

Summary of Most Common Chord Movements in Modern Jazz Harmony

Ted Greene 1977-6-16

Chords in the lefthand column of each chart are the common chords that can be used to precede the “destination” chord. The listed chords indicate whole FAMILIES or SUB-FAMILIES.

For instance, $D^7 - D^{\flat}A^7 - C$ could be $D^9 - D^{\flat}A^9 - C^{\Delta 13}$

m7 ^b 5 types can be used for m7 types anywhere according to taste.	Major Chord Destination	Minor 7 th (or Minor 6 th) Destination
	$G^7 \rightarrow C$	$G^7 \rightarrow Cm^7$
	$Dm^7 \quad G^7 \rightarrow C$	$Gm^7 \rightarrow Cm^7$
	$D^7 \quad G^7 \rightarrow C$	$Dm^7 \quad G^7 \rightarrow Cm^7$
	$A^{\flat}7 \quad G^7 \rightarrow C$	$D^7 \quad G^7 \rightarrow Cm^7$
	$D^{\flat}7 \rightarrow C$	$A^{\flat}7 \quad G^7 \rightarrow Cm^7$
	$A^{\flat}m^7 \quad D^{\flat}7 \rightarrow C$	$D^{\flat}7 \rightarrow Cm^7$
	$A^{\flat}7 \quad D^{\flat}7 \rightarrow C$	$A^{\flat}m^7 \quad D^{\flat}7 \rightarrow Cm^7$
	$D^{\flat}A^7 \rightarrow C$	$A^{\flat}7 \quad D^{\flat}7 \rightarrow Cm^7$
	$A^{\flat}A^7 \quad D^{\flat}A^7 \rightarrow C$	$D^{\flat}A^7 \rightarrow Cm^7$
	$A^{\flat}7 \quad D^{\flat}A^7 \rightarrow C$	$A^{\flat}A^7 \quad D^{\flat}A^7 \rightarrow Cm^7$
	$A^{\flat}7 \quad D^{\flat}A^7 \rightarrow C$	$A^{\flat}7 \quad D^{\flat}A^7 \rightarrow Cm^7$
	Any logical bass progression $\rightarrow C$	$C^{\flat}m^7 \rightarrow Cm^7$
	$D^7 \quad D^{\flat}7 \rightarrow C$	$Dm^7 \quad C^{\flat}m^7 \rightarrow Cm^7$
	$D^7 \quad D^{\flat}A^7 \rightarrow C$	Or $E^{\flat}m^7$
	$Dm^7 \quad D^{\flat}7 \rightarrow C$	$C^7 \rightarrow Cm^7$
The different concepts can be combined....	Dominant 7th Chord Destination	$Gm^7 \quad C^7 \rightarrow Cm^7$
For instance:	$G^7 \rightarrow C^7$	$G^{\flat}7 \quad (F^{\sharp}7) \rightarrow Cm^7$
$A^7 - Dm^7 - G^7 - C$	$Dm^7 \quad Gm^7 \rightarrow C^7$	$C^{\flat}m^7 \quad F^{\flat}7 \rightarrow Cm^7$
$A^{\flat}m^7 - Dm^7 - G^7 - C$	$D^7 \quad Gm^7 \rightarrow C^7$	$C^{\flat}07 \rightarrow Cm^7$
$E^{\flat}m^7 - A^{\flat}7 - Dm^7 - G^7 - C$	$Dm^7 \quad G^7 \rightarrow C^7$	$C^{\flat}87 \rightarrow Cm^7$
$E^{\flat}m^7 - A^{\flat}7 - Dm^7 - G^7 - C$	$D^7 \quad G^7 \rightarrow C^7$	$Dm^7 \quad Gm^7 \rightarrow Cm^7$
$A^{\flat}m^7 - D^7 - Dm^7 - G^7 - C$	$A^{\flat}7 \quad G^7 \rightarrow C^7$	$D^7 \quad Gm^7 \rightarrow Cm^7$
And many others	$A^{\flat}m^7 \quad Gm^7 \rightarrow C^7$	$A^{\flat} \rightarrow Cm^7$
	$D^{\flat}7 \rightarrow C^7$	$E^{\flat} \rightarrow Cm^7$
	$A^{\flat}m^7 \quad D^{\flat}7 \rightarrow C^7$	Any logical bass progression $\rightarrow Cm^7$
	$F^{\sharp}7 \quad (G^{\flat}7) \rightarrow C^7$	
More rare	$C^{\flat}m^7 \quad F^{\sharp}7 \rightarrow C^7$	$D^7 \quad D^{\flat}7 \rightarrow Cm^7$
	$D^7 \quad D^{\flat}7 \rightarrow C^7$	$D^7 \quad D^{\flat}A^7 \rightarrow Cm^7$
	$Dm^7 \quad D^{\flat}7 \rightarrow C^7$	$Dm^7 \quad D^{\flat}7 \rightarrow Cm^7$
	$B^{\flat} \rightarrow C^7$	

