

Ear-Training Strategies

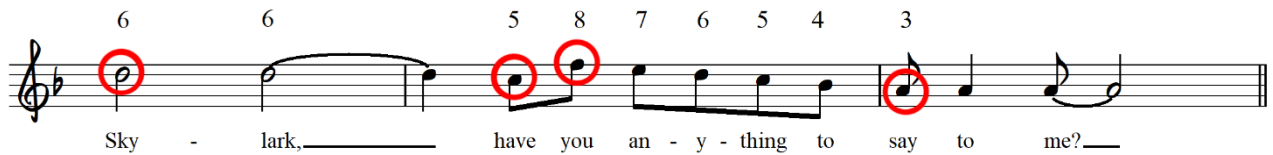
For the Students

Ted Greene, 1989-12-14

Example: "Skylark"

Strategy #1: Tones of the key

1)



Sky - lark, _____ have you an - y - thing to say to me? ___

Minimum 3 positions, one of which is 8va, please.

Strategy #2: Tones of the Chords

2)

F Δ 7	G m 7	A m 7	B b Δ 7	C7	F Δ 7
I	ii ⁷	iii ⁷	IV	V ⁷	I
6	5	b3	b6 #4	3 R	b7 3



Sky - lark, _____ have you an - y - thing to say to me? ___

3) Strategy #3:

Some intervallic melodic patterns (just think of the sounds and shapes in these, not what tones of the chord or scale).

Do the 4 permutations on 6ths, 5th position, key of F.

When you are friendly with these, slowly begin to

1) *see* them in your mind *away* from the guitar

2) gradually forcing yourself to hear them.

Eventually: do the same in 3rds, 4ths, 5ths, and 7ths too.

Guitar Training Strategies

12-14-89

EX SKYLINE

① Musical staff with notes and fingerings: 5, 8, 7, 6, 5, 4, 3. Circled numbers 1 and 2 are above the notes.

Minimum 3 pos. & one of which is 8VA please

to Strategy #1:

Tones of the Key

② Musical staff with notes and chord diagrams: I, ii7, iii7, IV, V7, I. Notes above are 6, 5, b3, b6, #4, 3, R, b7, 3.

Strategy #2

Tones of the Chords

Strategy #3

③ Some Intervallic Melodic Patterns (just think of the sounds & shapes in these, not what tones of the chord or scale).
 Do the 4 PERMUTATIONS on 6ths, 5ths pos., Key of F.

When you are friendly w/ these slowly begin to ① see them in your mind away from the guitar & then ② gradually forcing yourself to hear them

Eventually: ^{do the same} in 3rds, 4ths, 5ths, & 7ths too