

# CUMULATIVE EAR-TRAINING PROGRAM

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*We'll begin with aggregate sounds (chords) rather than intervals*

Dominant Family first

1)

Diagram 1 shows six guitar fretboard diagrams for chords: Eb9, Eb11, Eb9, Eb9, F#9, and Eb9. Below them is a musical staff with six chords: Eb9, Eb11, Eb9, Eb9, F#9, and Eb9. The first four chords are marked with a '6' and the last two with a '9'.

3)

Diagram 3 shows three guitar fretboard diagrams for chords: Eb11, F#11, and Eb11. Below them is a musical staff with three chords: Eb11, F#11, and Eb11. The first two are marked with a '6' and the last with a '9'.

4)

Diagram 4 shows eight guitar fretboard diagrams for chords: Ebm9, Eb9, Cm9, C9, Ebm9, Eb9, Eb11, and Eb9. Below them is a musical staff with eight chords: Ebm9, Eb9, Cm9, C9, Ebm9, Eb9, Eb11, and Eb9. The first four are marked with a '6' and the last two with a '9'. Fingerings are indicated: 2 for Ebm9, 2 3 3 3 for Eb9, 2 2 3 3 for Eb11, and 1 3 3 3 for Eb9.

5)

Diagram 5 shows six guitar fretboard diagrams for chords: Ebm9, Eb13, Eb7#9, Eb7/6, F#7#9, and F#7/6. Below them is a musical staff with six chords: Ebm9, Eb13, Eb7#9, Eb7/6, F#7#9, and F#7/6. The first two are marked with a '6' and the last two with a '9'. Fingerings are indicated: 2 for Ebm9, 2 for Eb13, 4 for Eb7/6, and 7 for F#7/6.

4/4 time.  
Begin on  
"and" after 4:

7)

Diagram 7 shows four guitar fretboard diagrams for chords: Abm9, Ab9, Ab11, and Ab9. Below them is a musical staff with four chords: Abm9, Ab9, Ab11, and Ab9. The first two are marked with a '6' and the last two with a '9'. Fingerings are indicated: XII for Abm9, XII for Ab9, XII for Ab11, and XII for Ab9. The musical notation includes a 'let ring' instruction with a dashed line and a bar line.

