

# Ear Training Studies

## 7th Type Chords with their 3rd on Top

Use the key of E  
(transpose if it's not  
good for your voice)

1)

Sing: then play: and: Now sing the desc. arpeggio again.

Add some rhythmic life please  
if necessary for your stimulation.

Optional: Continue all sung arpeggios farther down to their 3rd, for balance.

2)

Sing: play: and: and sing the arpeggio of E7 again.

3)

Sing: play: and: and sing the chord [arpeggio] again.

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Here's the same material but in the key of A with a shift of chord forms:

4)

Sing: play: and: Sing the Amaj7 desc. arpeggio again.

13 3 R 7 5 3 R (7)

5)

Sing: play: and: and sing the A7 chord [arpeggio] again.

17 3 R b7 5 3 R (b7)

6)

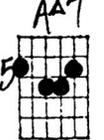
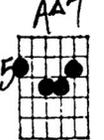
Sing: play: and: and sing again.

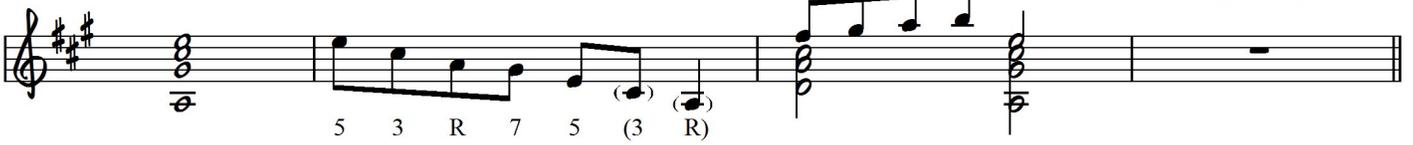
21 b3 R b7 5 b3 R (b7)

# Ear Training Studies

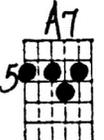
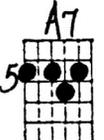
## 7th Type Chords with their 5th on Top

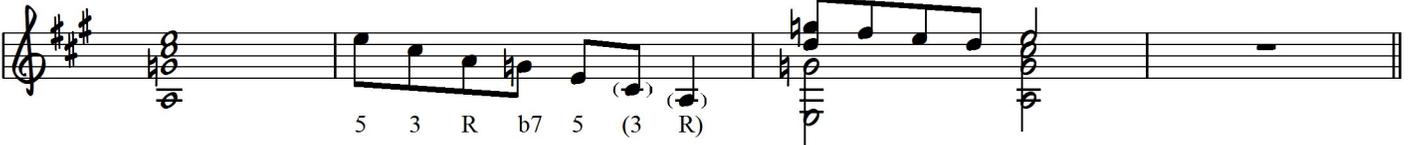
Ted Greene  
1990-11-16

1)  Play:  sing:  play:  and sing the desc. arpeggio again.

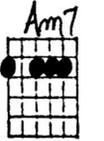


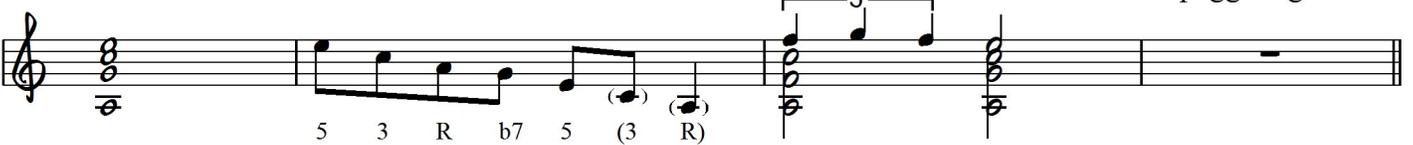
5 3 R 7 5 (3 R)

2)  Play:  sing:  play:  and sing the desc. arpeggio again.

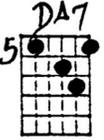


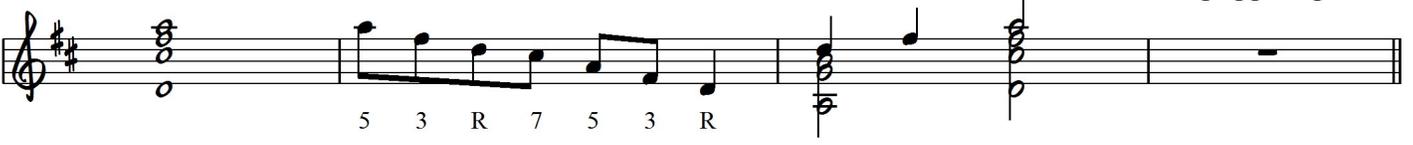
5 3 R b7 5 (3 R)

3)  Play:  sing:  play:  and sing the desc. arpeggio again.

