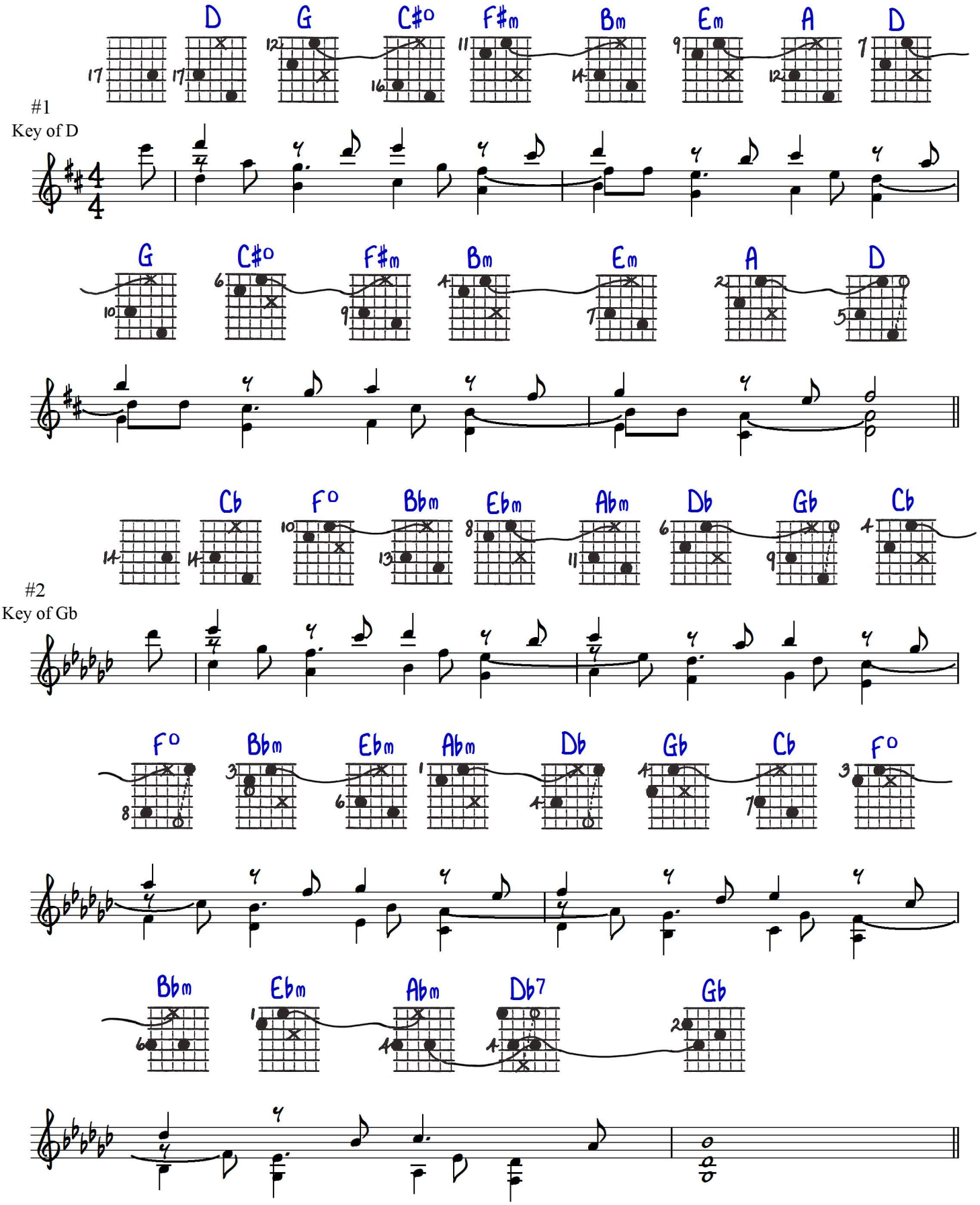
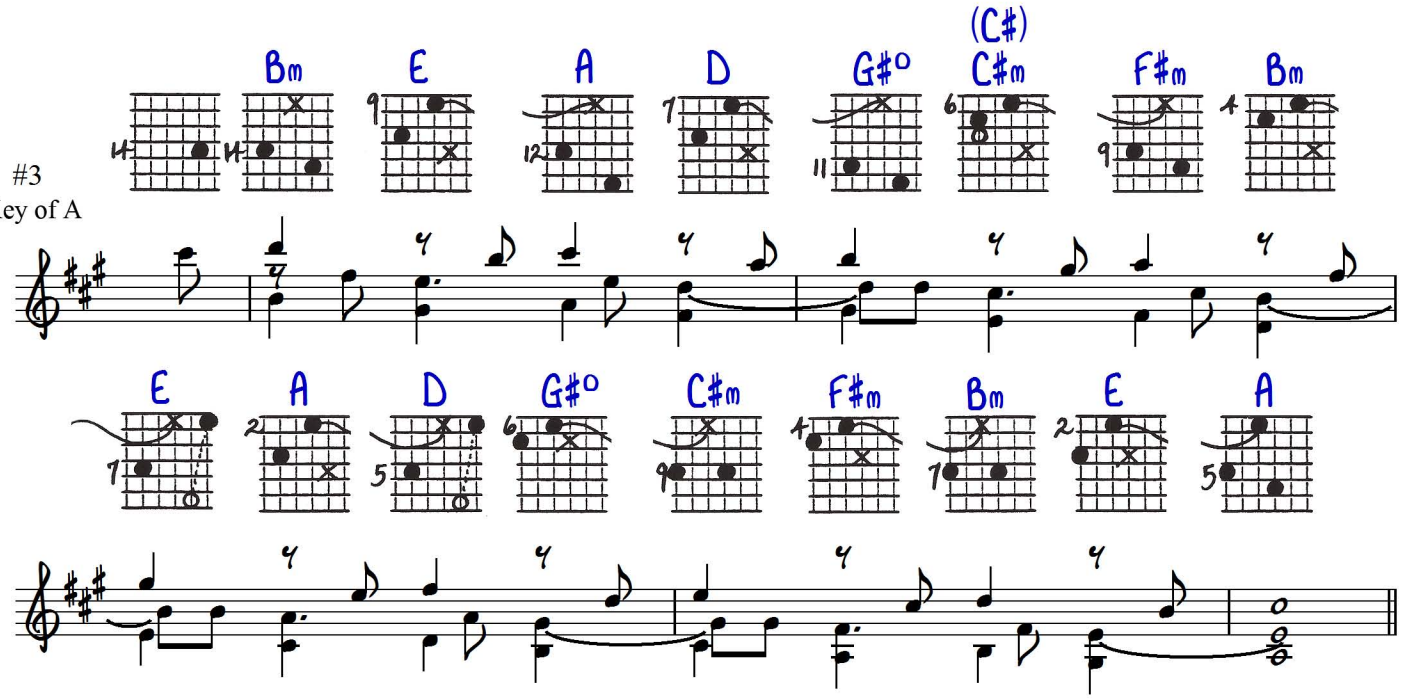
Alternate Voice-Leading

