

Jazz Turnarounds: One-Six-Two-Five

Ted Greene

Parts 7-10 – Chord Names

Part 7, 1989-11-12

Key of Db

- 1) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9
- 2) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Dbmaj13
- 3) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Dbmaj13
- 4) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9
- 5) Db6/9 – Bb13b9 – Ebm7/11 – Ab13b9 – Db6/9

Part 8, 1989-12-31

- 1) Key of D: D6/9 – B13#9 – Em7/11 – A13#9
- 2) Key of Db: Db6/9 – Bb#9+ – Eb9 – Ab#9+
- 3) Key of Eb: Eb6/9 – C7/6 – Fm7/11 – Bb7/6
- 4) Key of C: C6/9 – A7§5#5 – D9 – G7§5#5

Part 9, 1990-02-11

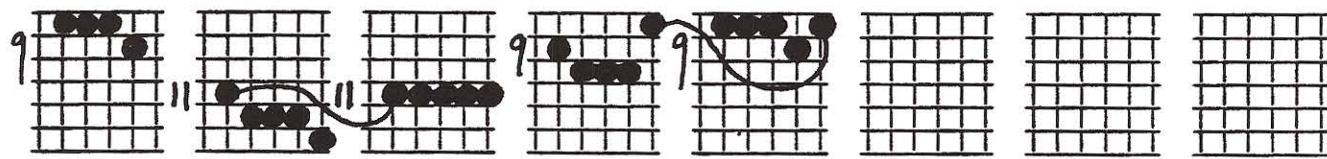
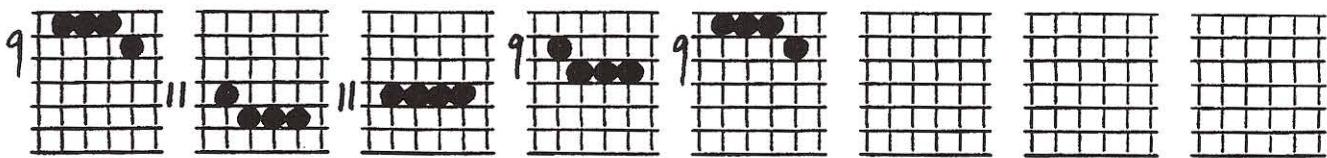
- 1) Key of Eb: Eb6/9 – C7/6 – F7#9 – Bb7/6
- 2) Key of D: D6/9 – B7/6 – Em7/11 – A7/6
- 3) Key of Db: Db9 – Bb7#11+ – Eb9 – Ab7+ – Db6/9 or Db/9#11
- 4) Key of C: C6/9 – A7/6 – D9 – G7/6
- 5) Key of A: A/9 – F#7/6 – B9 – E7#5

Part 10, 1989-11-12

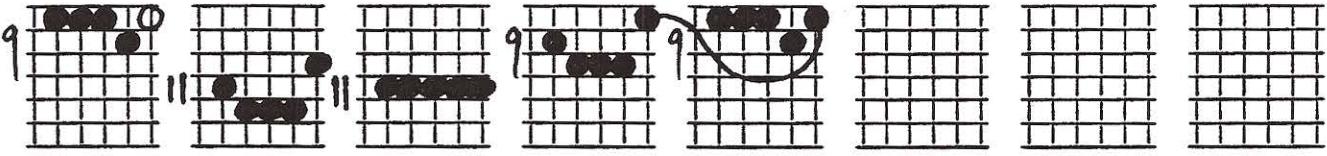
- 1) Key of E: E6/9 – C#13b9 – F#7#9+ – B13
- 2) Key of Eb: Eb6/9 – C13b9 – Fm7/11 – Bb7/6
- 3) Key of D: Dmaj9 – B7b9#11+ – E9 – A9+ – D6/9 or D/9#11
- 4) Key of Db: Db6/9 – Bb13 – Eb13 – Ab13
- 5) Key of Bb: Bb/9 – G13 – C13 – F7#9+