SUMMARY OF MOST COMMON CHORD MOVEMENTS in MODERN JAZZ HARMONY

6-16-77

Chords in the left-hand column of each chart are the common chords that can be used to precede the "destination" chord.

The listed chords indicate whole FAMILIES or SUB-FAMILIES. For instance, D7 D_b7 C could be D9 D_b9 C13

m7_b5 types can be used for m7 types anywhere according to taste.

The different concepts can be combined.... for instance:

A7 Dm7 G7 C
Am7 Dm7 G7 C
Em7 A7 Dm7 G7 C
E_bm7 Ab7 Dm7 G7 C
Am7 D7 Dm7 G7 C
and many others

more rare

	MAJOR CHORD DESTINATION
G7 → C	
Dm7 G7 → C	
D7 G7 → C	
Ab7 G7 → C	
D _b 7 → C	
Abm7 D _b 7 → C	
Ab7 D _b 7 → C	
D _b 7 → C	
Ab7 D _b 7 → C	
Ab7 D _b 7 → C	
any logical "base" progression → C	
D7 D _b 7 → C	
D7 D _b 7 → C	
Dm7 D _b 7 → C	
	DOMINANT 7TH CHORD DESTINATION
Gm7 → C7	
G7 → C7	
Dm7 Gm7 → C7	
D7 Gm7 → C7	
Dm7 G7 → C7	
D7 G7 → C7	
Ab7 G7 → C7	
Abm7 Gm7 → C7	
D _b 7 → C7	
Abm7 D _b 7 → C7	
Ab7 D _b 7 → C7	
F#7 → C7	
C#m7 F#7 → C7	
D7 D _b 7 → C7	
Dm7 D _b 7 → C7	
B _b → C7	

MINOR 7TH (or MINOR 6TH) DESTINATION	
all 7 ^e & 0 built on B _b F _# Ab are really just G7 sound! G7 → Cm7	
Gm7 → Cm7	
Dm7 G7 → Cm7	
D7 G7 → Cm7	
Ab7 G7 → Cm7	
D _b 7 → Cm7	
Abm7 D _b 7 → Cm7	
Ab7 D _b 7 → Cm7	
D _b 7 → Cm7	
Ab7 D _b 7 → Cm7	
Ab7 D _b 7 → Cm7	
C _# m7 → Cm7	
Dm7 C _# m7 → Cm7 (or E _b m7)	
C7 → Cm7	
Gm7 C7 → Cm7	
G _b 7 → Cm7 (F _# 7)	
C _# m7 F#7 → Cm7	
C#7 → Cm7	
C#φ7 → Cm7	
Dm7 Gm7 → Cm7	
D7 Gm7 → Cm7	
Ab → Cm7	
E _b → Cm7	
any logical base progression to → Cm7	
D7 D _b 7 → Cm7	
D7 D _b 7 → Cm7	
Dm7 D _b 7 → Cm7	