

Harmonic Vocabulary - Major Key

Part 2 - Diatonic Flavors (triadal)

Ted Greene 1984-05-02

The V chord is the other major sound to appear diatonically in a major scale.

Below are some progressions mixing V and I.

6/8 time

This string set chosen here for the tone

Ending on V

Modulation (changing keys) can help bring these simple progressions to life in a different way.

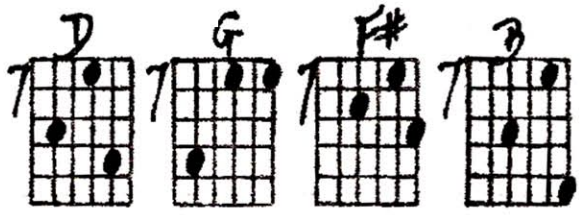
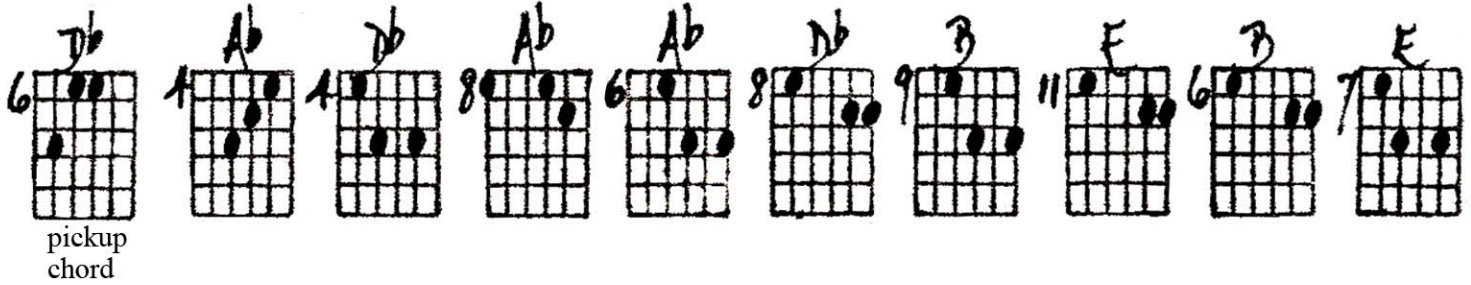
4/4 time.