Key of D^b

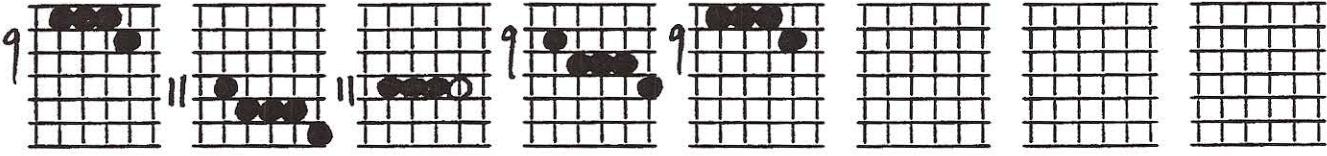
①



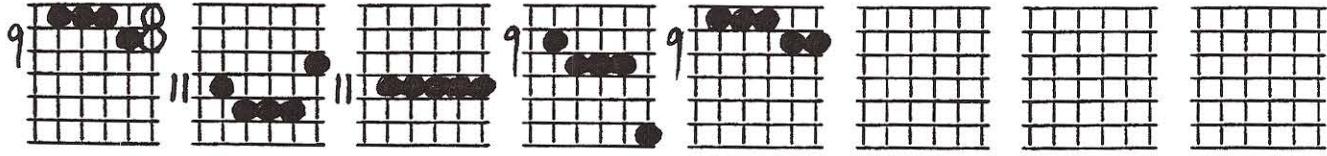
③



④

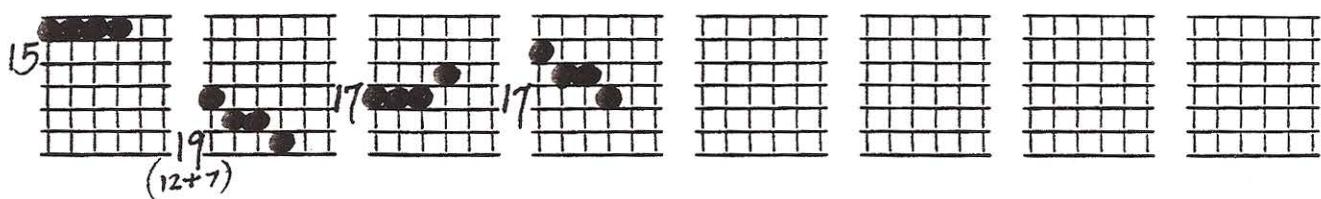


⑤

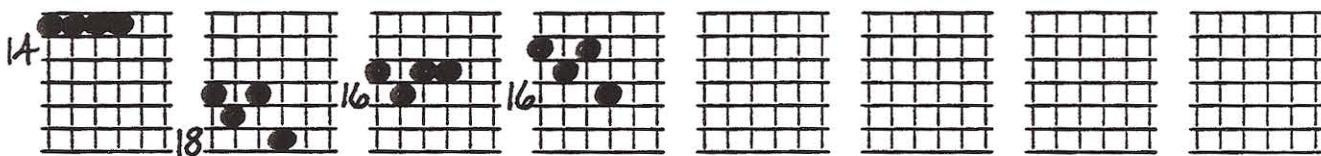


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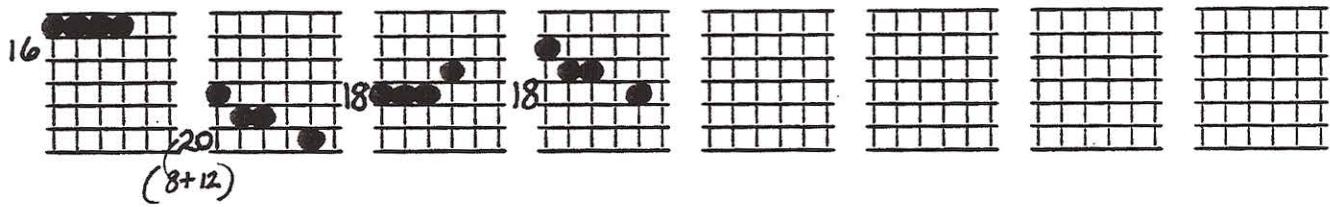
Key of D



