

Ear Training - Hearing Chord Progressions and Their Bases

Ted Greene 1987-10-12 & 13

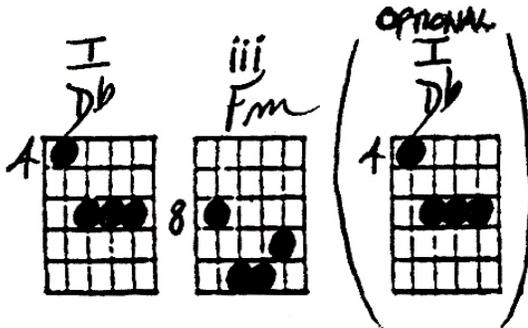
PART I

For those who need this:

1) PREPARATORY:

- Sing, hum or whistle the first 3 notes of the Db major scale.
- Then sing just 1-3 (that is, leave out the second note of the scale now.) If you do this enough (in your "bassier" register by the way), you will eventually just be able to inwardly hear 1-3 without having to go 1-2-3 first.

Now play:

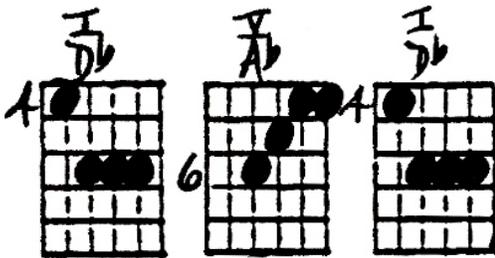


Now play just the bass notes of these chords.
Now the full chords again.
Repeat in many keys.

2) PREPARATORY:

- Sing the first 5 notes of the major scale.
- Then sing just 1 - 5

Then play:

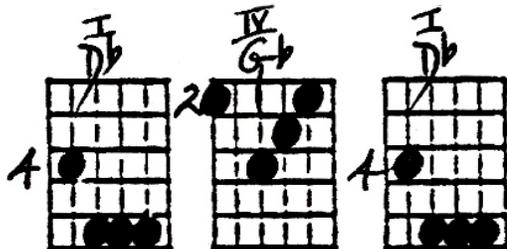


Now just the basses.
And the full chords again.
And now in other keys.

3) PREPARATORY:

- Sing the notes of the Db major scale *descending* as follows: 8 - 7 - 6 - 5 - 4.
- Then just 8 - 4 (we'll still *call* this 1 - 4).

Then play:

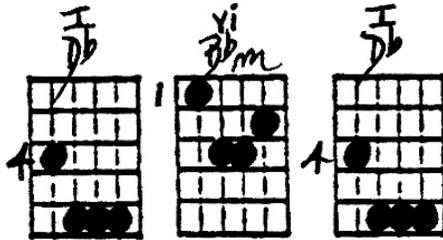


Now just the basses.
And the full chords again.
And now in other keys.

4) PREPARATORY:

- a) Sing the notes 8 - 7 - 6 in the Db major scale.
- b) Now just 8 - 6 (we'll still call this 1 - 6)

Now play:



Now just the basses.
And the full chords again.
And now in other keys.

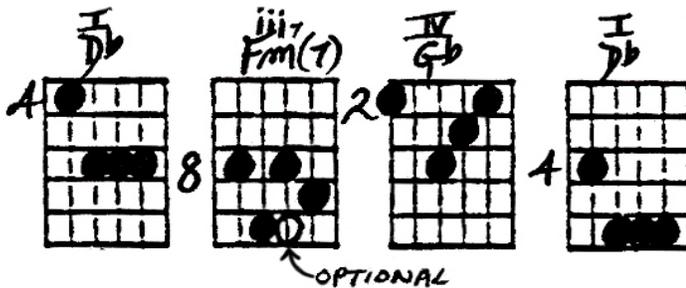
*

Now review all of the above in one key at a time, comparing the sounds very attentively. Repeat many times. Do this daily if results don't come quickly. They *will* come if you are determined.

5) PREPARATORY:

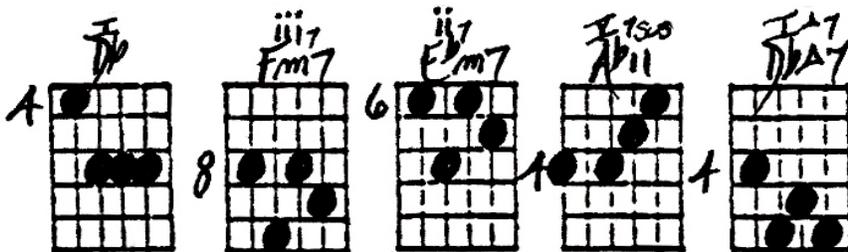
- a) Sing the 1 - 3, then drop down to 4 *below* 1.
- b) If this is too tough, try 1 - 3 then 1 - 7 below 1, 6 below 1, 5 below 1, then 4 below 1, ... then 1 again.

