

Learing to Hear V7

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Key of D

1) Building V7 to I

Diagram illustrating chord shapes for building V7 to I in the key of D. The shapes are arranged in two rows and four columns, separated by vertical lines.

- Row 1:
 - Column 1: Two shapes labeled "Roots" with a dashed line above them. The first has a dot on the 7th fret, the second on the 10th fret.
 - Column 2: Two shapes labeled "3rd b7th" and "Root 3rd". The first has dots on the 7th and 9th frets, the second on the 10th and 12th frets.
 - Column 3: Two shapes labeled "A7" and "D". The first has dots on the 7th, 9th, and 11th frets, the second on the 10th and 12th frets.
- Row 2:
 - Column 1: Two shapes labeled "5th" and "R". The first has a dot on the 5th fret, the second on the 7th fret.
 - Column 2: Two shapes labeled "A7" and "D". The first has dots on the 7th, 9th, and 11th frets, the second on the 10th and 12th frets.
 - Column 3: Two shapes labeled "A7" and "D/9". The first has dots on the 7th, 9th, and 11th frets, the second on the 10th, 11th, and 12th frets.
 - Column 4: Two shapes labeled "A7" and "D/9". The first has dots on the 7th, 9th, and 11th frets, the second on the 10th, 11th, and 12th frets. A curved line connects the 10th fret of the first shape to the 10th fret of the second shape, with the numbers "4 1 3 2" written below it.

Assignment: Practice SINGING as well as playing the individual "voice parts." High-level musicianship includes a distinct awareness of such things.

2) Key of F

Working backwards:

Diagram illustrating chord shapes for C7 and F in the key of F. The shapes are arranged in two rows and four columns, separated by vertical lines.

- Row 1:
 - Column 1: Two shapes labeled "C7" and "F". The first has dots on the 5th, 7th, 9th, and 11th frets, the second on the 3rd, 5th, 7th, and 9th frets.
 - Column 2: Two shapes labeled "Kind of only 'on paper,' not heard so much.". The first has dots on the 5th and 7th frets, the second on the 3rd and 5th frets.
 - Column 3: Two shapes labeled "Strongly heard". The first has dots on the 5th and 7th frets, the second on the 6th and 8th frets.
 - Column 4: Two shapes labeled "Medium". The first has dots on the 5th and 7th frets, the second on the 3rd and 5th frets.
- Row 2:
 - Column 1: Two shapes labeled "C7" and "F". The first has dots on the 5th, 7th, 9th, and 11th frets, the second on the 3rd, 5th, 7th, and 9th frets.
 - Column 2: Two shapes labeled "Some main 'lines'.....". The first has dots on the 5th and 7th frets, the second on the 3rd and 5th frets.
 - Column 3: Two shapes labeled "C7" and "F". The first has dots on the 5th, 7th, 9th, and 11th frets, the second on the 3rd, 5th, 7th, and 9th frets.

3)

Diagram illustrating chord shapes for C7 and F in the key of F. The shapes are arranged in two rows and four columns, separated by vertical lines.

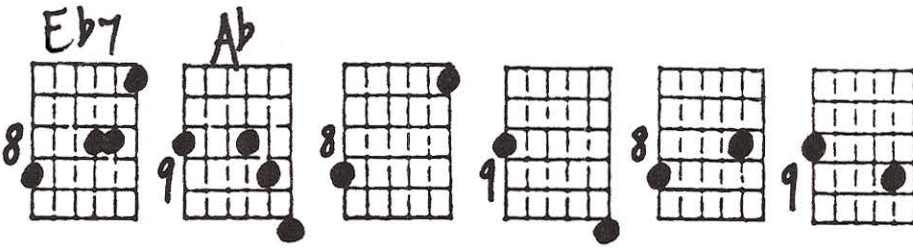
- Row 1:
 - Column 1: Two shapes labeled "C7" and "F". The first has dots on the 8th, 10th, 12th, and 14th frets, the second on the 10th, 12th, 14th, and 16th frets.
 - Column 2: Two shapes labeled "Other little combinations are good to practice.". The first has dots on the 8th and 10th frets, the second on the 10th and 12th frets.
 - Column 3: Two shapes labeled "C7" and "F". The first has dots on the 8th, 10th, 12th, and 14th frets, the second on the 10th, 12th, 14th, and 16th frets.
- Row 2:
 - Column 1: Two shapes labeled "C7" and "F". The first has dots on the 8th, 10th, 12th, and 14th frets, the second on the 10th, 12th, 14th, and 16th frets.
 - Column 2: Two shapes labeled "As before....". The first has dots on the 8th and 10th frets, the second on the 10th and 12th frets.
 - Column 3: Two shapes labeled "C7" and "F". The first has dots on the 8th, 10th, 12th, and 14th frets, the second on the 10th, 12th, 14th, and 16th frets.
 - Column 4: Two shapes labeled "Deeper bass line and 'trick' voice-leading". The first has dots on the 8th, 10th, 12th, and 14th frets, the second on the 10th, 12th, 14th, and 16th frets.

