

Rhythms of the 50's and 60's

(From Ted's Personal Music Studies files)

1) FAST
(as a shuffle and also in straight time)

Application:

Also do this
strumming ala
"Bo Diddley"

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2) Open hand, no pick.
E chord strums

3) Rockabilly
or w/out swing

4)

5) Rhythmic offset

Eø7 Ebm7 Dm7

6) Jazz waltz
or use in 4/4 or polyrhythm

7) Latin

8)

9) Samba or ?
pretty quick



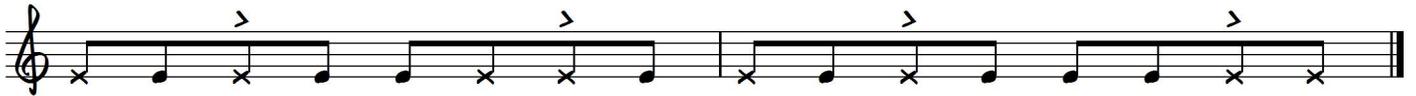
1) From Video Seminar 8-'80
Pick-Style Latin Rhythms:

1a)

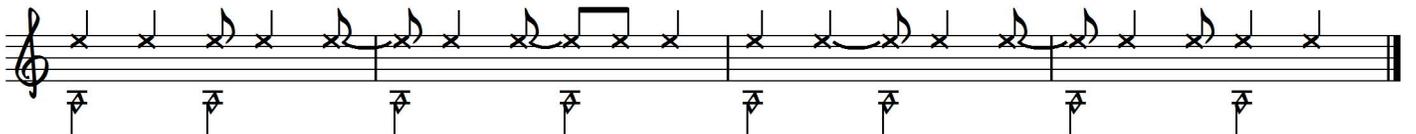
and with accents



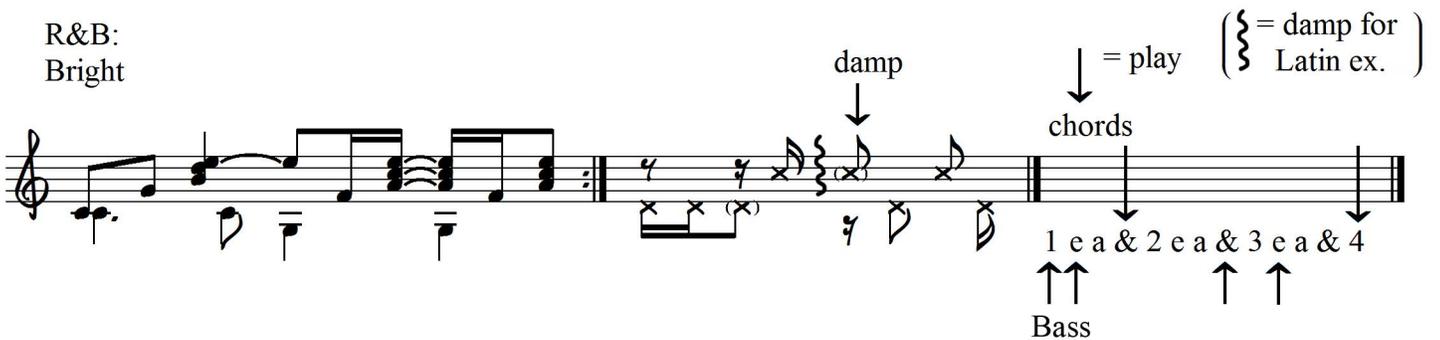
1b)



2) Fingerstyle Latin:



R&B:
Bright



RHYTHM'S of the '50's + '60's

7-23-79

FAST
AS A SHUFFLE + ALSO IN STRAIGHT TIME

①

APPLICATION

ALSO DO THIS STRUMMING A2A "BO DIDDLEY"

OPEN HAND NO PICK E chord strum

7-16-79 ROCK ABILITY or without SWING

RHYTHMIC OFFSET 6-21-79 E7 Em7

JAZZ WALTZ or 3/4 for POLY RHYTHM

LATIN

SAMBA or PASTRY QUICK

from VIDEO SEMINAR 7-80 PICK-STYLE LATIN RHYTHMS:

AND WITH ACCENTS

FINGERSTYLE LATIN =

① ②

1a 1b

A+B 7-21-79 BRIGHT

jump

↓ = PLAY CHORDS (= DAMP for later EX.)

↑↑ BASS

1 2 a + 2 2 a + 3 2 a +