

20th Century modern major ? tonality:	✓	✓	✓	✓	✓	✓	<i>Likewise</i>	✓	✓	✓	✓		
1) Modern chords													
2) Modern chord progressions	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
3) Systematic inversions	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
4) Back-cycling	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
5) b5th Substitution	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
6) Comping, rhythm playing	✓	✓	(✓)	(✓)	✓	✓			✓	✓	✓	✓	
7) Melodic comping ("out-front" comping)		✓	✓	✓	✓	✓			✓	✓			
8) Walking bass comping			✓	✓	✓	✓			✓	✓			
9) Blues progressions	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
10) Chord substitution	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
11) Single-note playing	✓	✓	(✓)	(✓)	(✓)	(✓)			✓	(✓)	✓	✓	
12) Textures			✓	✓	✓	✓			✓	✓			
13) Harmonics	(✓)	✓	✓	✓	✓	✓			✓	✓			
14) Dim. 7th progression	✓		✓	✓	✓	✓			✓	✓	✓	✓	
15) Dim. 7th & 7b9 tonality	(✓)		✓	✓	✓	✓			✓	✓			
16) Color chord studies			✓	✓	✓	✓			✓	✓			
17) Borrowed chords			✓	✓	✓	✓			✓	✓		✓	
18) Harmonic analysis	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
19) Modulation studies		✓	✓	✓	✓	✓			✓	✓			
20) Symmetric progressions			✓	✓	✓	✓			✓	✓			
21) Triads & bass in contr.			✓	✓	✓	✓			✓	✓			
22) Modern pedals			✓	✓	✓	✓			✓	✓	✓	✓	
23) "Leading tones"	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
24) Moving line progressions	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	
25) Chord addition thru chord embellishment	✓	✓	✓	✓	✓	✓		✓	✓				
Modern Mixolydian tonality	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓		
Drone tunings				✓	✓	✓			✓				
20th Century minor tonality	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓		
Mental practice	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Note reading & names of notes on fingerboard	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Chord melody style		✓	✓	✓	✓	✓	✓	✓	✓				
Tonality transitions			✓	✓	✓	✓	✓		✓				
Stretching exercises	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Composition: form, style, meter, rhythm, melody, etc.	?	?	?	?	?	?	✓	?	?				
Arranging	?	?	✓	✓	✓	✓	✓	✓	✓				
Rhythmic transitions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Ear training studies	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		

Where to use material: intros, "meat," fills, interludes, modulations or transitions, endings, or ?

MUSICAL GOALS and NECESSARY AREAS of STUDY

The purpose of this sheet is to help me keep track of what your priority items should be, for whatever musical direction you are pursuing.

Vehicles: SONGS, TUNES, the Blues, Chord Prog, original compo, improv pieces

SOME GOALS THAT I SHOULD BE ABLE TO HELP YOU WITH: (The word jazz is used very loosely here).

SOME AREAS OF STUDY:	JAZZ GUITAR IN A GROUP WITH ANOTHER HARMONIC INSTRUMENT (USUALLY KEYBOARD)	JAZZ GUITAR IN A TRIO (BASS, DRUMS) OR WITH JUST A BASS	SOLO JAZZ GUITAR	SOLO SYMPHONIC GUITAR	JAZZ GUITAR ACCOMPANYING A VOICE or?	SYMPHONIC GUITAR ACCOMP. A VOICE or?	SONG WRITING - COMPOSITION	DUOS WITH ANOTHER HARMONIC INSTRUMENT JAZZ OR SYMPHONIC	BIG BAND JAZZ GUITAR	STUDIO PLAYING (to a degree)	?
BASIC CONCEPTS OF TONALITY	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
BAROQUE TONALITY				✓	✓	✓		✓			
CLASSICAL ROMANTIC TONALITY				✓	✓	✓		✓			
AEOLIAN, DORIAN & PHRYGIAN TONALITIES				✓	✓	✓	Hard to say, here: ...	✓			
AEOLIAN MAJOR & MIXOLYDIAN TONALITIES				✓	✓	✓		✓			
PHRYGIAN MAJOR TONALITIES				✓	✓	✓		✓			
LYDIAN TONALITY				✓	✓	✓		✓			
IMPRESSIONISTIC & EXOTIC TONALITIES:				✓	✓	✓		✓			
1) 6/9 PENTATONIC - triads				✓	✓	✓		✓			
2) 9th PENT. + triads				✓	✓	✓	✓				
3) m 6/9 PENT + triads				✓	✓	✓	✓				
4) m 6/9 - 7th + triads				✓	✓	✓	✓				
5) whole tone TONALITY				✓	✓	✓	✓				
6) MELTING POT				✓	✓	✓	✓				
PRE-BAROQUE MELTING POT (Renaissance, etc.) OR 6/8 RHYTHM				✓	✓	✓	✓				
20TH CENTURY DIATONIC MAJOR TONALITY:	TO A DEGREE	✓	✓	✓	✓	✓		✓	TO A DEGREE	TO A DEGREE	
1) CHORD SCALES											
2) HARMONIC PATTERNS + HELD NOTE SQUARES											
3) SWAP + SUB PROGRESSIONS											
4) I III II V											
5) I VI II V											
6) DIATONIC CYCLES											
7) " PEDALS											
8) " CONTRARY SENSE											
9) MISCELLANEOUS											
20TH CENT. MODERN MAJOR (?) TONALITY:	✓	✓	✓	✓	✓	✓	Review ...	✓	✓	✓	✓
1) MODERN CHORDS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
2) MODERN CHORD PROG.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
3) SYSTEMATIC INVERSIONS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
4) BACK-CYCLING	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
5) 15th SUBSTITUTION	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
6) COMPING RHYTHM P.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
7) MELODIC COMPING (CONT-EIGHT" COMPS)	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
8) WALKING BASS COMP.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
9) BLUES PROGRESSIONS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
10) CHORD SUBSTITUTION	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
11) SINGLE NOTE PLAYING	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
12) TEXTURES	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
13) HARMONICS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
14) DIMINISHED TH PROG.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
15) 11th + 7th TONALITY	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
16) COLOR CHORD STUDIES	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
17) BORROWED CHORDS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
18) HARMONIC ANALYSIS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
19) IMAGINATION STUDIES	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
20) SYMMETRIC PROG.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
21) TRIADS + BASS IN CONTR.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
22) MODERN PEDALS	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
23) " LEADING TONES "	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
24) MOVING LINE PROG.	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
25) CHORD ADDITION THRU CHORD EMBELLISHMENT	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
MODERN MIXOLYDIAN TONALITY	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DRONE TUNINGS	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
20TH CENTURY MINOR TONALITY	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MENTAL PRACTICE	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
NOTE READING + NAMES OF NOTES ON FINGERBOARD	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CHORD MELODY STYLE	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TONALITY TRANSITIONS	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
STRETCHING EXERCISES	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
COMPOSITION: FORM, STYLE, MELODY, RHYTHM, MELODY LINES, ARRANGING	?	?	?	?	?	?	✓	?	?	?	?
RHYTHMIC TRANSITIONS	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
EAR TRAINING STUDIES	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

where some material = INTRO, "MEAT", FILLS, INTERLUDES, MODIFICATIONS OR TRANSITIONS, ENDINGS or ?