Now play:



Now just the basses.
And the full chords again.
And now in other keys.

6) Do the PREPARATORY work for the following if you need to. Then play:



Do in various keys and isolate the bass as above, please.

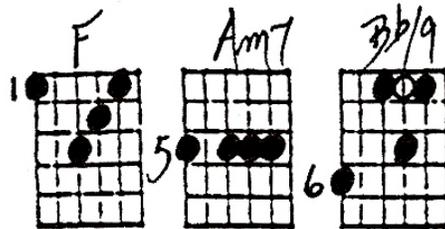
7) Now repeat without the ii7 chord: I - iii7 - V7sus - Imaj7.

PART II

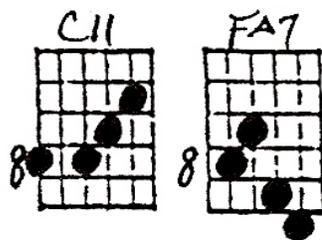
Please do the appropriate bass singing preparatory work. After you play each example, isolate the bass and sing it again. And do each example in a variety of keys to help saturate the ears with each progression.

I.

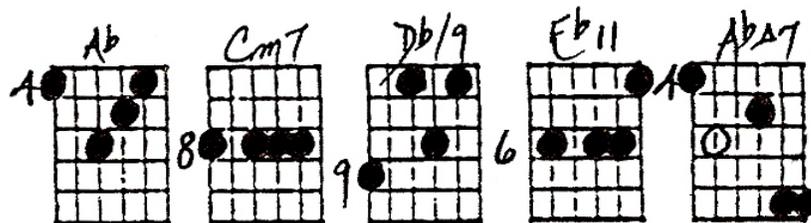
- 1) Key of F
I - iii7 - IV - V7sus - I



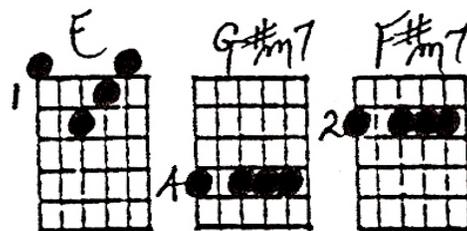
- 2) Repeat and now add these:



- 3) Key of Ab



- 4) Key of E
I - iii7 - ii7
(V7sus - Imaj7)



- 5) Repeat and now add these:



Suggestion:

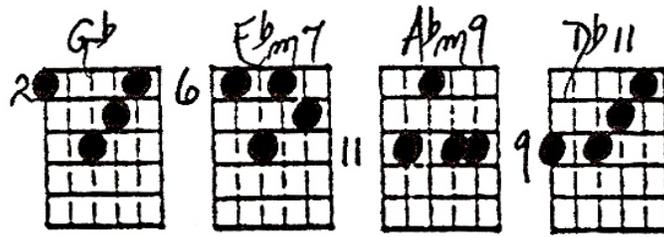
Besides playing everything as written, for extra interest (and increased hearing chops) try arpeggiating some of the examples, from the bottom up in 6/8 time →

Right-hand pattern visual graph:

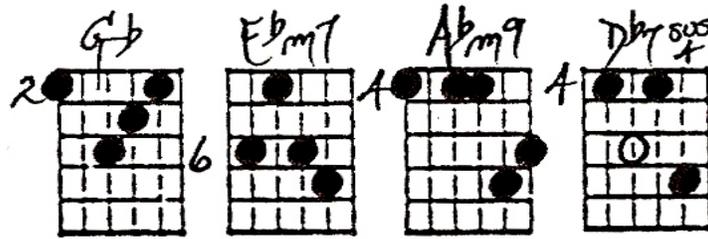


II.

