ← use  D6/D

② 2nd time thru on "the world will pardon my
 Bm DA7/A

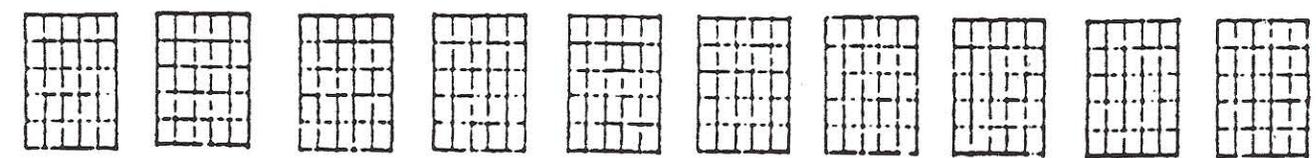
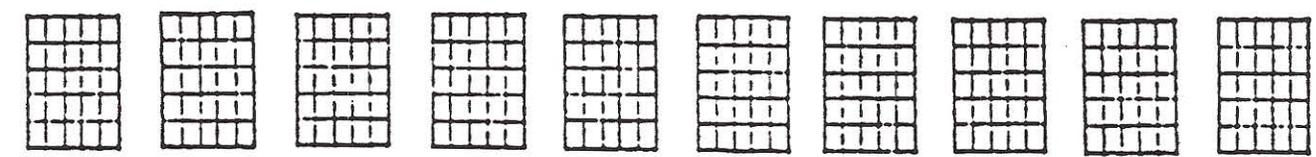
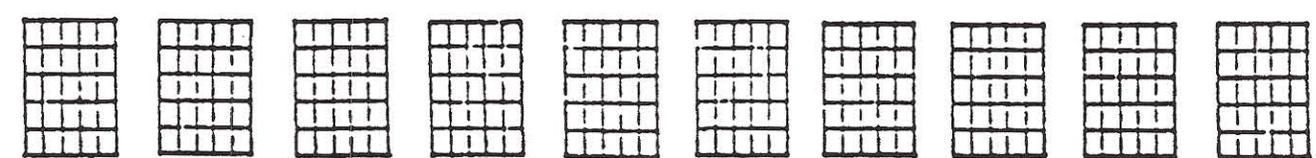
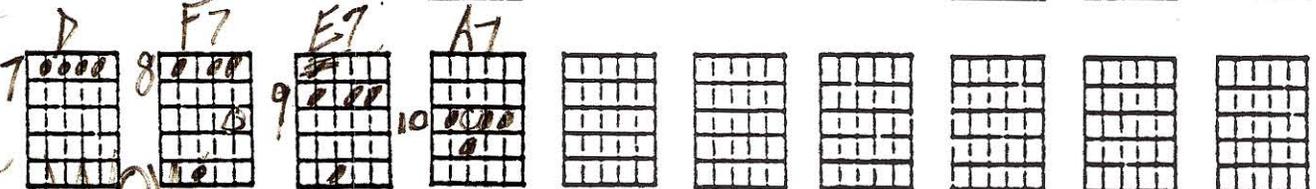
mush " ...
 G7#11
 IV7

Days of Wine & Roses
 on the iii7 VII7,
 try I Δ9 iii7

61.T-100D Early Fri. **WOW** inspired thank God:
 SOLO GTR 5-0/3-02 100's of New Users. Who can explain....
 Key of A D: IF I LINED YOU (both octaves) JAZZ version: "OH WHAT A BEAUT. MORN."
 Key of A D: SPRING CAN REALLY H.Y. UP THE MOST "Rub then SVA ... & ease into not fast feel + tempo
 4-17-02 Early Wed.



early Sat.
 4-27-02
 and
 in
 on the
 Louvre



12.7.03
12.14.03

Christmas Songs Solo bits on DUSHA

fired down one whole step, hence all keys sound wh. st. lower than listed)

HAVE YOURSELF A MERRY LITTLE : E^b
O CHRISTMAS TREE : A^b E

SANTA CLAUS IS COMIN' : (E) F[#] C

WINTER WONDERLAND

LET IT SNOW'

RUDELPH THE REDN. REINDEER'

GLORY OF LOK : E
*melodic allusion
out of time: real then tempo*

Candid Camera : E F

OUT OF MY DREAMS E(F)A

LITTLE GIRL BLUE : begin
E A *with in by out of time or WALTZ SECTION*
BRIAN'S SONG : A A^b

early
Sun.
7-14-02

SOLO GUITAR on ^{Yield} Chromium ¹⁹⁶⁸ #46961

[E]

TEQUILA

as JAZZ SWING GROOVE
Causal for all my

[D optional]

'60's JAZZ for color
& MANY MANY HARMONIZATIONS
& FANTASY INTERLUDES

HAWAIIAN EYE FORENEE

Fri. aftern.
7-26-02

YESTERDAYS : out of time

[C#m]

Bm/Acc. Chrom. tone 3rd phase

JUST WONDERFUL!!

Jazz
filled
Sun.

Dm/A pedal
energy

[Dm] acc.

V-2:10 A7b9 5 b3
B 3 R 5
V-4: E9b9 3 Am/R E9 5 Am/R
Cm7/11 5 #0 F/R Bm7/11 5 #5 F/R

SOLO GUITAR

NEW ORLEANS / SLINKY DRIVING 8th Hard Grooves
Some LY/OPT: HINT o' 16ths, 2.9. 2. 2. 2. 2. 2. 2. 2. 2.

9-3-03
10-9-03
shaded, Ti,

THE WORD: D, E, F#
TICKET TO RIDE
A HARD DAY'S NIGHT
CANT BUY ME LOVE

MIDNIGHT HR.
KNOCK ON WOOD
BAREFOOTIN' / BETTY LOU
got a N. of shoes

WATERMELON MAN: in E not F

I COUNT THE TEARS

YOU READY GOT A HOLD ON ME
(E) C + B/A

GET READY ^{version #2} A: pretty great also
STILL THE ONE in 2nd 1/2 of intro riff =

Hand-drawn guitar chord diagrams for A5, G/A, D/5, C/9, and an open string diagram. The diagrams show fingerings on the strings and frets.

also try (1st) A A G D C
K R
if the whole intro in F
low, open in 2nd in 2nd's
E E D F G E E D A G