

EXERCISES for the RIGHT HAND (and the left a little?)

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① Key of E

A Δ 7 D \sharp m7 G \sharp m7 C \sharp m7 F \sharp m7 B7 E Δ 7 A Δ 7 D \sharp m7 G \sharp 7

C \sharp m7 F \sharp 7 B7sus G/9 B7 (F6 E/9)

② Key of G

G Δ 7 A m 7 B m 7 C Δ 7 A m 7 B m 7 G Δ 7 E m 7 A 9 E b 9+

D11 A b 7 G6 F6 E b Δ 7 C/9

③ Key of G b

G b 6 G b A b m7 G b Δ 7 B b m E b m B b 6 C b Δ 7 B b m/b6 A b m7/11

D b 7sus A b 7 B b 7 C b C b Δ 7 no 3 G b

Important: Begin on beat 4 ("pickup chord")

Optional: Try playing Rubato too (after mastering in a one-chord-per-beat feel) with pauses and accelerando here and there.

Notes:

I tried not to make these examples unbelievably difficult while still presenting challenges for those of you somewhat new to the area of fingerstyle guitar. Quite a bit of the material is based on what seems to have given students trouble (initially, not permanently of course) in the past. See what you can do. *Concentration, Attention to Detail, and Persistence* are the keys to mastery of the above.

Take it slowly, have patience and you'll get it.

EXERCISES for the RIGHT HAND (and the left a little?)

04/20/23
J.P.

① Key of E

12 A D# G# C# F# B E A D# G#

1 4 C# F# B G B (F E)

② Key of G

10 G A B C A B G E A Eb

5 D Ab G F Eb C

OPTIONAL: Try playing RUBATO too (after mastering in a one chord (pick part) with pedals or accents here.

③ Key of Gb

IMPORTANT: Begin on 3rd fret ("PICKUP CHORD")

11 Gb Gb Ab Gb Bb Eb Bb

9 6 6 8 7 6 6 4

1 4 Ab/bb Db Cb Cb Gb

NOTES: I tried not to make these ^{exactly} unbelievably difficult while still presenting challenges for those of you somewhat new to the area of fingerstyle guitar. Quite a bit of the material is based on what seemed to have given students trouble (initially not permanently of course) in the past. See what you can do. **CONCENTRATION, ATTENTION TO DETAIL** and **PERSISTENCE** are the keys to mastery of the above. Take it slowly, have patience and you'll get it.