
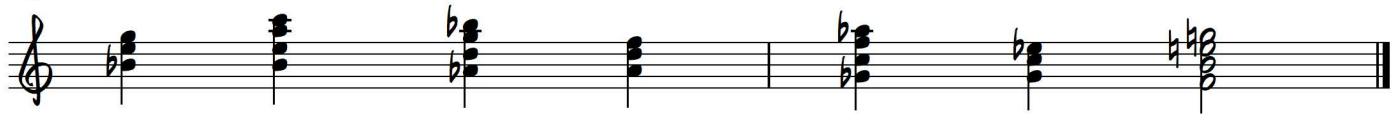




# I7-bVII7-bVI-V7 Turnarounds and....

Two Forms Per (But Use Syncopation)

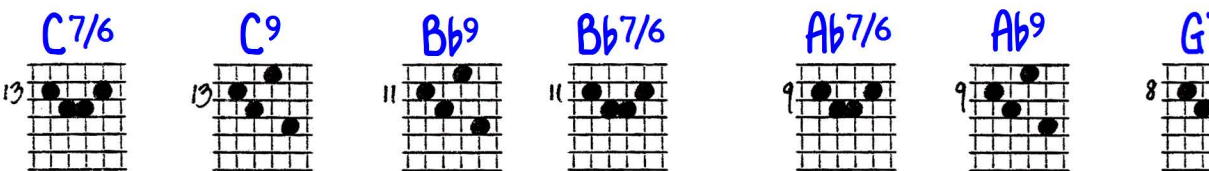
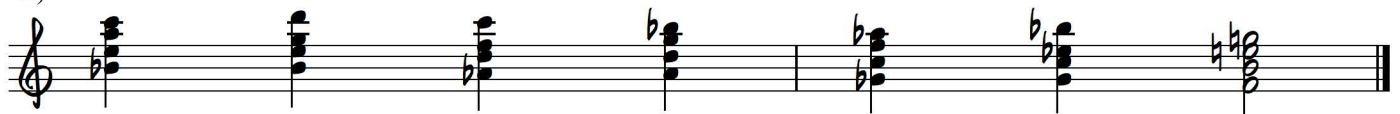
Ted Greene  
1986-03-30

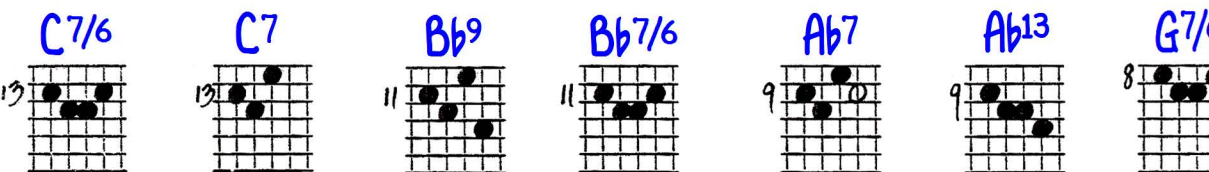

Key of C

1)  

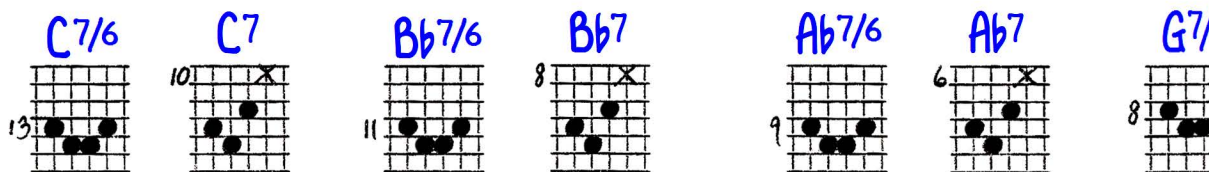
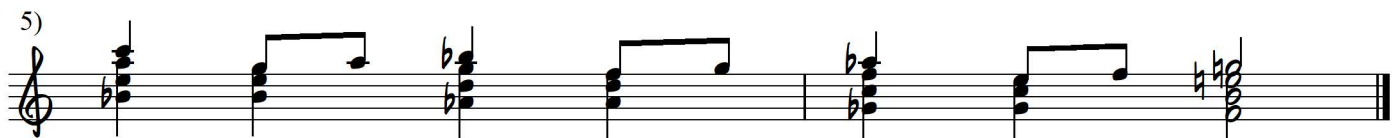
2)  

----- or reverse -----

3)  

4)  

Try lots of phrasings here:

5)  

- Assignment:
- 1) Write in the chord names above each diagram.
  - 2) Memorize at least one or two of your favorites, maybe more.
  - 3) Drill in the keys of E down chromatically thru Bb.

2 FORMS PER  
(BUT USE SYNOPTATION)

I<sub>7</sub> <sup>b</sup>VII<sub>7</sub> <sup>b</sup>VI<sub>7</sub> V<sub>7</sub> TURNAROUNDS 4 .....

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Ted Williams

①

Key of C

②

③

④

⑤

jump into of passages here

ASSIGNMENT:

- ① Write in the chord names above each diagram.
- ② Memorize at least one or two of your favorites, maybe more.
- ③ Drill in the keys of E down chromatically thru Bb.