

LEARNING THE BASS m7 (and other) CHORD FORMS : iii, vi, ii, I, IA7

You needn't memorize all these progressions - just your favorites.

Key of C

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| Em7 5 3 1 4 | A7 5 2 3 4 | Dm7 3 3 1 4 | G7 3 2 3 4 | C6 2 2 0 0 | Em7 5 3 1 4 | A7 5 2 3 4 | Dm7 3 3 1 4 | G7 3 2 3 4 | CA7 2 2 0 0 |
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PRACTICE CONTRAPUNTAL ISOLATION TO REALLY HEAR THE MOVING LINES IN THESE PROGRESSIONS

ALSO, FOR INTEREST, TRY VARIOUS RIGHT-HAND "DELAY" CONCEPTS

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|----------------|---------------|----------------|------------------|-----------------|----------------|---------------|----------------|---------------|----------------|
| Em7 5 3 1 4 | A7 5 2 3 4 | Dm7 3 3 1 4 | G7/b6 3 0 6 4 | C6/9 2 2 0 0 | Em7 5 3 1 4 | A7 5 2 3 4 | Dm7 3 3 1 4 | G7 3 2 3 4 | CA7 2 2 0 0 |
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PLAY AFTER CHORD IS SOUNDED

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| Em7 7 1 3 2 | A7 5 0 0 0 | Dm7 5 3 1 4 | G7 3 0 6 4 | CA7 3 0 0 0 | Em7 7 1 3 2 | A7 5 0 0 0 | Dm7 5 3 1 4 | G7 3 0 6 4 | CA7 3 0 0 0 |
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| Em7 7 1 2 4 3 | A7 5 0 0 0 | Dm7 5 3 1 4 | G7 3 0 6 4 | CA7 3 0 0 0 | Em7 7 1 2 4 3 | A7 5 0 0 0 | Dm7 5 3 1 4 | G7 3 0 6 4 | CA7 3 0 0 0 |
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| Em7 7 1 2 4 3 | A7 5 0 0 0 | Dm7 5 3 1 4 | G7 3 0 6 4 | CA7 3 0 0 0 | Em7/11 5 0 0 0 | A7 5 0 0 0 | Dm7/11 3 0 0 0 | G7 3 0 6 4 | CA7 3 0 0 0 |
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X MEANS LET NOTHING GO NOT PICK AGAIN

Key of A

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|-----------------|-----------------|----------------|---------------|---------------|-----------------|-----------------|----------------|---------------|---------------|
| C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 | C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 |
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| C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 | C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 |
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| C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 | C#m7 9 0 0 0 | F#m7 7 0 0 0 | Bm7 7 0 0 0 | E7 6 0 0 0 | A7 5 0 0 0 |
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| C#m7+ 9 0 0 0 | F#m7/11 7 0 0 0 | Bm9 7 0 0 0 | E7/b6 7 0 0 0 | A7 5 0 0 0 | | | | | |
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LEARNING THE BASIC DOM. 7 CHORD FORMS : I. A7 VI, II, Y7

Key of G

COMPARE →

Key of D

OR D9 PL HIGH STINGS