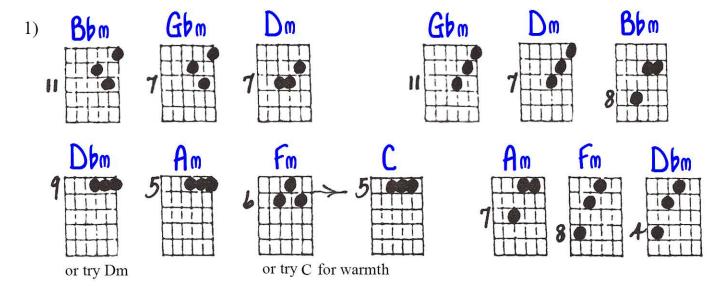
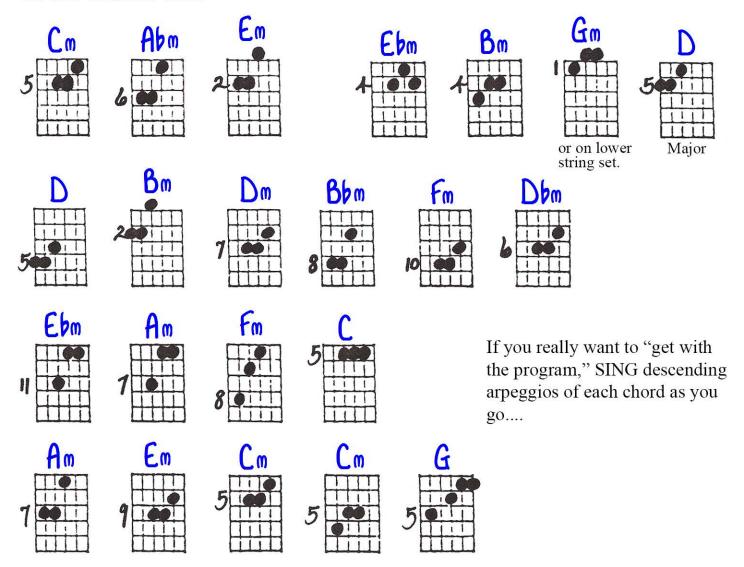
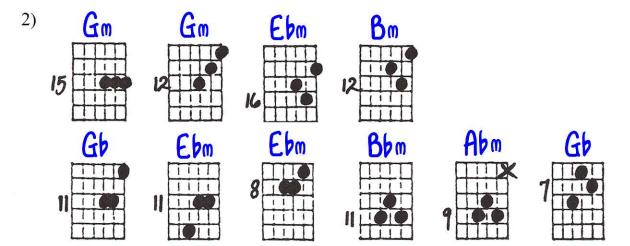
Learning to Hear Minor

Add chord names, please.



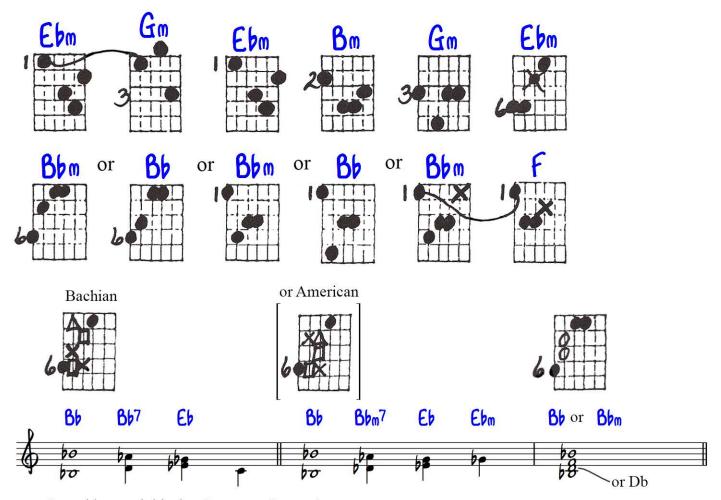
Play everything many times, slowly and with feeling; maybe try closing your eyes and really LISTENING....Isolate the b3rd, maybe flirt it around with the major 3rd....do whatever it takes, but hear the minor color.





As you can see (hear) minor is *not* always dark, rather it seems that the minor chord is a chameleon, full of many shades depending on its surroundings, and, where applicable, its "function" in a key at any moment. Yet it is always *minor*, the closest it finds itself coming to a major being probably on the 2nd degree of a major key, sounding not unlike a IV6.... Also, iii and vi seem at times to get close to the feel of a I....did you notice any of this?

But lest we not do justice to minor's dark reputation:



I would extend this, but I ran out of room here.

