

CUMULATIVE CHORDS - 6TH STRING ROOT: MAJOR TYPES - MEMORIZING CHART

A LIST OF SUB TYPES will BE GIVEN SEPARATELY

CUMULATIVE CHORDS - 6th STRING ROOT: MAJOR TYPES - MEMORIZING CHART

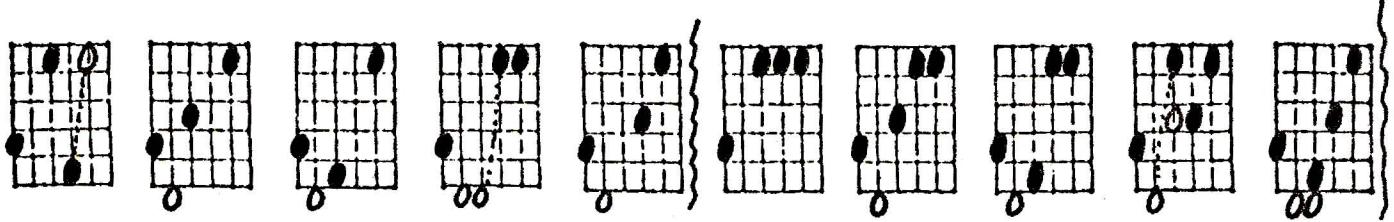
3rd or 4th on top:	MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	SUS	6SUS	Δ7SUS	SUS	/9 SUS
3rd or 4th on top:	MAJOR	MAJOR 6	MAJOR 7	MAJOR 6	/9	SUS	6SUS	Δ7SUS	6SUS	/9 SUS
5th on top:	MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR 6	/9			
6th on top:	MAJOR 6	MAJOR 6	Δ7/6	MAJOR 6	6/9					
7th on top:	MAJOR 7	Δ7/6	MAJOR 7	MAJOR 7	Δ9no3	MAJOR 7	Δ7/6	Δ7/6	MAJOR 7	MAJOR 7
Root on top:	MAJOR	MAJOR 6	MAJOR 7	MAJOR	/9	MAJOR	MAJOR 6	6/9	/9	
9th on top:	/9	6/9	Δ9	/9	6/9	6/9	Δ13	Δ9		
3rd on top:	MAJOR 7	MAJOR 7	MAJOR 6	MAJOR 7	Δ9	6/9				

A list of sus types will be given separately.