Ted Greene - 1989-01-02

Cycle of 4ths Progression Starting on the 2nd Half of the Beat
Rhythm Created by "Delays" / Using 10ths and 6ths.

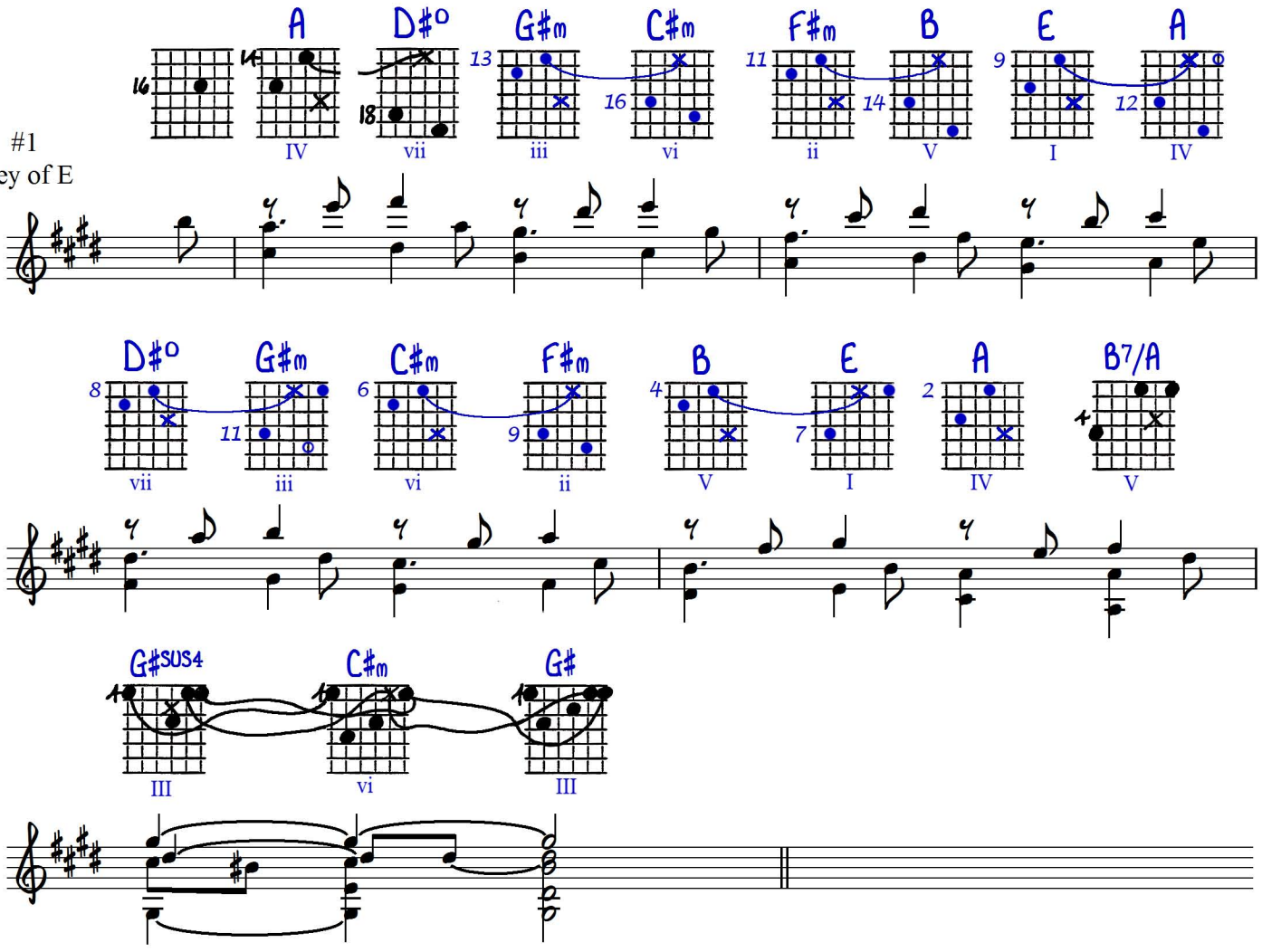


#3
Key of A

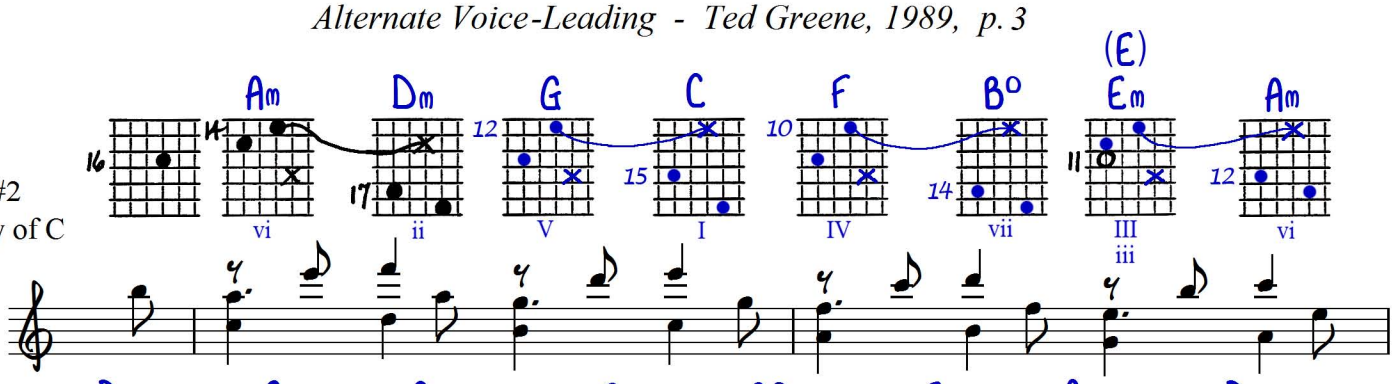


Alternate Voice-Leading with Open Triads
in Diatonic Major Key Cycle of 4ths Progressions
Fill in the missing chords with the names above each diagram, and the 'functions' underneath each
Ted Greene - 1990-04-04

