

## [Misc. Notes on Solo Guitar Devices]

[From Ted Greene's *Personal Music Studies* papers (undated)]

- 1) I chord (or other single chords in *tonality*)
  - a) *Sustained melodic patterns in pentatonics* and such.
  - b) Block teams on inversions
  - c) Various broken chords and sliding broken chords.
  - d) Various "hi-lo's", "lo-hi's" and such.
  - e) Various *chord unfoldments* (delays and embellished delays)

Harmonics

### Everything in ascending, descending, contrary, and broken or mixed directions

- 1) **Chord Unfoldment and multiple sustain** - Ascending, descending, broken  
Cascading or ?
  - 1) Sustained melodic patterns
  - 2) Chases (2 or more voices) and imitation – *not* derived from chordal thinking, but rather a kind of free counterpoint
  - 3) Certain types of harmonic patterns and melody note
  - 4) Scale lines
  - 5) Embellished entrances or embellished delays
- 2) **Bass in Motion** – Ascending, descending, broken (2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4.

With:

- 1) One chord chain (possibly combine with short progression into one category)
- 2) Short progression with chain
- 3) A chord progression with or without chains
- 4) Stepwise progression (including but not excluding all chord scalds – ascending or descending)
- 5) Ascending or descending stepwise *bass* progression (not necessarily root in bass)
- 6) Ascending or descending cycle progression of 3rds
- 7) Progression of 4ths (cycle)
- 8) Progression of 5ths (cycle)
- 9) Other symmetric progressions
- 10) Contrary or semi- and contrary-lines - ascending and portions of this
- 11) 10ths with inner pedal (1-to-1)
- 12) Modulating Symmetric progressions

3) **Middle Voice in Motion** – Ascending, descending, broken.

(2-to-1, 3-to-1, 4-to-1, or combinations. Also above in 3/4  
With one chord chain; etc. as above except for 1-to-1 tenths.

4) **Soprano Voice in Motion** – Ascending, descending, broken.

(2-to-1, 3-to-1, 4-to-1, or combinations. Also any of the above in 3/4

With:

- 1) As above except for 1-to-1 tenths
- 2) Plus *Bass pedal* or *double bass pedals* or Alternating Bass Pedal (with lines, melodic patterns, triads, and other chords)
- 3) Plus *Inner pedal* (delayed or not) with a bass note
- 4) Plus Elaborated or delayed *Soprano pedal* or “*Sandwich*” pedal.

5) **Teams**, Various types of each: ”Hi-Lo”, “Lo-Hi”, broken chord, delays on ascending, descending, and broken.

On *all* the above except *bass pedal*, *inner pedal*, *soprano pedal*, *sandwich pedal*

6) **Block Sounds (1-to-1) Ascending, descending, broken**

on: all above accept 1-to-1 tenths

7) **Intervallic (2 note) Broken or Block** - Ascending, descending, and mixed:

One chord such as  $\Delta 7$  in 5ths and 4ths, 3rds, other

8) **Harmonics** (various devices with same) with virtually any of the above

9) **Sliding Broken Chords** and ?

① I chord (or other single chords in TONALITY)

- a) SUSTAINED MELODIC PATTERNS in PENTATONICS + SUCH
- b) block teams or INVERSIONS
- c) various broken chords + linking broken chords
- d) various "hi-lo", "lo-hi" + such
- e) various CHORD UNFOLDMENTS (delays + embell. delays)

Harmonics

EXPECTATIONS in ASC, DESC, CONTRARY

PEDALS

+ BROKEN OR MIXED DIRECTIONS

possibly combine up short prog into one category

- ① CHORD UNFOLDMENT + MULTIPLE SUSTAIN
  - ASCE + DESC, BROKEN
  - CASCADING, OR ?
  - HASSES (2 or more voices)
  - NOT DERIVED FROM
  - SUSTAINED MELODIC PATTERNS
  - SCALE LINES, HARMONIC PATTERNS
  - Certain types of
  - EMBELL. ENTRANCES OR
  - EMPHASIS DELAYS
  - MULTI-CHORD SCALES
  - ASC or Desc
  - CYCLE
  - prog w/ chain
  - stepwise prog; prog of 3rds;
  - chord prog w/ or w/out chains
  - MODUL. SYM. Prog
- ② BASS IN MOTION
  - 2 to 1, 3 to 1, 4 to 1
  - also above in 3/4 or combinations
  - ASC, DESC, BROKEN
  - one chord chain
  - short prog w/ chain
  - prog w/ 4ths (excl)
  - contrary lines
  - disc of base
  - chord prog w/ inner pedal
  - 1 to 1
- ③ MIDDLE VOICE IN MOTION
  - 2 to 1, 3 to 1, 4 to 1
  - also in 3/4 or combinations
  - ASC + DESC, broken
  - w/ : one chord chain; etc. as above except for 1 to 1 tenths and PORTANTS of this
- ④ SOPRANO VOICE IN MOTION
  - 2 to 1, 3 to 1, 4 to 1
  - also any of these in 3/4 or combinations
  - ASC, DESC, BROKEN
  - w/ : as above except for 1 to 1 tenths; plus BASS PEDAL (with lines), or DOUBLE BASS PEDAL or TRIPLE BASS PEDAL (with lines); plus INNER pedal with a bass note; plus elaborated (melodic patterns) tracks + other chords
  - delayed or not
  - SOPRANO PEDAL or "SANDWICH" PEDAL
- ⑤ TEAMS, "HI-LO", "LO-HI", BROKEN CHORD, DELAYS
  - ASC, DESC, broken
  - DESC - = on all above except BASS PEDAL, INNER PEDAL, SOPRANO PEDAL, SANDWICH PEDAL
  - broken
- ⑥ BLOCK SOUNDS (1 to 1) OR : all above except 1 to 1 tenths
- ⑦ INTERVALIC (2 note) BROKEN BLOCK
  - ASC, DESC + MIXED = one chord such as 47 in 5ths + 4ths; 3rds; other
- ⑧ HARMONICS (various devices with some) with virtually any of the above
- ⑨ SUMMS, Broken chords + ?