

? INTRODUCTORY PAGE for Root in the BASS CHORD FORMS from the 6th STRING
 (MAJOR & DOMINANT TYPES)

3/1/84
 ©John Keele

STUDY and →

Now, some dominants

And, Majors again

↓

A	A	AA7	A6	A19	A7	A9	A13	A619	AA9
5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0
2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0
2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	AA7 0 0	A6 0 0	A19 0 0	A7 0 0	A9 0 0	A13 0 0	A619 0 0	AA9 0 0
2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	TUNING	2 0 0 0 0 0 0 0 0 0	CUT IN HIGH KEYS	2 0 0 0 0 0 0 0 0 0	CUT OUT LOW KEYS	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0
5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0
2 0 0 0 0 0 0 0 0 0	2 0 0 0 0 0 0 0 0 0	AA7 0 0	A6 0 0	A19 0 0	A7 0 0	A9 0 0	A13 0 0	A619 0 0	AA9 0 0
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5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0	5 0 0 0 0 0 0 0 0 0

