

Harmonic Vocabulary - Major Key

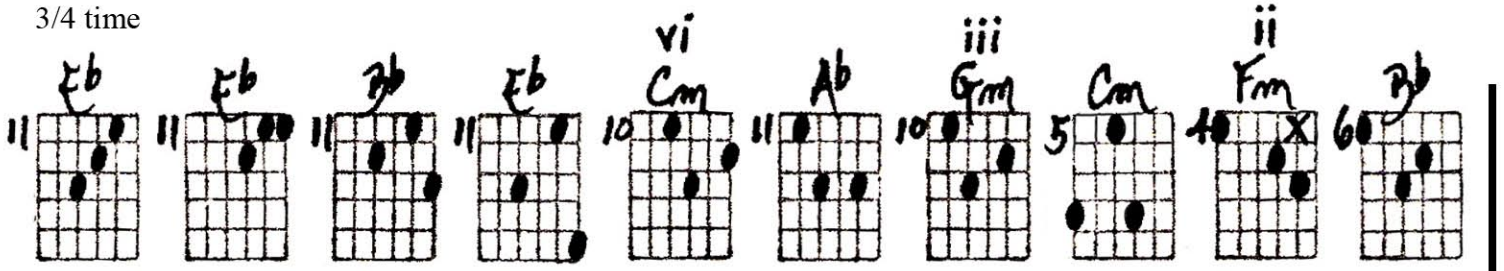
Part 6 - Diatonic Major

Ted Greene 1984-09-08

Every major key contains three diatonic *minor* triads. The soft, warm color they add is tremendous when mixed with the other three primary major colors. Examples:

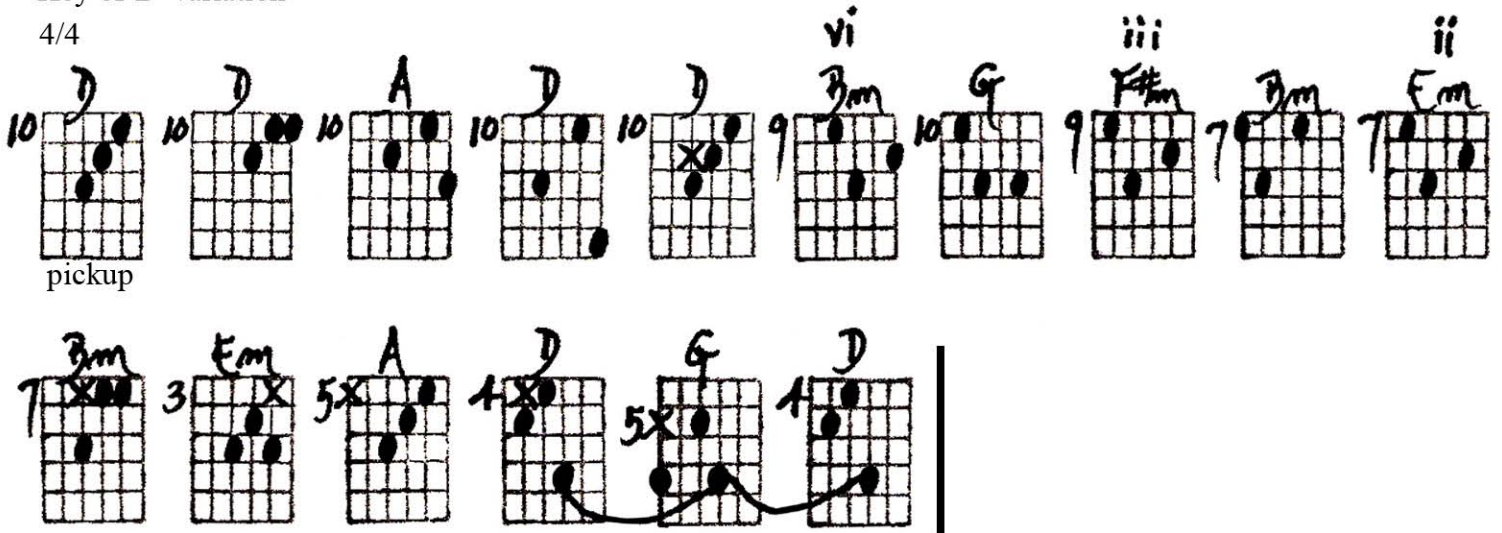
Key of Eb

3/4 time



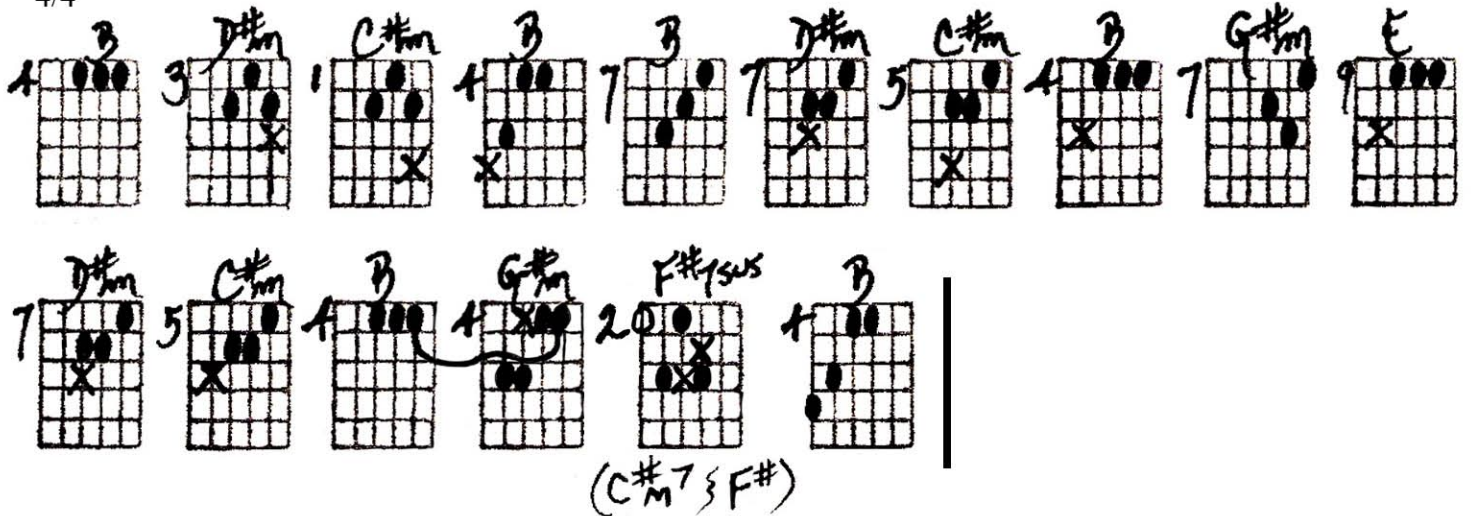
Key of D variation

4/4



Key of B

4/4



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Key of G
3/4

Diagram showing guitar fretboard positions for chords in the key of G, 3/4. The chords are: G, C, Bm, Em, Am, D (with handwritten "(or Bm)"), C, Em, B, E. A "modulation" label is at the bottom right.

Key of F variation
3/4

Diagram showing guitar fretboard positions for chords in the key of F variation, 3/4. The chords are: Am, F, C, F, Bb, Am (with handwritten "(or C)"), Dm, Gm, F, Bb, Gm, D, Asus, D. A "modulation" label is at the bottom.

Block chords in 3/4:
Key of Db

Diagram showing guitar fretboard positions for block chords in the key of Db, 3/4. The chords are: Db, Fm, Ebm, Gb, Ab, Bbm, Ebm, Ab7, Db, Ebm, Fm, Bbm, Ebm, Db, Ab7, Db. A "prepared 7th" label is under the Ebm chord, and a "soon" label is under the Db chord.

Assignment:

As usual, try to write at least a few phrases on the subject at hand. Of course, first get to where you can play all of the above really smoothly, thinking of the chord names, and eventually the numbers too, while you play.

As far as learning the minor chord forms themselves, consult the supplementary sheets.

HARMONIC VOCABULARY

P. 6 DIATONIC MAJOR

Every major key contains 3 DIATONIC minor triads. The soft, warm color they add is tremendous when mixed with the 3 primary major colors. Examples:

Key of Eb 2/4 TIME

Key of B 3/4

Key of G 3/4

Key of F VARIATION 3/4

Key of Eb: Eb, Eb, Eb, Eb, Cvi, Ab, Giii, Cm, Fm, Bb

Key of B: D#m, C#m, B, B, D#m, C#m, B, G#m, E, D#m, C#m, B, G#m

Key of G: G, C, Bm, Em, Am, D(2Gm), C, Em, B, E

Key of F VARIATION: Am, F, C, F, Bb, Am(orc), Dm, Gm, F, Bb, Gm, Asus, D

BLACK CHORDS in 3/4:

Key of Db

PREPARES FM

Assignment: As usual, try to write at least a few phrases on the subject at hand. Of course, first get to where you can play all of the above really smoothly, thinking of the chord names, and eventually the numbers too, while you play.

As for learning the minor chord forms themselves, consult the supplementary sheets.