

# LEARNING THE FINGERBOARD : MIXOLYDIAN SCALE

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① Key of A<sup>b</sup>7

Diagram 1: Fretboard diagrams for the first system, showing chord shapes and scale positions.

Musical notation for the first system, including a triplet (3/3, 5) and various fingering numbers.

Diagram 2: Fretboard diagrams for the second system, showing chord shapes and scale positions.

Musical notation for the second system, including a 'COMPARE' section with different fingering patterns.

Diagram 3: Fretboard diagrams for the third system, showing chord shapes and scale positions.

④ & ④  
Use either or a combination from both fingerings here

Musical notation for the third system, including 'OPTIONAL VARIATION FINGERING' and various fingering numbers.

Diagram 4: Fretboard diagrams for the fourth system, showing chord shapes and scale positions.

Musical notation for the fourth system, including various fingering numbers and a triplet.

Diagram 5: Fretboard diagrams for the fifth system, showing chord shapes and scale positions.

⑧ POLYRHYTHMIC APPLICATION + MELANIC EXTENSION  
PERFORMANCE NOTES

Musical notation for the fifth system, including a 16th note triplet and a 9/8 time signature.

① please try slurs & 16th note triplet decoration occasionally too.  
② work up to a fairly brisk clip in a) regular b) jang waltzy + c) 2/4 time.  
③ VISUALIZE everything away from the guitar. (AS GIVEN)