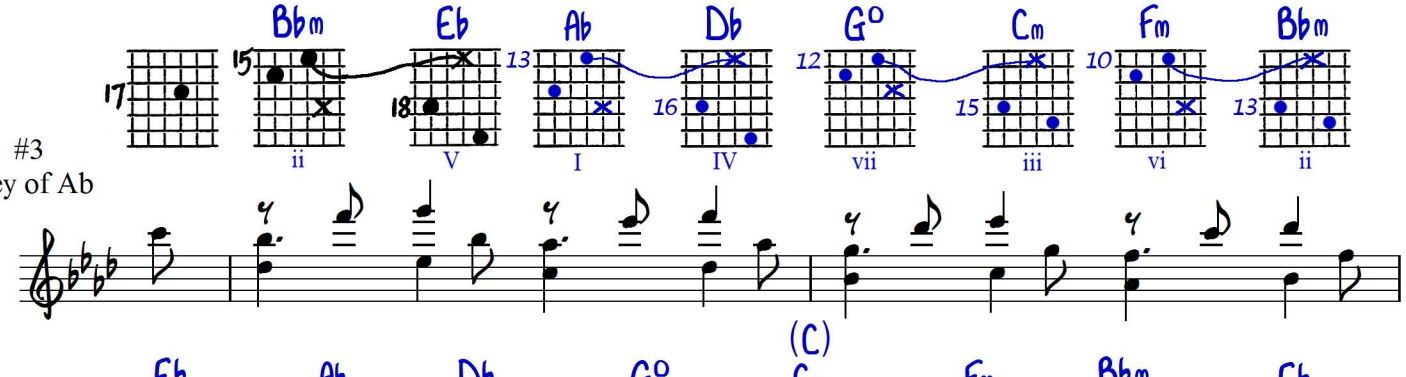
#1
Key of E



#2
Key of C

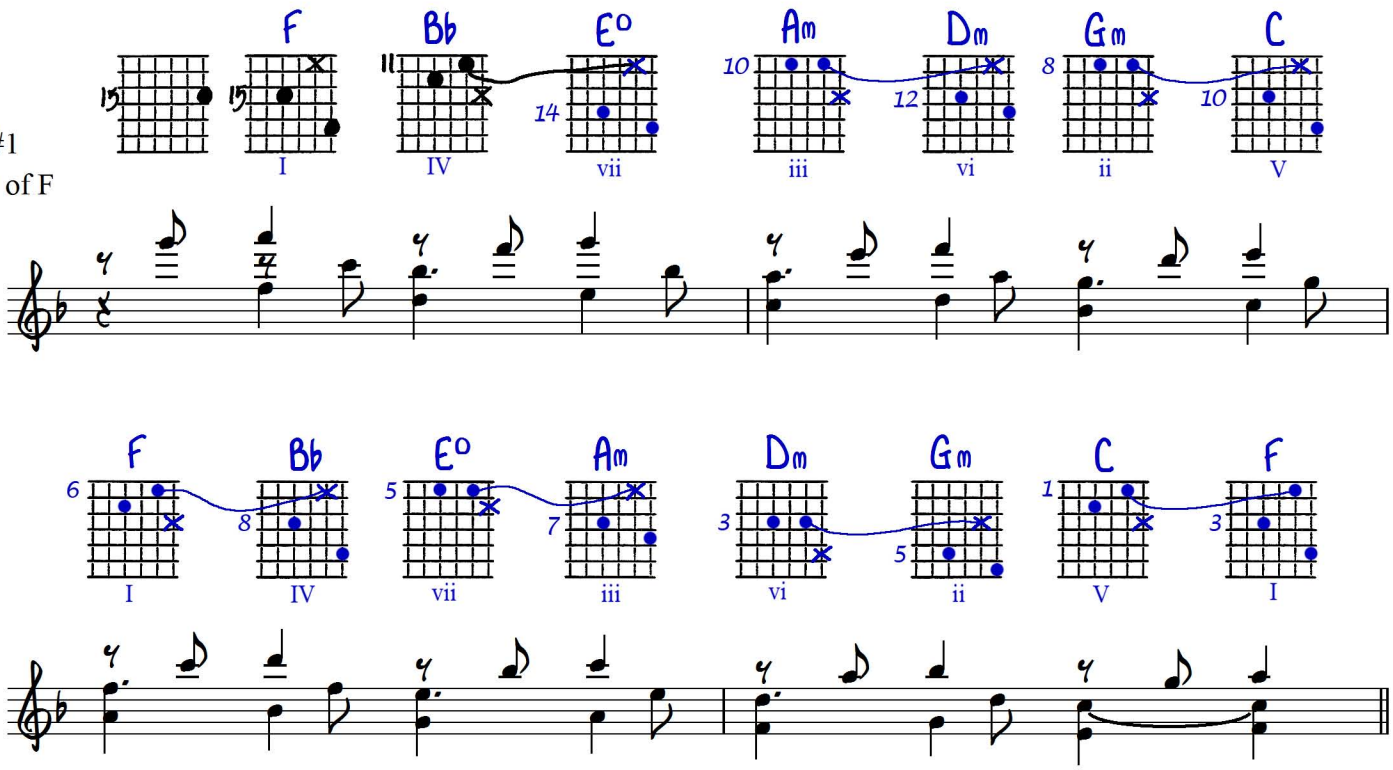


#3
Key of Ab

