

Examples of Modulation

(From Mozart and Beethoven to Max Steiner Types)

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When no figures are indicated, try all inversions. (Try other inversions in all cases anyway.)

Figured Bass for diatonic triads:

- Root Position = blank or 5_3
- 1st Inversion = 6_4 or 6_3
- 2nd Inversion = 6_4

Figured Bass for 7th chords:

- Root Position = 7
- 1st Inversion = 6_5
- 2nd Inversion = 4_3
- 3rd Inversion = 2 or 4_2

C to Eb

C₆ – Cm₆ – Ab₆ – Eb₆₄....

C – Cm – Eb₆₄

C – Cm – Cm₆₂ (or F₇⁴₃) – Eb₆₄

C – Cm – F₇^b₅⁴₃ – Eb₆₄

C – Cm – Eb+ (G+) – Eb

C – Cm – Eb^o₇⁶₅ (C^o₇) – Eb₆₄

C – Cm – D^o₇ – Ab₆₄ – Eb₆₄

C – Cm – D^o₆₄ – Ab – Cb₇₂ (or Eb^o₇⁴₃) – Eb₆₄

C – Cm – Cm(6) – Abm(6 or ^Δ7) – Eb

C – Cm – Cb(7) – Eb₆₄

C – Cm – Bb₇_b₉ – (Ab) – Eb

C – Cm – Ab₇ – Eb

C – Cm – Abm – Cb₇ – Eb

Combinations of any of the modulators
in any progression on this page:

C – Cm – Bb₇_b₉ – Abm(6) – Cb₇ – Eb

C – C^o₇ – (Ab) – Eb

C – C^o₇ – (Cm) – (Ab, Abm or any above) – Eb

C – C^o₇ – D^o₆₄ – Ab – Eb

C – C^o₇⁴₃ – D^o₆ – Ab₆₄ – Eb

C₆₄ – C^o₇⁴₃ – D^o₇⁶₅ – Ab₆₄ – Eb₆₄

C – C^o₇ – F₇^b₅⁴₃ – Eb₆₄

C – C^o₇⁴₃ – Cb₇⁴₃ – Eb₆₄

C – C^o₇ – Eb+₆₄ – Eb₆₄

C – C^o₇ – Gm – Bb₇ – Eb

C – C^o₇ – Bb₇_b₉ – (Ab) – Eb

C – C^o₇ – Ab₇ – Eb

C₆₄ – C^o₇₂ – Abm₆ – (Cb₇₂) – Eb₆₄

C – C^o₇ – Bb₇_b₉ – Abm(6) – Cb₇ – Eb

C – C₇^b₉₂ – Fm₆ (or Fm₆) – Ab₆₄ – Eb₆₄...

C – G^o₇ (C₇^b₉) – Gm – Cb₇ – Eb

C – C₇^b₉ – Bb₇_b₉ – (Ab) – Eb

C – C₇^b₉ – Ab(7) – Eb

C – C₇^b₉ – Bb₇_b₉ – Abm(6) – Cb₇ – Eb

C₆₄ – C+₆₅ – Fm₆ (or Fm₆⁶₅) – Ab – Eb₆₄

C₆₄ – C+₆₅ – Cm₆ (or F₉^b₅⁶₅) – Eb₆₄ or Cm to any
modulator to Eb

C₆₄ – C+₆₄ – Fm₆ (or D^o₆) – Ab₆₄ – Eb₆₄...

