

EIS (Equal Interval System) Murphy System *Resources and Devices*

Ted Greene 1977-09-30

- 1) Triads: Open and Closed (other chords)
- 2) All Equal Interval Cycles
- 3) 18 scales
- 4) V.L. [Voice-Leading] and S.V.L. [Substitute Voice-Leading]
(S.P.) [Substitute Position]
- 5) Non-chord tones (6 types: P.T., C.A., R.T., C.T., Sus., Ant.) *
- 6) Bass in Motion: regular or mixed or elision.
- 7) C.O.P. [Change of Position] with or without S.P. [Substitute Position] across
bar line
- 8) Bass and Treble Motion Combined

- * P.T. = Passing Tone
- C.A. = Chromatic Alteration (?)
- R.T. = Returning Tone
- C.T. = Chord Tone
- Sus. = Suspended
- Ant. = Anticipation

E & S MURPHY SYSTEMRESOURCES & DEVICES

- ① TRIADS: open + closed (other chords)
- ② all Equal Interval Cycles
- ③ 18 Scales
- ④ V.L. and S.V.L. (S.P.)
- ⑤ Non-Chord Tones (6 types: P.T., C.A., R.T., C.T., SUS, ANT.)
- ⑥ Bass in motion: Reg or mixed or elision
- ⑦ C, O, P. w or w/out S.P. across bar line
- ⑧ bass + treble motion combined