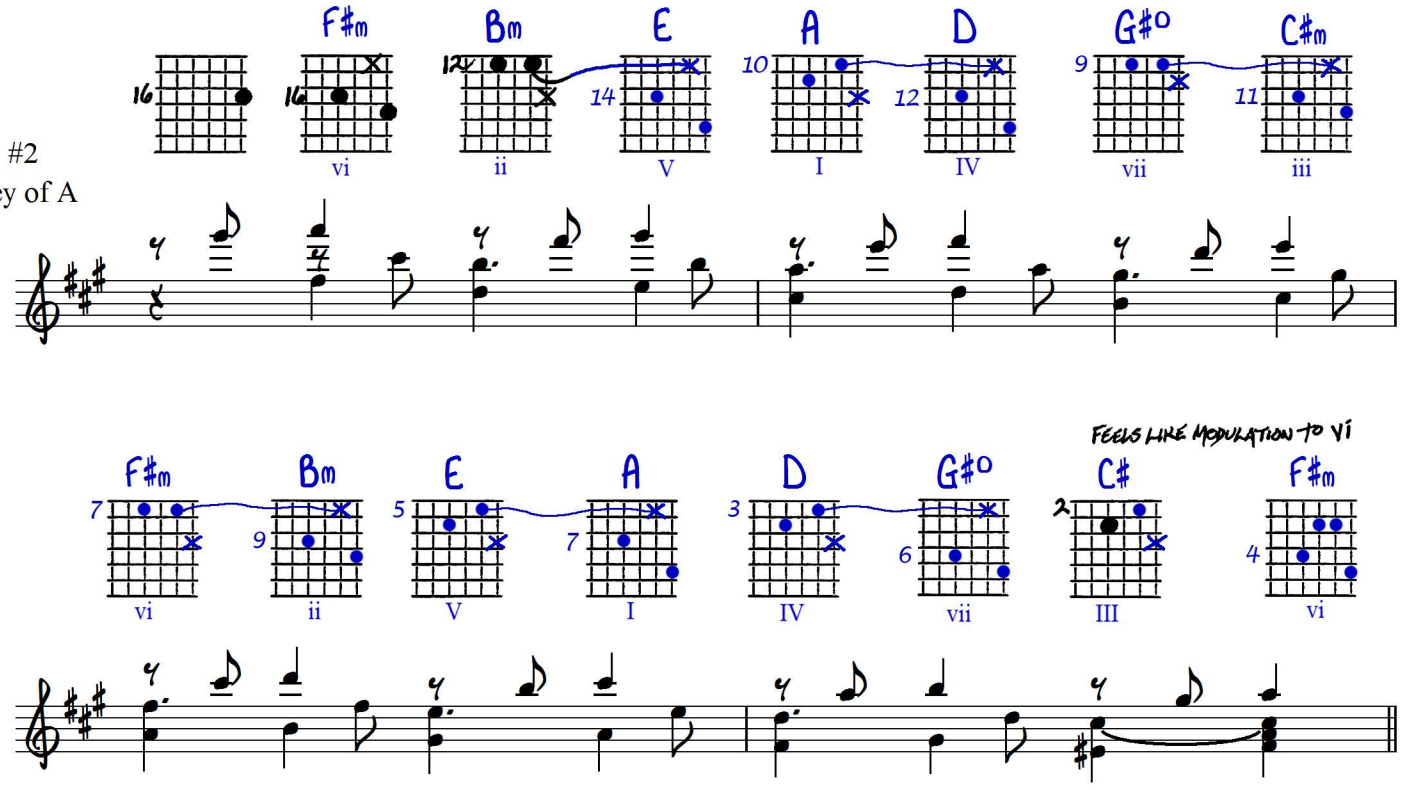


Alternate Voice-Leading in Open Triads
Diatonic Major Cycle of 4ths
Ted Greene - 1990-04-03

