

The 7 Position Theory - the G Major Scale

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Remembering

Slogans: "Pinky - top string"

"1st finger 5th string root"

Visual Chord Anchors:

- Position 1: G at 15, G⁶ at 12, GΔ⁷ at 10.
- Position 2: GΔ⁷ at 10.
- Position 3: GΔ⁹ at 10.
- Position 4: GΔ⁷ at 8.
- Position 5: GΔ¹ and G at 5.
- Position 6: GΔ¹ and GΔ⁹ at 3.
- Position 7: GΔ⁹ at 3.

"2nd finger 5th string root"

"4th finger 5th string root"

"1st finger 4th string root"

for ascending

Fingerings:

- Position 3: 12, 10, 8, 12, 10, 8.
- Position 4: 10, 8, 7, 10, 8, 7.
- Position 5: 8, 7, 5, 8, 7, 5.

"1st finger 6th & 1st string roots"

"2nd finger 1st & 6th string roots"

Fingerings:

- Position 6: 7, 5, 3, 7, 5, 3.
- Position 7: 5, 3, 2, 5, 3, 5.

1-12-00 The 7 Pow. Theory: Delt., fretting the Pinky, top 2 strings
the G major Scale

VISUAL CHORD ANCHORS

$$\begin{array}{r} 12+3= \\ (=15) \end{array}$$

Remembering!
Slogans!