

Once you can play this solo,
tape the chords and play it
over them to please your ears.

SHINY STOCKINGS

Ted Greene
1977-04-21
1977-11-26

Solo Based on the Chords

Play with a swing feel

Dm⁹ **G7/6** 3rd position

1 1 4 1 2 4 1 2 1 3 1 2 (3) 1 3 2

Dm7 **G7+b9** **CΔ9**

1 3 3 1 3 2 2 1 3 1 2 1 4 3 1 1 2 4 4 2 1

F⁹ **E_m7** **E7#9** **A_m7** **A7+**

1 4 2 1 4 3 1 2 4 2 3 1 1 1 4 2 4 4 1 4 3 4 2 1

Dm⁹ **G7/6** **E_m7**

2 4 2 1 4 1 4 2 1 2 4 2 1 4 3 1 4 1 4 3 1 4 3 2

or C#

A7+ **F#m⁹** **B7/6** **B7+#9**

1 4 4 2 2 3 4 1 3 1 4 3 1 1 4 3 4 2 1 4 4 1 4 2

EΔ9 **A13** **A7+#9** **Dm7** **A7+ or Dm(Δ7)**

1 3 3 1 1 4 4 2 #1 1 2 2 3 4 1 2 4 1 2 4 3 4

"Shiny Stockings" - Ted Greene, Solo Based on the Chords, 1977-04-21

2

D_m7 or G¹¹ G⁷/6 D_m7 G⁷/6

18

CΔ⁹ F⁹ E⁷#⁹

21

A_m7 A⁷+b⁹ D_m7 G⁷/6

24

E_m7 A⁷+ D⁹

7th position

27

or D ↗

or E ↗

D_m7 G⁷/6 C⁷/6 A⁷+b⁹

10th position

30

(2 4 4 2)

-----These two measures are optional -----
 (They would lead you back to the beginning again.)

ONCE YOU CAN PLAY THIS SOLO, TAPE THE CHORDS & PLAY IT OVER THEM TO PLEASE YOUR EARS.

SOLO BASED ON THE CHORDS TO "SHINY STOCKINGS" by Frank Foster

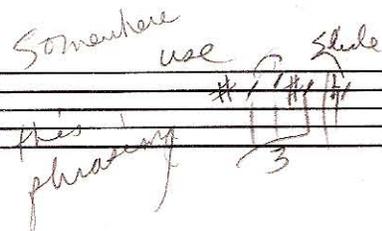
11-26-77
4-21-77

PLAY WITH A SWING FEEL



THESE 2 MEASURES ARE OPTIONAL
(they would lead you back to the beginning again).

Somewhere use this phrasing



blues