C₆₄ – C+₆₄ – Eb^o₇⁴₃ – Eb₆₄

C – C+ (or C₇+) – Ab – Eb

C₆₄ – C₇+⁴₃ – Fm₆ (or Fm₆⁶₅) – Eb^o₇⁴₃ (or Cm₆₂) – Eb₆₄

C₆₄ – C₇+⁴₃ – (F₆) – Eb^o₇⁴₃ – Eb₆₄

C – C₇+ – Cm₆ – Eb

C – C₇+⁶₅ – D^o₆ – Ab₆₄ – Eb

C – C₇+ – F₇ – Eb

C – C₇+ – Eb^o₇ – Eb

C – C₇+ (or C+) – Bb₇_b₉ – (Ab) – Eb

C – C₇+ (or C+) – Bb₇_b₉ – Abm(6) – Cb₇ – Eb

C – C₇+ (or C+) – Ab₇ – Eb

C – C₇+ (also C/9+ or C+/b₅) to any modulator(s) to Eb

C – C₇^b₅ – D^o₇₂ (Fm₆) – Ab₆ – Eb₆₄

C – C₇^b₅ – Cm(6) to any modulator to Eb

C – C₇^b₅⁴₃ – D^o₆ – Ab₆₄ – Eb

C – C₇^b₅ – F₇ – Eb

C – C₇^b₅ – Cb₇ – Eb

C – C₇^b₅ – F₇^b₅⁴₃ – Eb₆₄

C – C₇^b₅ – Eb^o₇₂ – Eb₆₄

C – C7b5 – Bb7b9 – (Ab) – Eb
 C – C7b5 – Ab7 – Eb
 C – C7b5 – Abm(6) – Cb7 – Eb
 C – D7b5 – Cm to any modulator to Eb
 C – D7b5 – D°7 – Ab – Eb
 C – D7b5⁴₃ – D°⁶₄ – Ab – Eb⁶₄
 C – D7b5₂ – F7(b5)⁴₃ – Eb⁶₄
 C – D7b5 – Ab7⁴₃ – Eb
 C – D7b5 – Cb7 – Eb
 C – D7b5 – Eb°7 – Eb
 C – D7b5 – Bb7b9⁶₅ – (Ab⁶₄) – Eb⁶₄
 C – D7b5 – Bb7b9⁶₅ – Abm(6) – Cb7 – Eb⁶₄
 C – D7b5 – Abm⁶₃ – (Cb7⁶₅) – Eb
 Use D7 for D7b5 anywhere,
 Or C7 for C7b5 anywhere

Also Eb7+, Eb/9+, Eb+/b5:
 C – Eb+ – Eb
 C – Eb+ – Cm6 – Eb⁶₄
 C – Eb+ – Cm to any modulator to Eb
 C – Eb+₆ – (Cb⁶₄) – Abm6 – (Cb7₂) – Eb⁶₄
 C – Eb+₆ – D°7 – Ab – Eb
 C – Eb+ – D°₆ – Ab⁶₄ – Eb
 C – Eb+ – F7b5 – Eb
 C – Eb+₆ – Cb7₂ – Eb⁶₄
 C – Eb+ – Gm – Bb7 – Eb
 C – Eb+₆ – (Bb7b9₂) – Ab – Eb⁶₄
 C – Eb+ – Bb7b9 – Abm(6) – Cb7 – Eb
 C – Eb+ – Ab7 – Eb
 C – Eb+ – Eb°7 – Eb

Key of C:

C. . . . D7 – F7 – Cb7 – Eb – Ab7 – Eb
 II IV

Key of Eb:

VII II bVI I IV I

C – C7 – Cm6 – Ab7 – C
 C – C7 – Cm6 – Ab7 (Abm6) – [Cb7] – Eb

4-2-75

EXAMPLES OF MODULATION (from MOZART & BEETHOVEN to MAX STEINER TYPES)

[illegible]

CC07(Ab)Eb | CC07(Cm)(Ab, Abm or any above) E-1 CC-7 D-4 A-E 41 CC-72 8 A-4 = 17

CC07 F7b5⁴E⁶₄ | CC07¹Cb7³E⁶₆ | CC07E⁶₇E⁶₄ | CC07Ab7E⁶₁ | CC07A⁶₆m(Cb7)E⁶₄ | CC07Bb7b9A⁶_m(6)Cb7E⁶₁

try all inversions

(try other
inclusions)

anyway)

$C\frac{6}{7} C + \frac{6}{5} Fm\frac{6}{5} a_1 m b \frac{6}{5} A^6 B^6 \frac{6}{5} C\frac{6}{7} C + \frac{6}{5} C m \frac{6}{5} E^6 \frac{6}{7} C$ can to any modulator to $E^6 B^6 C\frac{6}{7} C + \frac{6}{5} Fm \frac{6}{5} a_1 D^6 A^6 \frac{6}{5} E^6 \frac{6}{7} C$

[illegible]

C C765 D97 A8 Ebq | C C765 Cm (6) to any modulator to Eb | C C765 3 Vc A 4-1000 112 |

(Fm6)

C C765 Ab7 B9 / Ab Eb1 C C765 Ab7 Eb1 or Alim (6) C b7 Eb

C D765 Cw to any modulator & Eb1 C D765 D04 Ab Eb1 C D7653 D04 Ab Eb1 C D765 F1653 Eb1 C D765 A043 Eb1

use D7 for D705 anywhere
or C7 for C705 "

$\begin{matrix} 192 \\ +165 \end{matrix} \left\{ \begin{matrix} C E b + D b A b E b \\ C E b + F b E b \end{matrix} \right\} \left\{ \begin{matrix} C E b + C b E b \\ C E b + E b E b \end{matrix} \right\}$

C..... $\overset{I}{D7} \overset{II}{F7} \overset{III}{Ab7} \overset{IV}{Eb} \overset{V}{Ab7} \overset{VI}{Eb}$
 $\overset{VII}{VII} \overset{II}{II} \overset{VI}{VI} \overset{I}{I} \overset{IV}{IV} \overset{I}{I}$

$$CC_7Cmb\ A^b \gamma (A^b_{mb}) [C^b] E^b$$