#1
Key of F

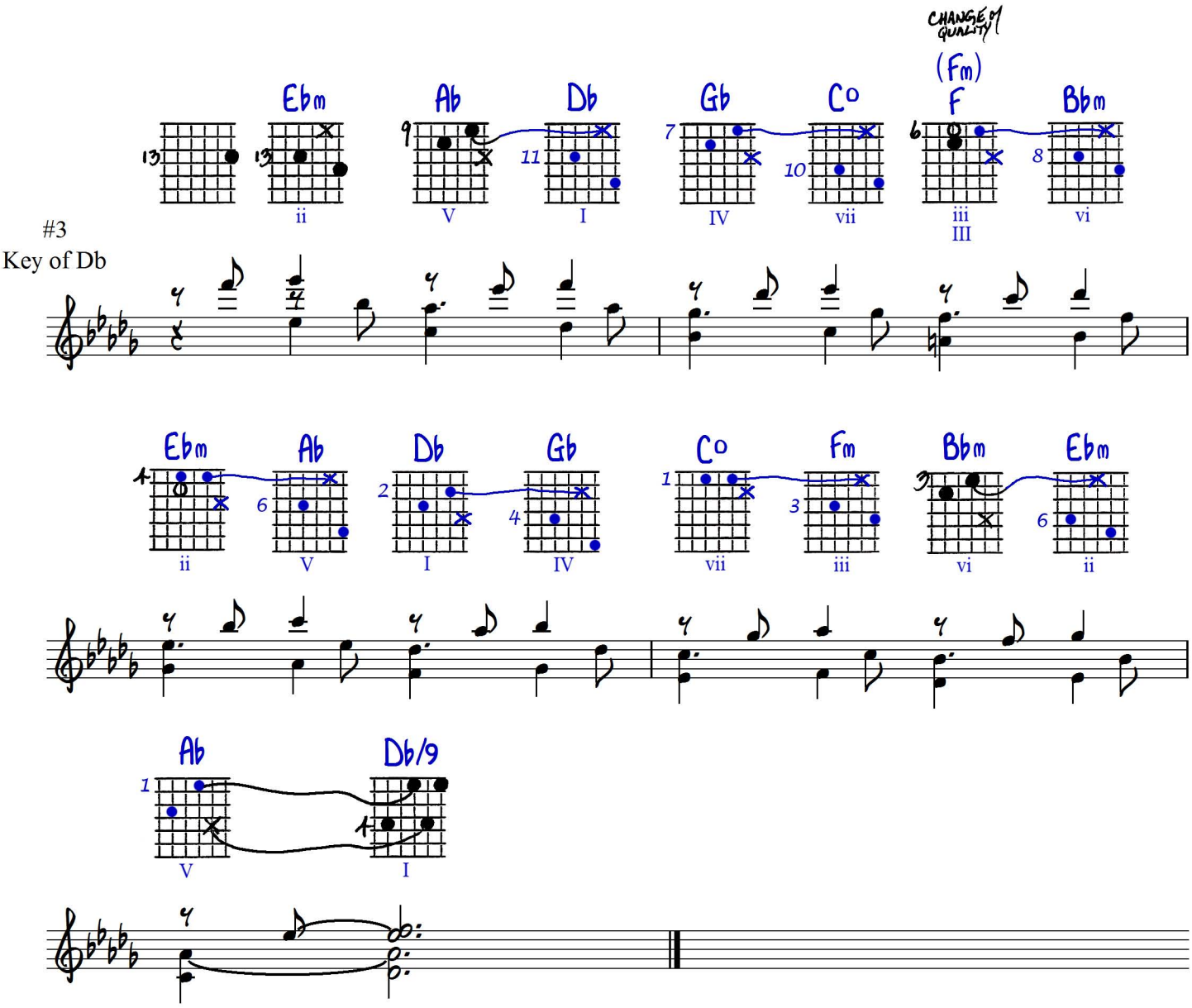


#2
Key of A



#3

Key of Db


CHANGE OF QUALITY
(Fm)
Ebm
Ab
Db
Gb
Co
F
Bbm
ii
V
I
IV
vii
iii
III
vi
Ebm
Ab
Db
Gb
Co
Fm
Bbm
Ebm
ii
V
I
IV
vii
iii
vi
ii
Ab
Db/9
V
I

P.1

Alternate V.L.

CYCLE of 4ths Progression Starting on the 2nd ½ of the Beat
Rhythm created by 'DELAYS' & USING 10ths + 6ths

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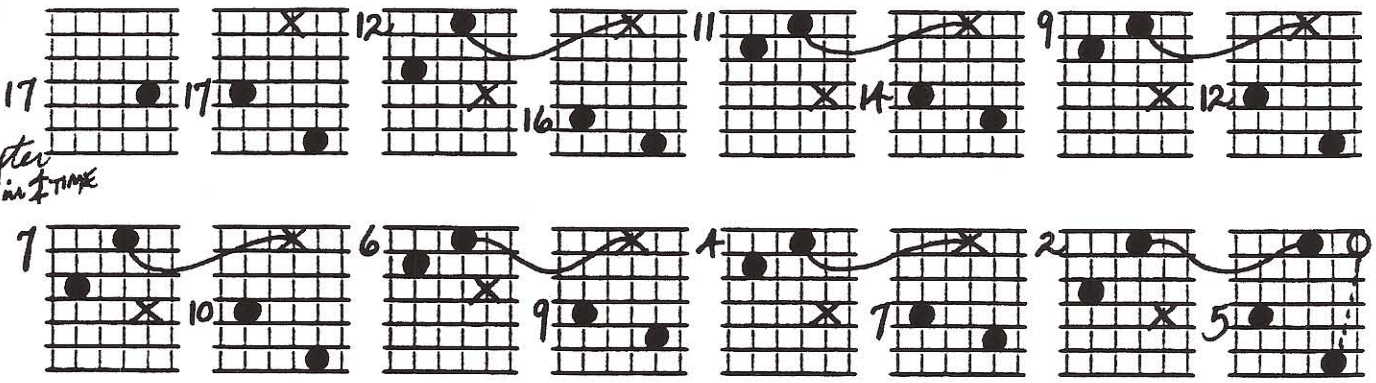
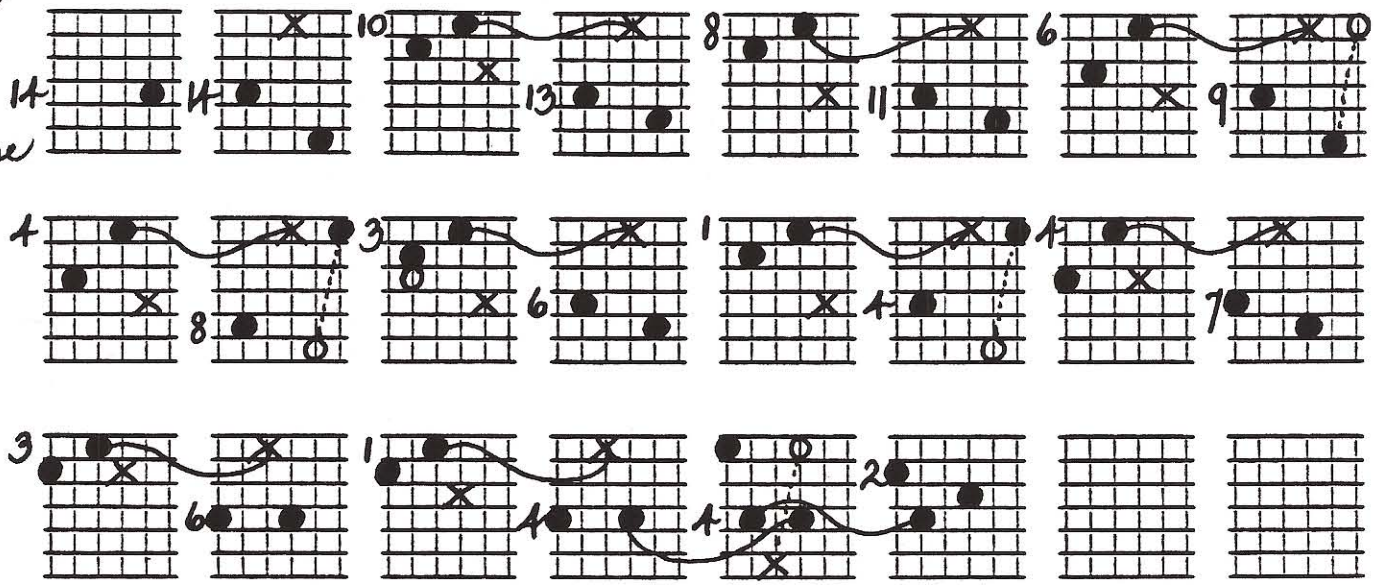
① Key of D

