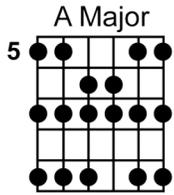


SOME WAYS TO LEARN A SCALE FINGERING

Example:



①

etc.

② One string at a time (skipping strings)

(and backward on all)

etc.

③ One string at a time (cumulative)

(and backward, too)

etc.

④ Major Dorian Phrygian (and backward on all)

etc.

⑤

etc.

WAY TO LEARN ALL SEVEN FINGERINGS IN ALL KEYS (AT LEAST 12) THRU CYCLE OF 4THS

13th position

1 3 4 1 3 4 2 3 4 2 3 1 3 4 1 3 4

and backward for each position
so as to smoothly connect them

8va

8va

8va

8va

8va

8va

8va

Continue down in this fashion

Use first fingering again; in other words, the pattern starts over again, but one fret lower.

Transcribed by David Bishop
2/6/12

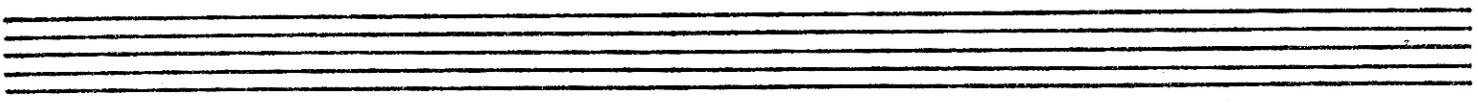
SOME WAYS TO LEARN A SCALE FINGERING

Example: 5 A MAJOR

A guitar fretboard diagram for A Major is shown at the top left. Below it, a musical staff in treble clef with a key signature of two sharps (F# and C#) contains a scale starting on the 5th fret. The scale is written with various fingerings: 1-2-3, 2-3-4, 3-4-5, 4-5, 1-2-3, 2-3-4, 3-4-5, 4-5, etc. A circled '1' is next to the diagram.

Two musical staves in treble clef with a key signature of two sharps. The first staff is labeled '2 ONE STRING AT A TIME (SKIPPING STRINGS)' and shows a scale on a single string with a 'wavy' line indicating skipping strings. The second staff is labeled '3 ONE STRING AT A TIME (CUMULATIVE)' and shows a scale on a single string with 'and back' written above it.

A musical staff in treble clef with a key signature of two sharps. It is divided into sections: '4 (MAJOR)' with a guitar chord diagram for A7, '5 (DORIAN)' with a guitar chord diagram for Bm7, and '(PHRYGIAN) and backwards on all'. The scale is written with various fingerings and 'etc.' markers.



2-9-75 WAY TO LEARN ALL SEVEN FINGERINGS IN ALL KEYS (AT LEAST 12) thru cycle of 4ths

A musical staff in treble clef with a key signature of one flat (Bb). It is labeled '13th POSITION'. The scale is written with various fingerings: 1-2-3-4, 2-3-4, 3-4, 4, 1-3-4, 2-3-4, 1-3-4, 2-3, 1-3-4, 1-3-4, etc. The text 'and backwards on each position so as to smoothly connect them' is written below the staff.

A musical staff in treble clef with a key signature of one flat (Bb). It is labeled '8VA' at the beginning and end. The scale is written with various fingerings: 1-2-3-4, 2-3-4, 3-4, 4, 1-3-4, 2-3-4, 1-3-4, 2-3, 1-3-4, 1-3-4, etc.

A musical staff in treble clef with a key signature of two sharps (F# and C#). It is labeled '1VA' at the beginning. The scale is written with various fingerings: 1-2-3-4, 2-3-4, 3-4, 4, 1-3-4, 2-3-4, 1-3-4, 2-3, 1-3-4, 1-3-4, etc. The text 'continue down in this fashion' and 'use 1st fingering again in other words the pattern starts over again, but one fret lower.' is written below the staff.