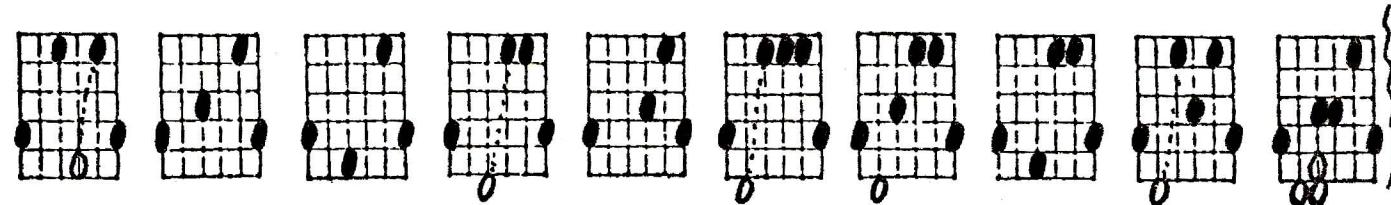
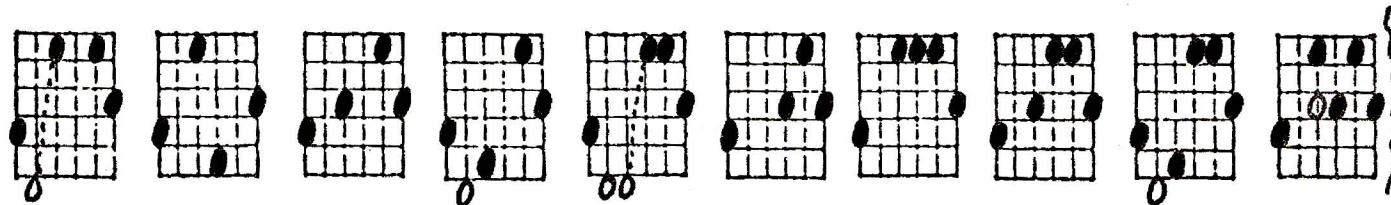
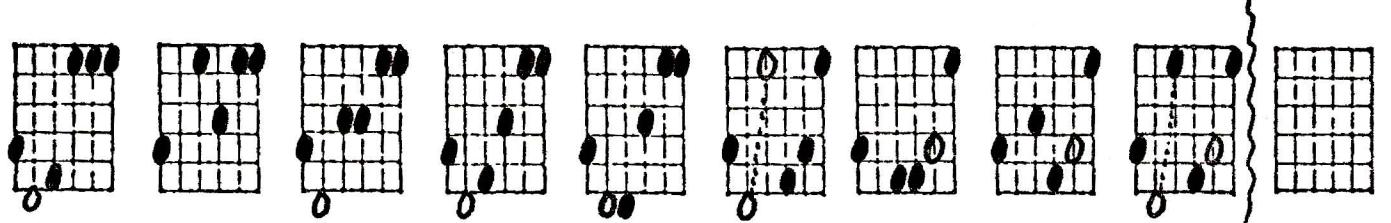
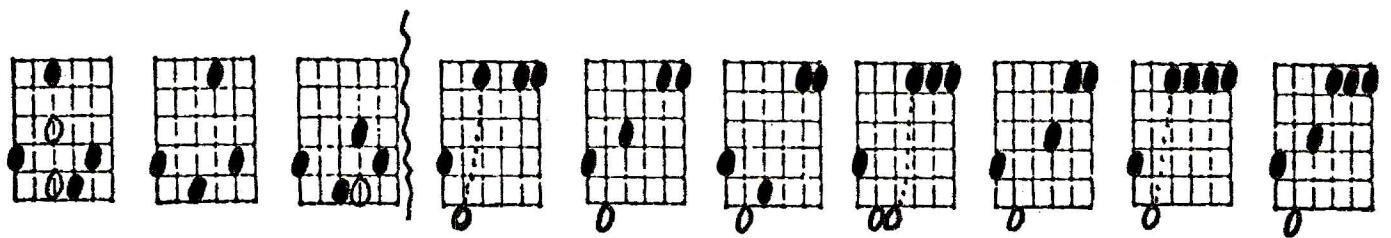
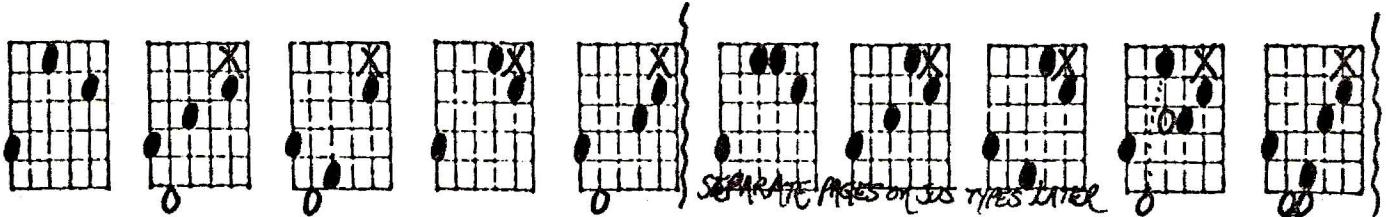
CUMULATIVE CHORDS - 6th string Root - MAJOR TYPES - MEMORIZING LAYOUT

MEM.
6th P.I.