Starts on the "and" after BEAT 4 in ¼ TIME



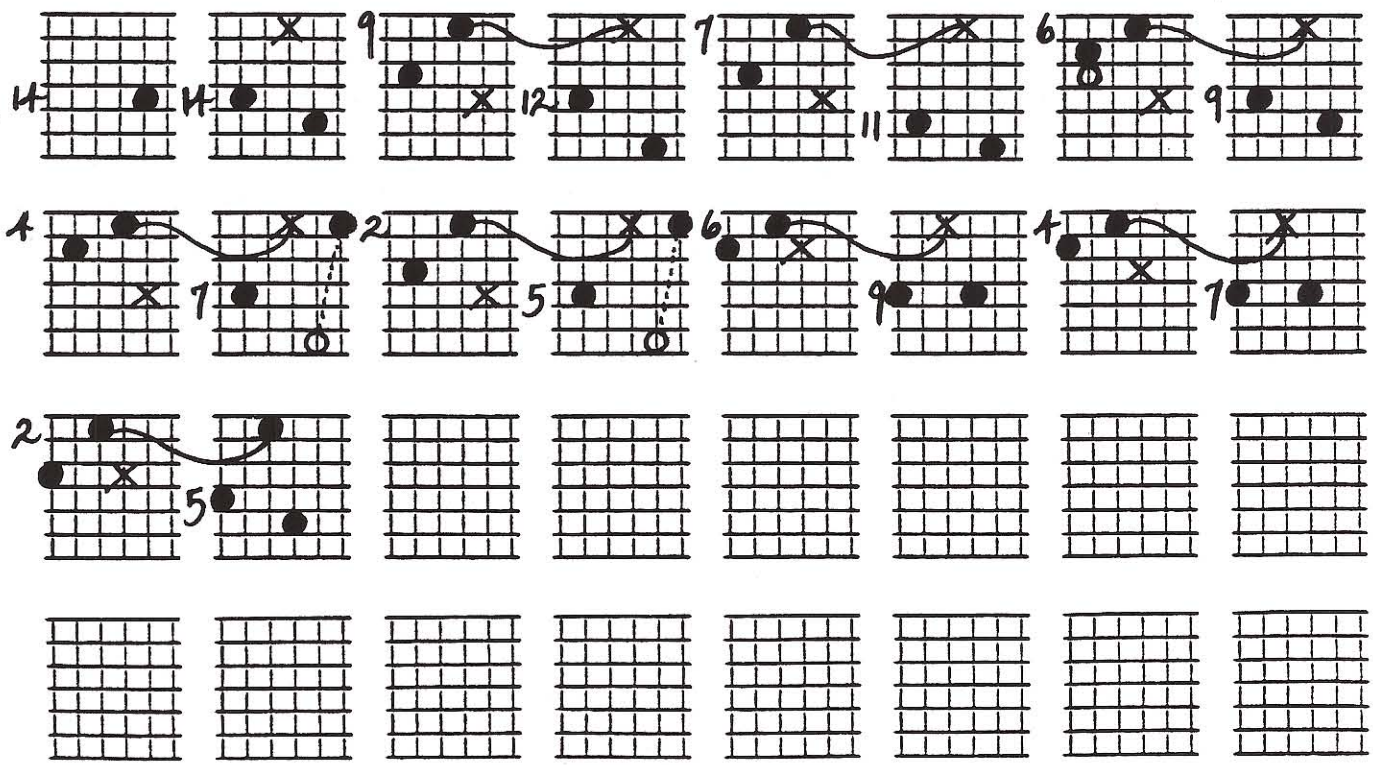
② Key of G♭

as above, timewise



③ Key of A

as above



ALTERNATE VOICE LEADING w/ OPEN TRIADS in DIAT. MAJ. KEY CYCLE of 4ths PROG.'S

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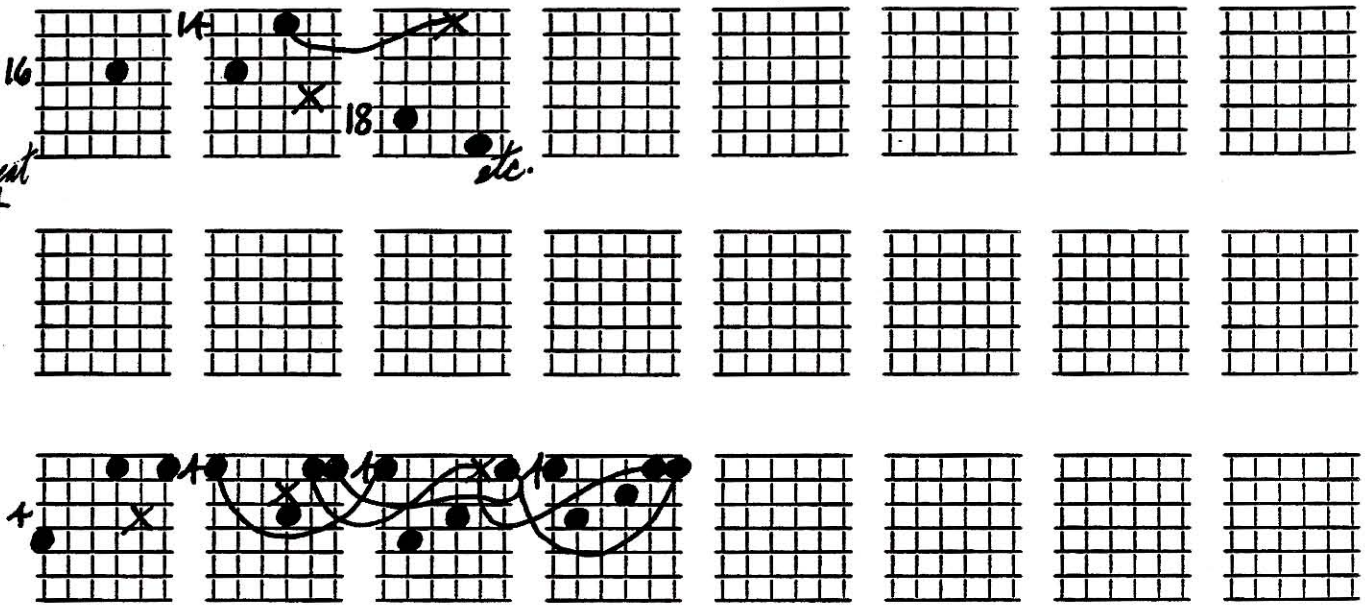
Fill in the missing chords & write the names above each diagram, and the 'functions' underneath each

