

CHART OF NATURAL HARMONICS

2-6-79

1						
	9th OCT → VERY HIGH E	F#				
	b7th D	A				
	5th → HIGH G	E	A			
4	3rd G#	C#	F#	B	D#	G#
	(F#)	(B)	(E)			
5	OCT → HIGH E	A	D	G	B	E
	b7th D	G	(C)	F		
7	5th B	E	A	D	F#	B
	→ VERY HIGH E	A	D			
9	3rd G#	C#	F#	B	D#	(G#)
	b7th D	G				(D)
	9th F#	(B)				
12	OCT E	A	D	G	B	E

Reg note		HARMONIC AT THE 5th INTERVAL
root	→	5th
9th	→	13th or 6th
3rd	→	7th
5th	→	9th
13th or 6th	→	3rd
7th	→	# 11th

b9th	→	# 5th
b3rd or #9th	→	b9th
11th or 4th	→	Root
# 11th	→	b9th
# 5th	→	b3rd
b7th	→	4th

WITH PICK
Larry Carlton "upstroke" chord



2) UPSTROKE w/ 1st finger pointing in front of the pick; in various places on the string on any chord