4)

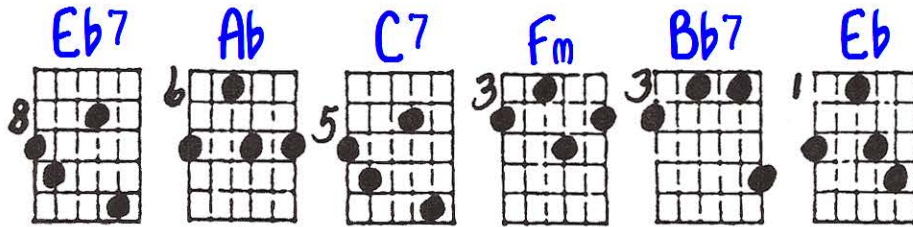
Diagram illustrating chord shapes for Fb7 and Ab sus4. The shapes are arranged in two rows and four columns, separated by vertical lines.

- Row 1:
 - Column 1: Two shapes labeled "Fb7" and "Ab sus4". The first has dots on the 6th, 8th, 10th, and 12th frets, the second on the 4th, 6th, 8th, and 10th frets.
 - Column 2: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
 - Column 3: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
 - Column 4: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
- Row 2:
 - Column 1: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
 - Column 2: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
 - Column 3: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.
 - Column 4: Two shapes labeled "imagined root". The first has dots on the 6th and 8th frets, the second on the 4th and 6th frets.

5)



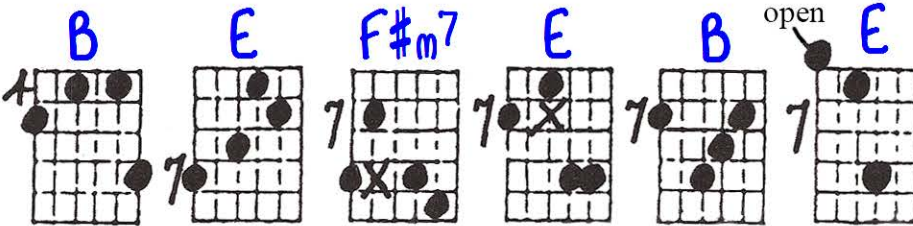
6) Chains of "Five-Ones" here:



Start on beat
4 in 4/4

Study the
voice-leading
or lack of it.

7) Key of E



Start on beat
4 in 4/4

Ear [is] drawn up to V, not V7....through
the inner voice motion.

Study the
voice-leading
or lack of it.

LEARNING TO HEAR V.7

Jed Green
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① Key of D

ROOTS

BUILDING I-I TO I

3rd 7th root 3rd

A7 D 5th R A7 D

ASSIGNMENT: Practice SINGING as well as playing the individual voice parts. High-level musicianship includes a distinct awareness of such things.

② Key of F

Working backwards:

D/9

1 1 3 2

③ Key of F

Working backwards:

C7 F

KIND OF TONALITY ON PAPER, NOT HEARD SO MUCH

STRONGLY HEARD

MEDIUM

Some main lines

④ Key of F

Working backwards:

C7 F

As before

other little combinations are good practice

DEEPER BASS LINE and TRICK VOICE LEADING

⑤ Key of F

Working backwards:

Fb7 Ab sus. x

IMAGINED ROOT

⑥ Key of F

Working backwards:

Fb7 Ab

⑦ Key of E

Working backwards:

Fb7 Ab

Start on beat 4 in 4

Study the VOICE LEADING or LACK OF IT

⑧ Key of E

Working backwards:

Fb7 Ab

Ear drawn up to I not I1... through the inner voice motion.

And here, too.

Empty guitar fretboard diagrams for practice.