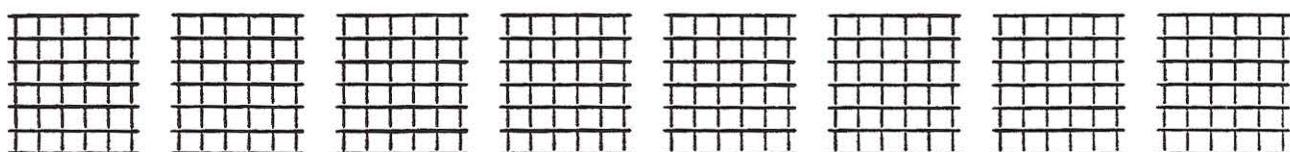
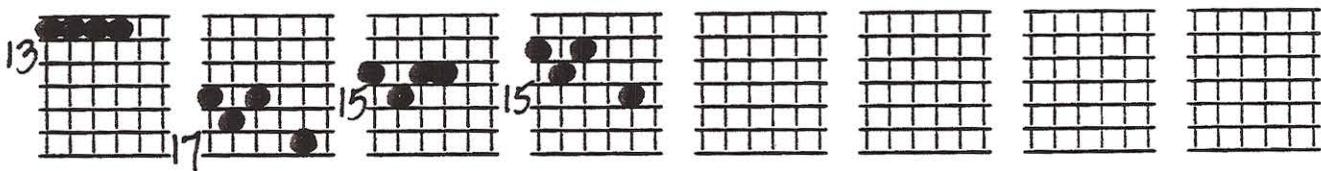
Key of B



Key of F#

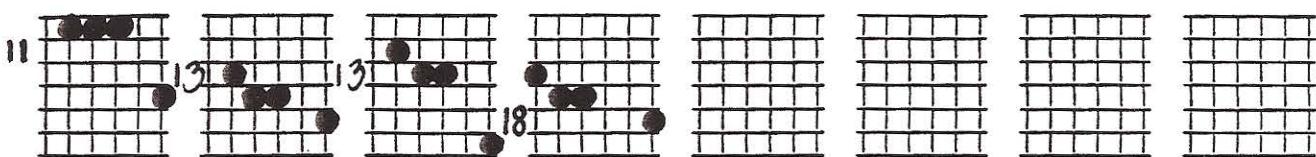


Key of C

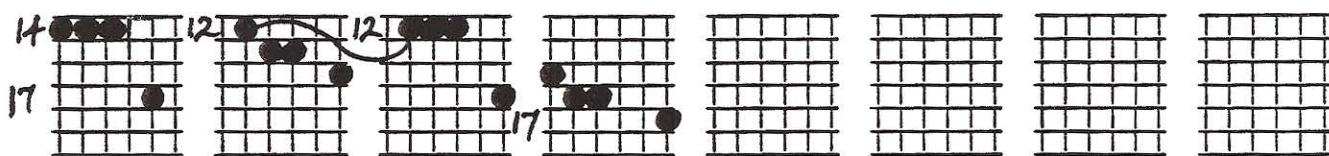


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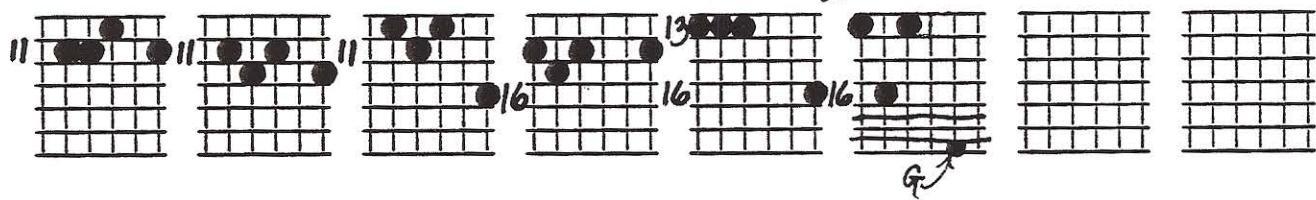
① Key of E^b