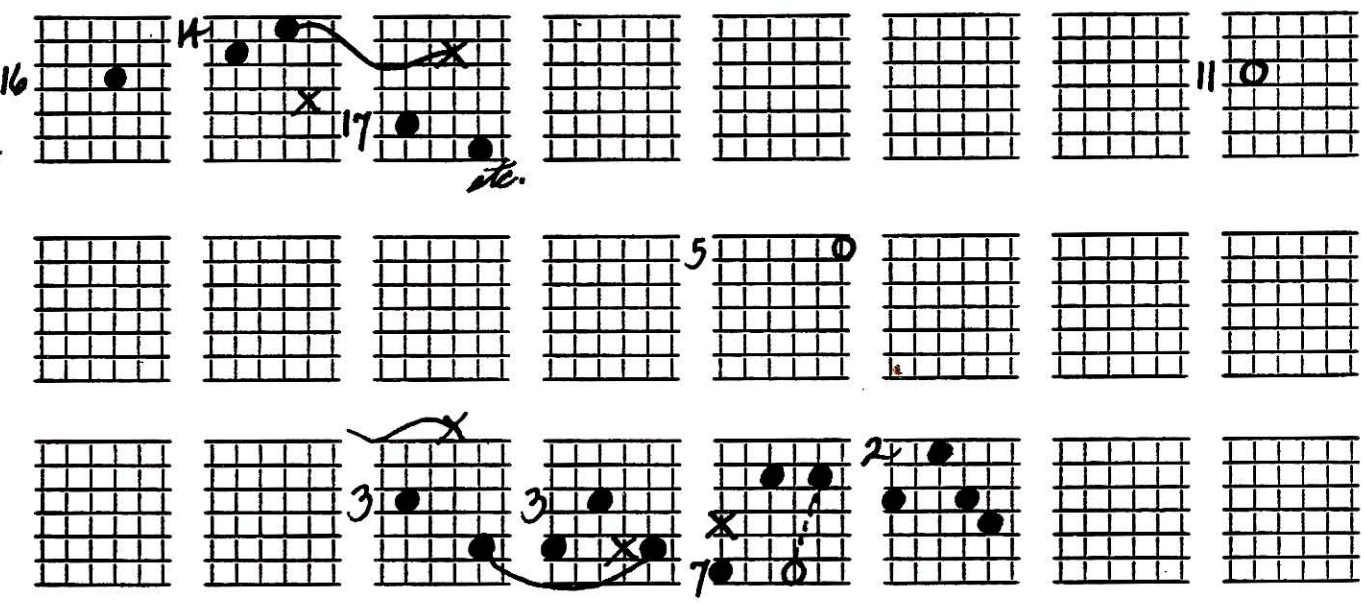
① Key of E

Starts on the "and" after beat 4



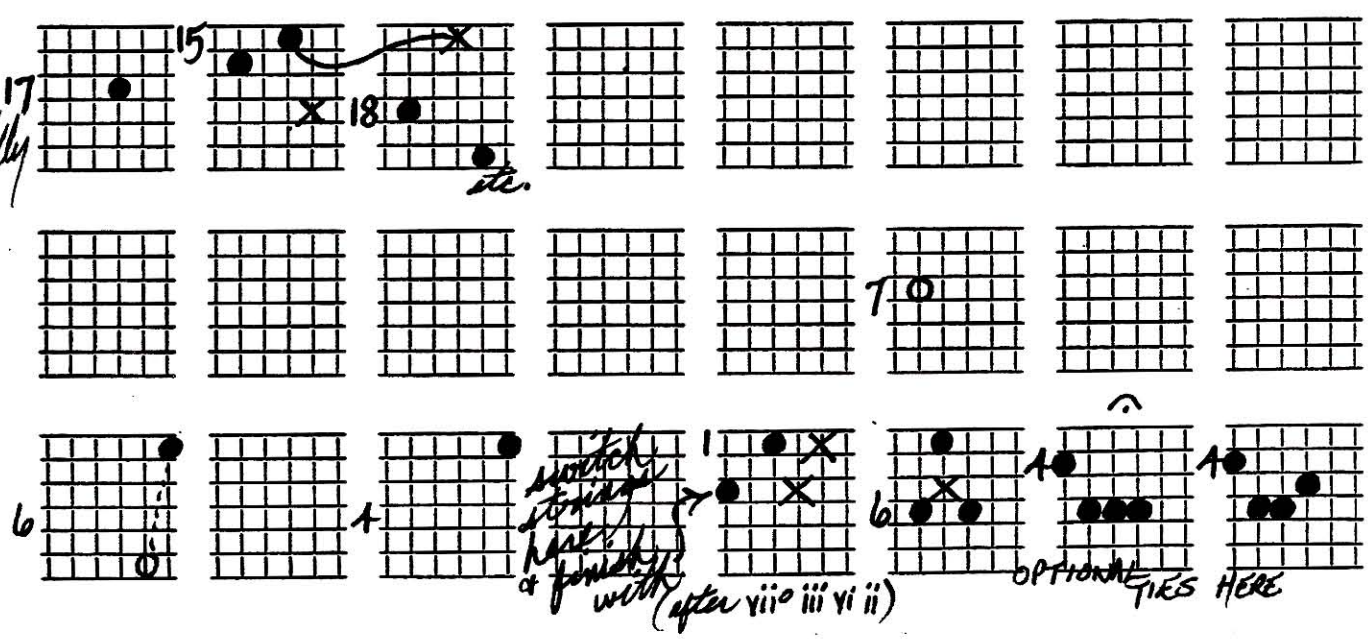
② Key of C

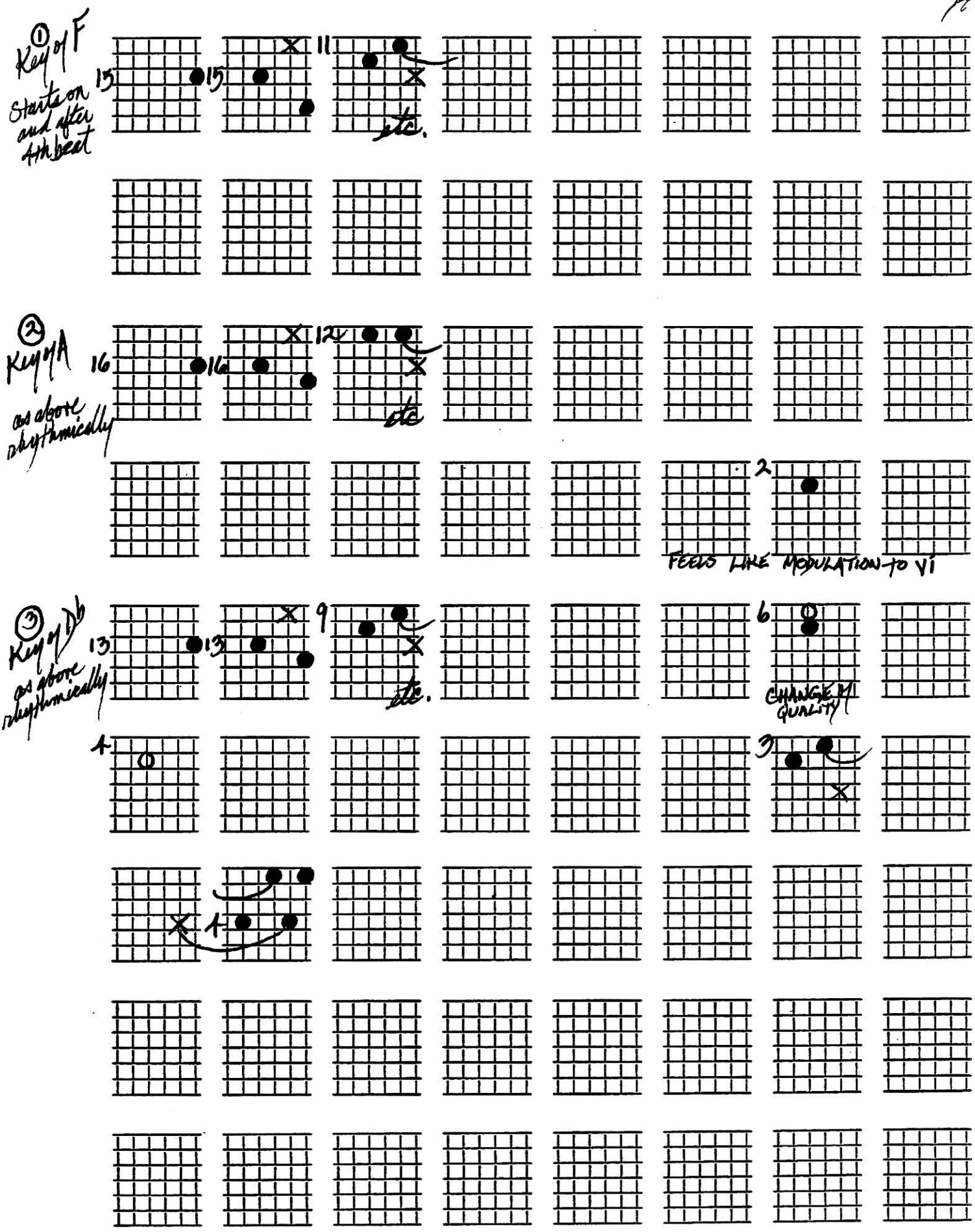
rhythmic timing as above



③ Key of Ab

as above rhythmically



ALTERNATE V.L. in OPEN TR. DIAT. MAJ. CYC. of 4ths

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