

# Learning to Use Altered Dominants on One Degree at a Time

## Altered Dominant: 7#9 / Major Key (part 3)

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This page will deal with 7#9's on VI, II, III and VII (in that order). Some of these lean towards the blues scene again, especially when other factors point a little that way (factors such as the soprano, certain time-feels, and so on.).

Try phrasing these in different ways and in different rhythmic grooves:

① Key of G

VI 7#9

Key of Gb

Try these double-stops!

Key of G

② Key of C

II 7#9

or use G7/b6

Key of D

etc

Key of F

Key of D again

9

Key of B

III 7#9

OPTIONAL CONTINUATION

Key of Eb

Key of C

etc.

10

Key of Ab

VII 7#9

OPTIONAL ...

or use Ab/9

Key of E

This page is starting to look “pretty thick” so maybe we’ll stop now.  
**Assignment:** Try absorbing all four general colors given. Transposing each example to many keys can work wonders! Of course, this is *work* if you are trying to concentrate and think about the various VI7#9’s and such. But you do want to learn to hear the colors and have, at least your favorites, at your disposal right? So.....onward.

# LEARNING TO USE ALTERED DOMINANTS on ONE DEGREE AT A TIME

This page will deal with 7#9's on VI, II, III + VII (in that order).  
Some of these lean towards the blues scene again, especially when other factors point a little that way (factors such as the soprano, certain time-feels + so on).  
Try phrasing these in different ways and in different rhythmic grooves:

① Key of G

3 GΔ7 E7#9 Am9 D11 BbΔ9 G7#9 Cm7/11 F7#9

② Key of Gb

4 Gb Eb7#9 Abm7/11 Db7#9 Gb Eb7#9 A/9 Db7#9 Key of G GΔ7 OPEN E7#9 Am7 D9+ C9

Try these double-steps!

③ Key of C

3 CA7 D7#9 Dm7 Db7#9 F#7#11 no 3 Key of G DΔ7 Bm7 OPEN E7#9 A9 D11

5 4 use G7/16

④ Key of F

8 FΔ7 D7#9 G7#9 C7/16 FΔ9 Key of D D19 Bm7 OPEN E7#9 A7/6 DΔ9 or D7#9 A7#9 FΔ7

⑤ Key of Bb

7 B/9 D7#9 G7#9 C#13 C#m7/11 F#13 B11/13/17 no 9 B13 no 9 OPEN FΔ7 EΔ9 OPEN A11 A9 B/9

⑥ Key of Eb

6 EbΔ7 G7#9 AbΔ7 Bb11 EbΔ7 Key of C C/9 OPEN E7#9 Am9 D7 G7sus G7/16 C11 C13 FΔ7

⑦ Key of Ab

11 Ab6 G7#9 Cm7 F7#9 Bbm7 (Bb9+ Eb11 Eb9 AbΔ7) Key of F OPEN E7#9 Ab A#m7 D7#9

OPTIONAL CONTINUATION

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ASSIGNMENT: Try absorbing all + general colors given.  
Transposing each example to many keys can work wonders!  
Of course, this is work, if you are trying to concentrate and think about the various VI 7#9's and such, but you do want to learn to hear the colors and have, at least your favorites, at your disposal right (?) so..... onward.