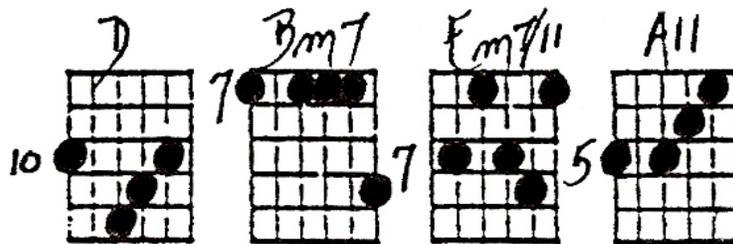
1) Key of Gb
I - vi7 - ii7 - V7



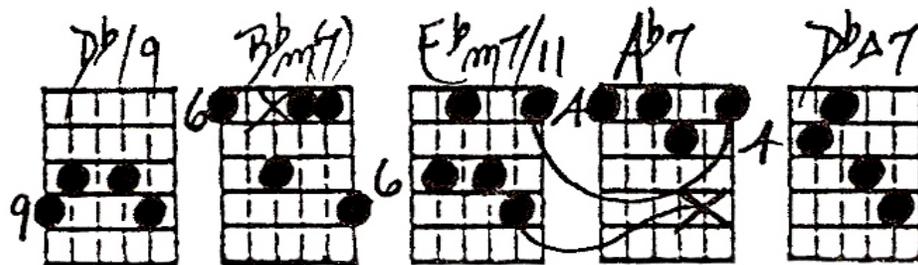
2)



3) Key of D

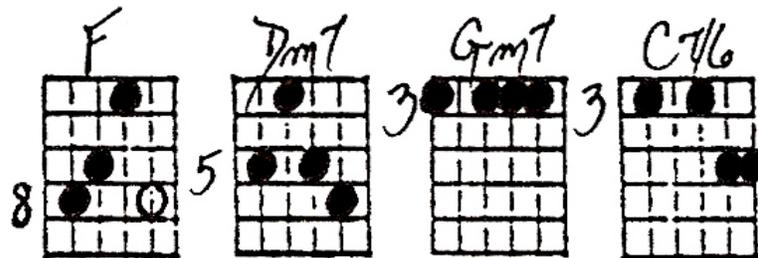


4) Key of Db.



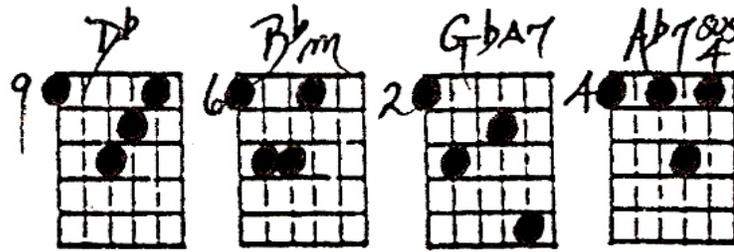
A little counterpoint to keep your ears alert....can you hear the inner voices conversing?

5) Key of F

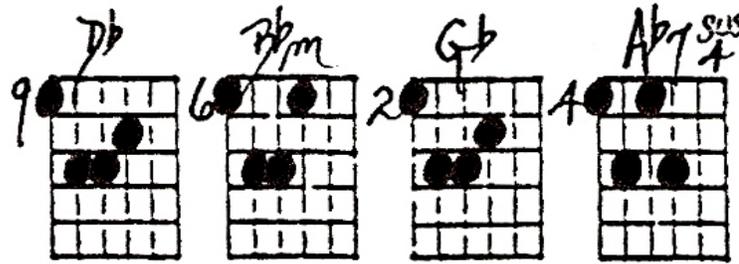


III.

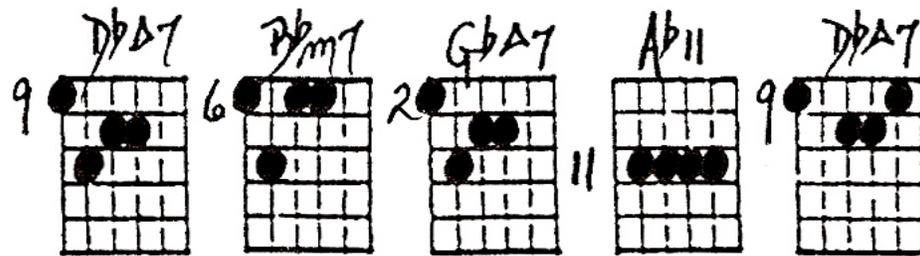
1) Key of Db
One - six - four - five



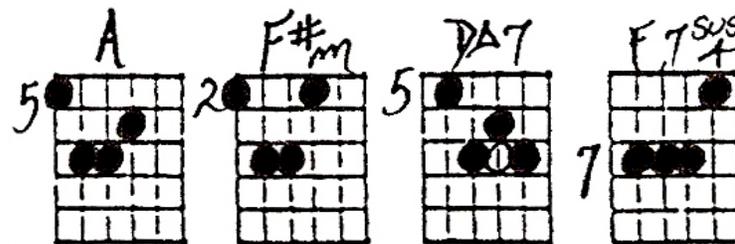
2)