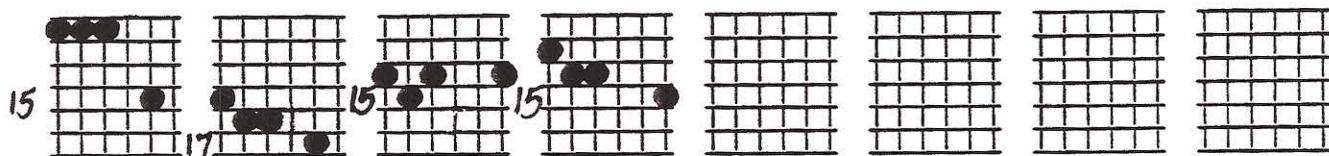
② Key of D



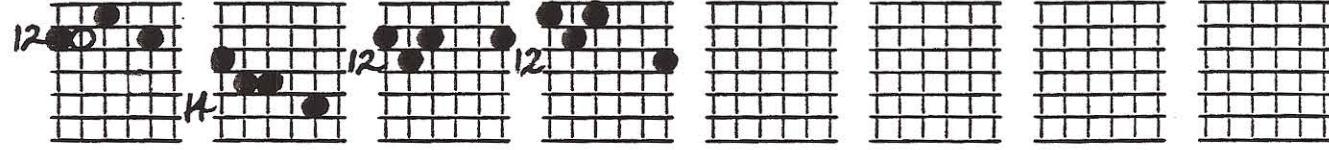
③ Key of D



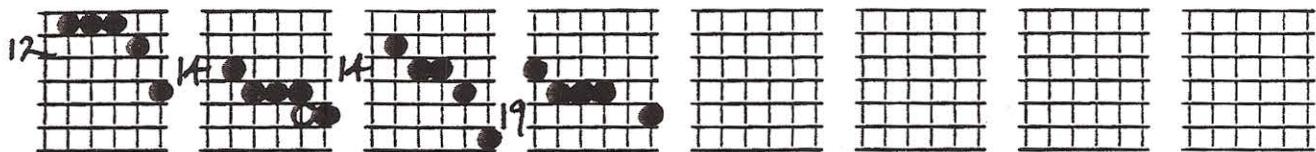
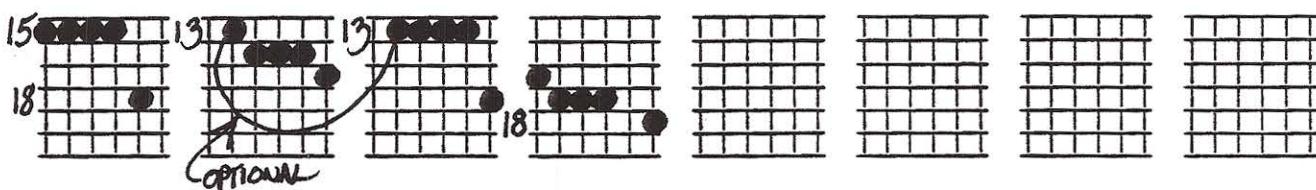
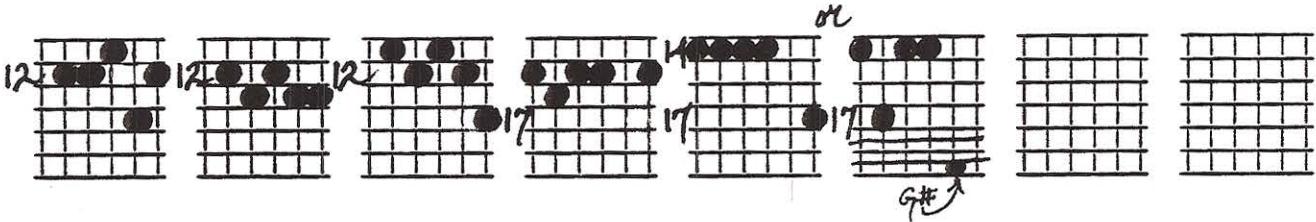
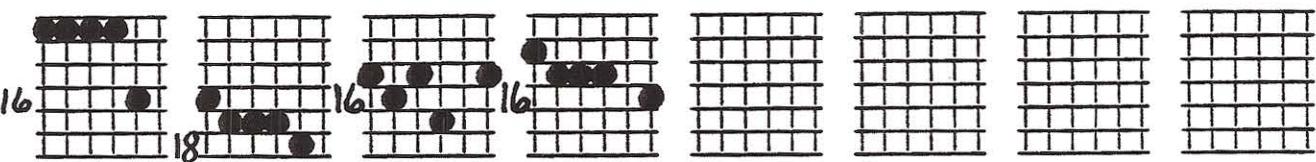
④ Key of C



⑤ Key of A



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①
Key of C②
Key of C^b③
Key of G④
Key of D^b⑤
Key of B^b