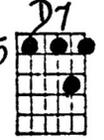
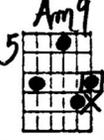
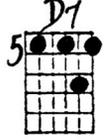
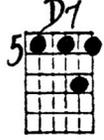


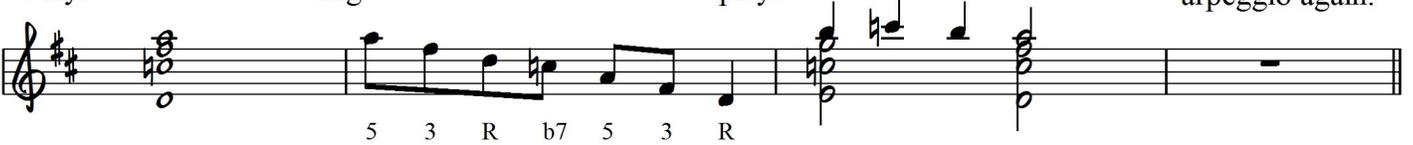
5 3 R b7 5 (3 R)

4)  Play:  sing:  play:  and sing the desc. arpeggio again.

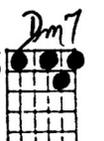


5 3 R 7 5 3 R

5)  Play:  sing:  play:  and sing the desc. arpeggio again.



5 3 R b7 5 3 R

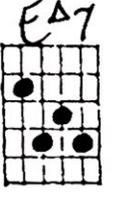
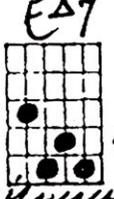
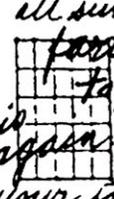
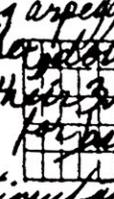
6)  Play:  sing:  play:  and sing the desc. arpeggio again.

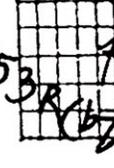
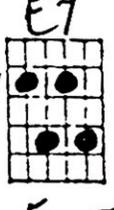
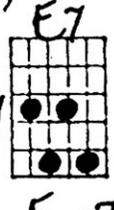
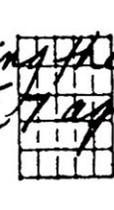
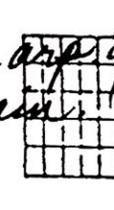


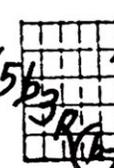
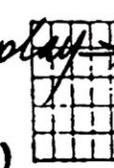
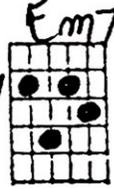
5 b3 R b7 5 b3 R

EAR TRAINING STUDIES: 7th type CHORDS w/ their 3rd on top

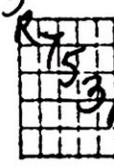
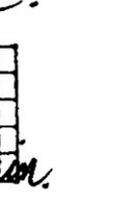
1st session © 10-16-90

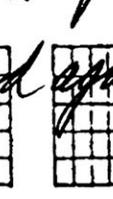
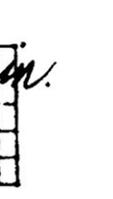
① SING: 3R7  then play  (7)  and    now sing the desc. arpeggio  further down to their 3rd, for balance.    OPTIONAL: Continue all sing arpeggios further down to their 3rd, for balance.

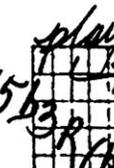
② SING: 3Rb  play  (b7)  and   and sing the arp of the E7 again.     

③ SING: b3Rb  play  (b7)  and   and sing the chord again.     

Here's the same material but in the Key of A with a shift of chord forms:

④ Sing 3  play  (7)  and    sing the AΔ7 desc. arpeggio again.     

⑤ Sing 3Rb  play  (b7)  and   and sing the A7 chord again.      

⑥ Sing b3Rb  play  (b7)  and   and sing again.    