

Interesting Progressions

Using Dominant 11th Chords

Ted Greene
1979-05-27

EIS Murphy System

E3↓ E5↓

B¹¹ A^{b11} E^{b11} C¹¹

G¹¹ E¹¹ E^{13#11b9}

Used diatonically

E5↓

A^{b11} E^{b11} B^{b11} F¹¹ B^{b/9}

Also E5↓ with V.L. [voice-leading] with or without Passing Tones such as 11, 10.

INTERESTING PROGRESSIONS USING DOMINANT 11TH CHORDS

5-27-79

E3↓ E5↓ B¹¹ A^{b11} E^{b11} C¹¹ G¹¹ E¹¹ E^{13#11b9} also E5↓ with V.L. w/out passing tones such as 11, 10