Descending Root in Minor

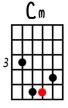
Or start from major 7th instead of Root (Do all patterns on all string sets)

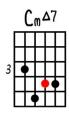
One of the most common progressions on a minor chord or in a minor key is the descending root progression.

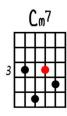
Here is a "stock" example:

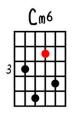
Here's the root dropping in the bass:

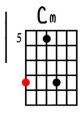
= shows dropping line.

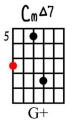


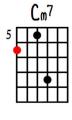


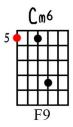




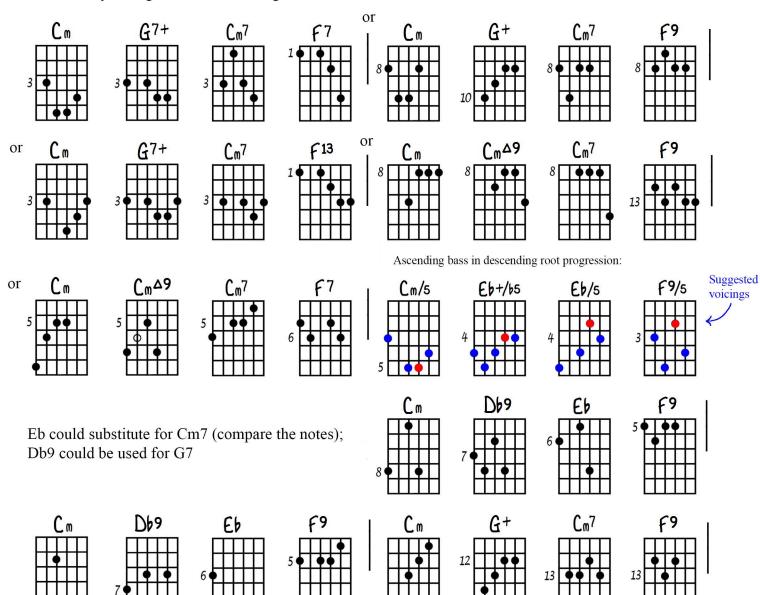








Due to chord synonyms (chords that sound the same but have different names) and substitutions, other progressions may be derived from the above: First of all, notice that Cm²7 is also G+ (which is related to G7+); also that Cm6 is highly related to F9 (which is derived from F7). Therefore you might see the following:



Change of Key

