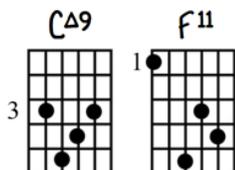


Harmonic Devices for Gospel Feels

(#1 ala "Paper cups" and in 6/8 or 12/8), Modern Compositions to Come
Ted Greene, 1977 06-08

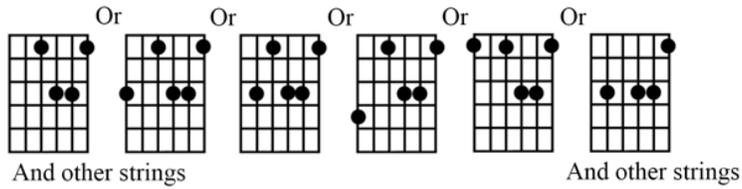
Do in Gb

1. $bVI - bIII - bVI - IV (V11) - (I)$
also, $bIII - bVI - IV - IV7 (or V11) - I$ in
 - a. Big Rich Extensions
 - b. Big Triads
 - c. Open Triads
 - d. Small Triads
 - e. Open [triads] with Bass (R or 5th) pedal
 - f. Closed [triads] with Bass (R or 5th) pedal
 - g. Open or closed with Soprano or Inner Pedal (R or 5th)
2. Diatonic Major Sounds
3. Romantic or Bluesy sounds (such as $\#iv^{\circ}7, bVI7, IV7$)
4. Dim $^{\circ}7$ embellishment such as $(C^{\circ}7) C, G^{\circ}7 - G, D^{\circ}7 - D, etc.$
5. $|: I - iii7 - IV - V : | I - III7 - vi - II7, etc.$
6. $I - bVII6/9\#11$ Lydian, $bVII \setminus^V$ chord - $IV^{6/4}$ (of $bVII$), $bVII$ to $bVII13sus$ or 11th
 I / IV (new V/I) to new IV/I to I/I
7. $I - V7$ vamps all over, $I - I^{11}$ or 13sus vamps too
8. $I/9 \setminus^5 - ii7 \setminus^5 - bIII/9 \setminus^{5,9} - V9 \setminus^9 - I/9$
9. Major chords in 5ths
- 10.

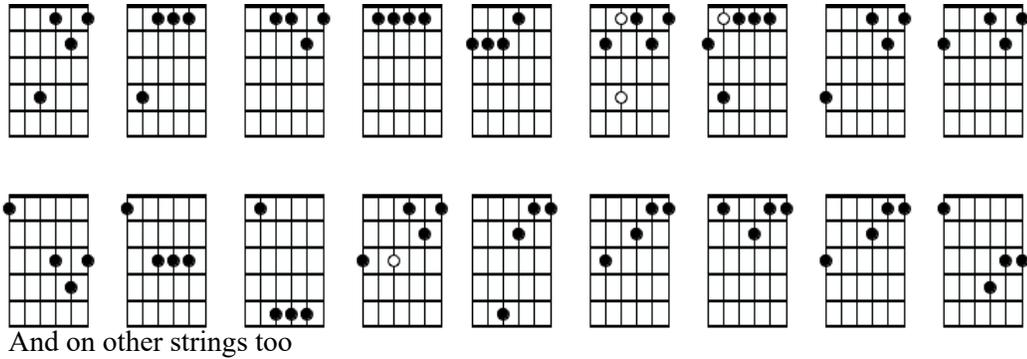


Up or down in min 2nds, Min 3rds, or Maj 3rds.

11. Parallel



Also [Bass-Enhanced Triads]



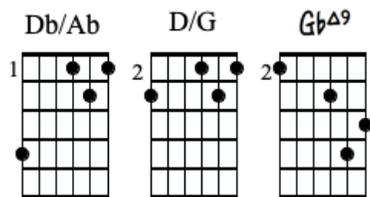
12. Lydian

13. All Borrowed chord progressions (like Schiltz progressions & others)

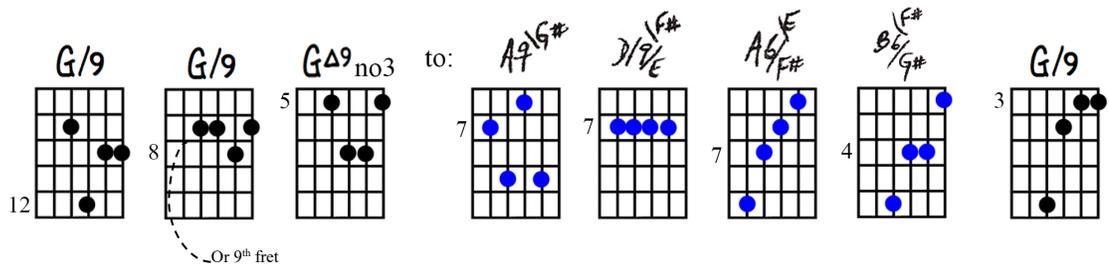
14. "Rescue Me" lick

15. "Shine" lick in G

— Misc. Notes —



For G in key of B



Harmonic Devices for Gospel Feels (#1 aka "paper cup"), MODERN COMPOSITIONS TO COME

6-8-77

① bVI $bIII$ bVI IV (II) (I) in F^b

- a) BIG RICH EXTENSIONS
- b) " TRIADS
- c) OPEN TRIADS
- d) SMALL TRIADS
- e) OPEN with Bass (R) pedal
- f) closed " " " "
- g) open or closed with SOPRANO PEDAL (R or S) or INNER

also $bIII$ bVI IV IV^7 I or II

② DIATONIC MAJOR SOUNDS

③ Romantic sounds (such as $\#IV^7$, $bVII^7$, IV^7 or BLUESY)

④ DIM 7 EMBELLISHMENT such as $(C^7)C$ G^7 G D^7 D etc

⑤ I iii^7 IV V^7 I III^7 vi II^7 etc

⑥ I $bVII$ $6(9+1)$ LYDIAN, $bVII$ Richard $IV^6(9bVII)$, $bVII$ to $bVII$ SUS or 11th

⑦ I V^7 Namps all over, I II or 13 SUS Namps too

⑧ I 9^5 ii^7 $5b$ III^9 IV^9 I^9

⑨ Major chords in 5ths

⑩ C^9 F^{11} up or down in Majzords, mizeds, Majzords

⑪ Parallel and other strings

⑫ LYDIAN and other strings

⑬ All borrowed chord prog (like SCHLITZ prog + others)

⑭ "Rescue Me" LICK

⑮ "SHAVE" lick in G