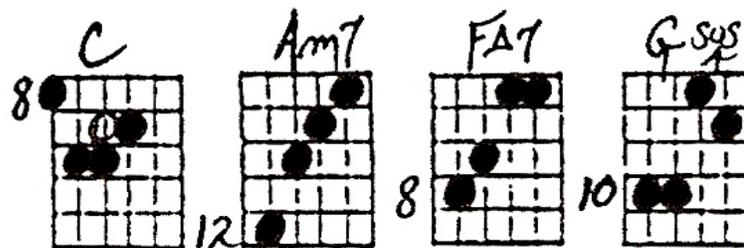
3)



4) Key of A



5) Key of C



HEARING CHORD PROGRESSIONS AND THEIR BASSES

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Paul Vecina

FOR THOSE WHO NEED THIS:

① PREPARATORY: SING, HUM OR WHISTLE THE 1ST 3 NOTES of the D^b MAJOR SCALE. b) Then sing just 1-3 (that is, leave out the 2nd note of the scale now).

By you do this many times you will eventually just be able to inwardly hear 1-3 without having to go 1-2-3 first.

NOW PLAY:

Now play:

I D^b iii F^m OPTIONAL I D^b

Now play just the bass notes of these chords. Now the full chords again. Repeat in many other keys.

② PREPARATORY: a) SING the 1st 5 notes of the MAJOR scale. b) Then sing just 1-5.

Now play:

I D^b IV G^b I D^b

Now just the basses. And the full chords again. Do this now in other keys.

③ PREPARATORY: a) SING the notes of the D^b MAJOR SCALE descending as follows: 8-7-6-5-4. Then just 8-4 (we'll call this 1-4).

Now play:

I D^b II G^b I D^b

As above.

④ PREPARATORY: a) SING the notes 8-7-6 in the D^b MAJOR SCALE. b) Now just 8-6 (we'll call this 1-6).

Now play:

I D^b vii^o F^m I D^b

As above.

★ Now review all of the above in one key at a time, comparing the sounds very attentively. Repeat many times. Do this daily if results don't come quickly. They will come if you are determined.

⑤ Preparatory: a) Sing 1-3, then drop down to 4 below 1. b) Sing 1-3 then 1-7 below 1, then 1-3 then 1-7 below 1, then 1-3 then 1-7 below 1, then 1-3 then 1-7 below 1.

Now play:

I D^b iii⁷ F^m(7) IV G^b I D^b

As above.

⑥ Do the PREPARATORY work for the following if you need it. Then play:

Now play:

I D^b iii⁷ F^m7 ii⁷ E^m7 I⁷so A⁷ I⁷A⁷

Now repeat without the 11th chord.

HEARING CHORD PROG. and THEIR BASSES

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J. J. Jones

Please do the appropriate bass-singing preparatory work. After you play each example, isolate the bass & sing it again. And do each example in a variety of keys to help saturate the ears with each progression.

I.

① Key of F
I-iii7-II-V7-I sus

F Am7 Bb/9 CII these FA7 Ab Cm7 Db/9 Eb11 AbA7

④ Key of F
I-iii7-ii7 (V7sus-I7)

E G#m7 F#m7 B9mo3 FA7

Suggestion: Besides playing everything as written, for extra interest (and increase of hearing chops) try ascending some of the examples from the bottom up in 1/8 time.

II.

① Key of Gb
I-VI7-iii7-V7

Gb Ebm7 Abm9 Db11 Gb Ebm7 Abm9 Db7sus

③ Key of D

D Bm7 Em7/11 A11 D/9 Bbm7 Ebm7/11 Ab7 D#A7

A LITTLE POINT: COUNTERPART TO KEEP YOUR EARS ALERT. CAN YOU HEAR THE INNER VOICES CONVERSING?

⑤ Key of F

F Dm7 Gm7 C7/6

III.

① Key of D
ONE-SIX-FOUR-FIVE

D Bm GbA7 Ab7sus

③ Key of A

D#A7 Bbm7 GbA7 Ab11 D#A7 A F#m D#A7 E7sus

⑤ Key of C

C Am7 FA7 Gsus