new key

pickup chord

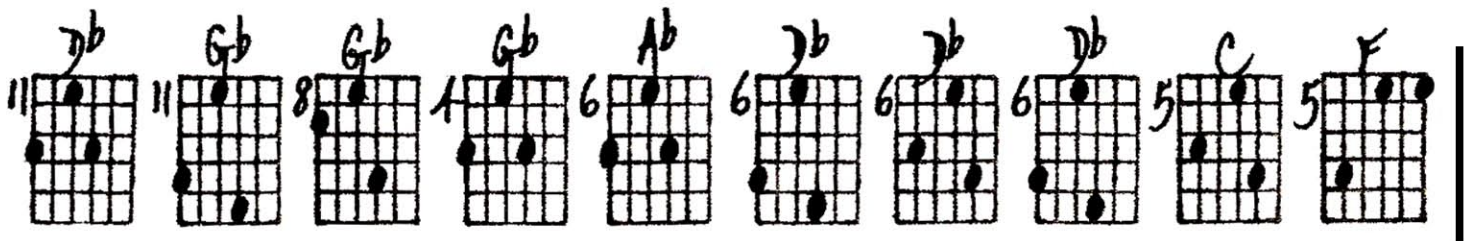
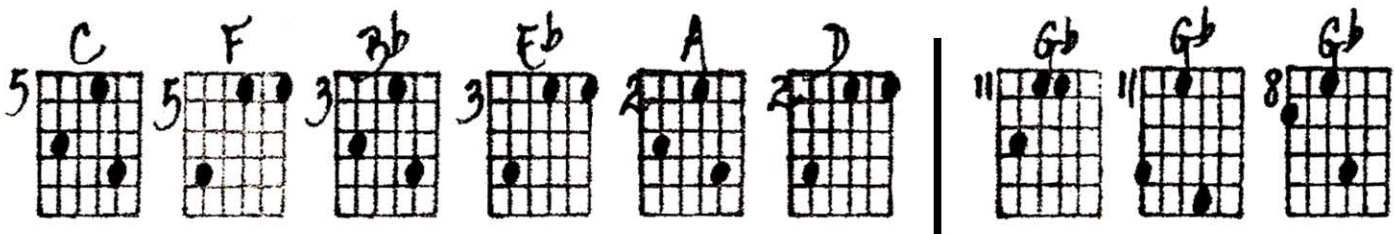
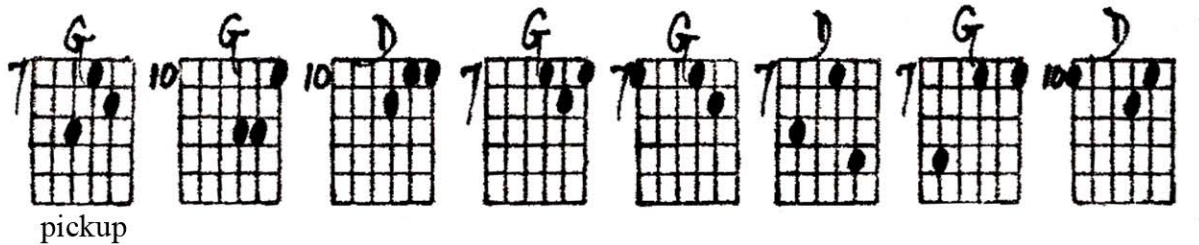
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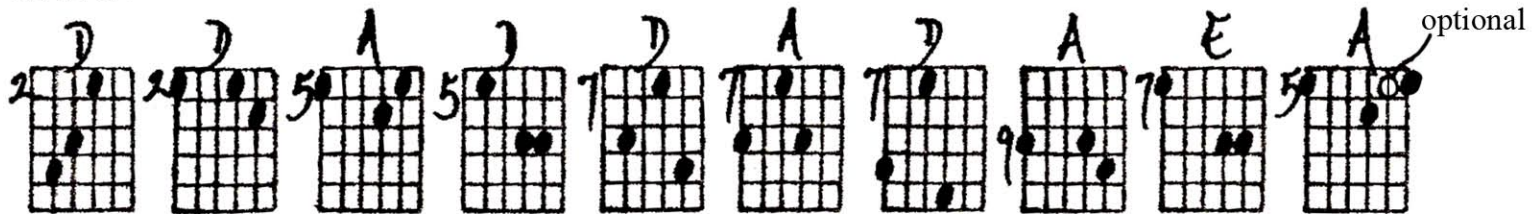


Try this whole last progression 1/2 step lower; and then 1/2 step lower; and once more. Modulation can truly be a wondrous thing, no?

more phrases:



6/8 or 3/4



Assignment:

- 1) Analyze everything on this page very carefully (from various angles such as the *melodies*, *bass lines*, choice of *voicings* at certain moments, and of course, the *modulations*).
- 2) Write many phrases using V-I, I-V and various combinations.
- 3) Write a few phrases which include modulation too.

The V chord is the other major sound to appear diatonically in a major scale. Below are some progressions mixing V and I.

6/8 TIME

5 C 5 C 1 C 4 G 7 G 5 G 5 C 7 C 10 G C | 5 A 6 A 7 A

4 E 4 E 6 E 9 A 5 E 5 A 7 E MODULATION (changing keys) can help bring these simple prog.'s to life in a different way.

9 E 9 B 9 E 6 E 7 B 4 B 7 F# 8 F# 9 B | 4 D 5 G 1 G 2 D 1 D

3 Bb 3 Bb 5 F 3 F 6 Db 6 Db 8 Ab 6 Ab 10 Db | 6 Db 1 Ab 1 Db 8 Ab 6 Ab

8 Db 9 B 11 E 6 B 7 E 7 D 7 G 7 F# 7 B | Try this whole last progression to step lower; and then to step lower than that; and once more. Modulation can truly be a wondrous thing, no?

More phrases:

7 G 10 G 10 D 7 G 7 G 7 D 7 G 10 D } 5 C 5 F 3 Bb 3 Eb A D

11 Gb 11 Gb 8 Gb 11 Db 11 Gb 8 Gb 11 Ab 6 Db 6 Db 6 Db 6 Db 5 C 5 F

6/8 or 3/4

2 D 2 D 5 A 5 D 7 D 7 A 7 D 7 A 7 E 5 A OPTIONAL

- ASSIGNMENT:
- ① ANALYZE EVERYTHING ON THIS PAGE VERY CAREFULLY (from various angles such as the MELODIES, BASS LINES, CHOICE OF VOICINGS at certain moments and of course, the MODULATIONS).
 - ② WRITE MANY PHRASES USING V-I, I-V and various combinations
 - ③ WRITE A FEW PHRASES WHICH INCLUDE MODULATION TOO