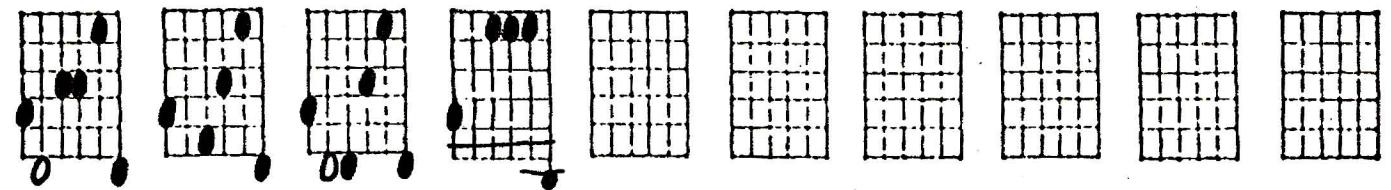
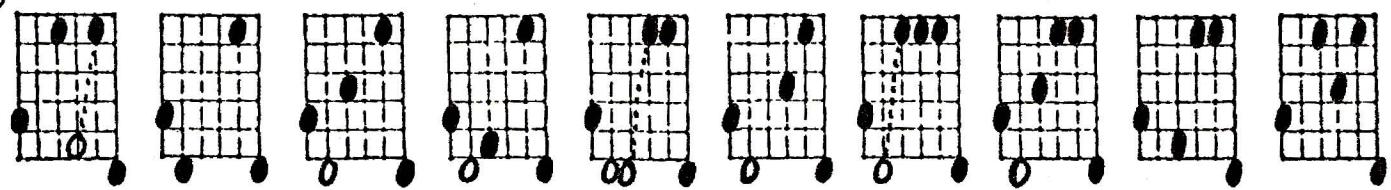
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FIRST



for
Higher
Keys

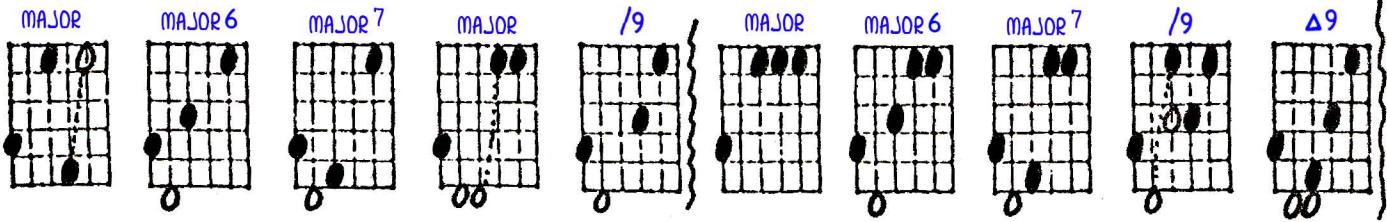


CUMULATIVE CHORDS - 6th string Root - MAJOR TYPES - MEMORIZING LAYOUT

MEM.
6/1 P.1

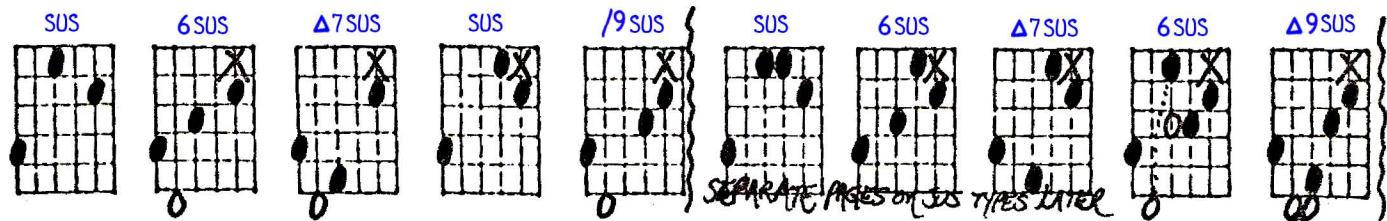
3rd
4th
5th
6th
7th
Root
9th

3rd
on top:

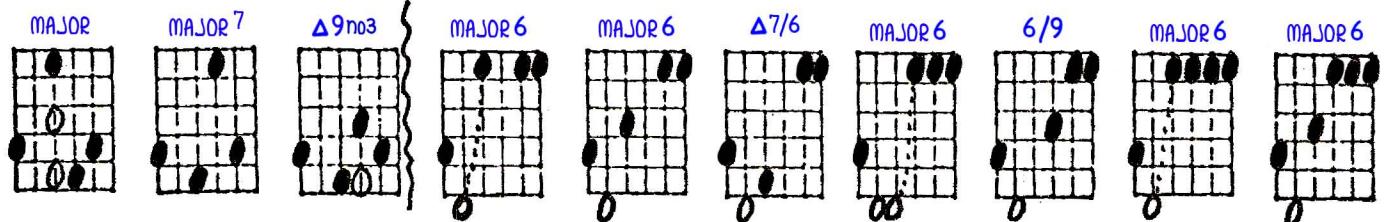


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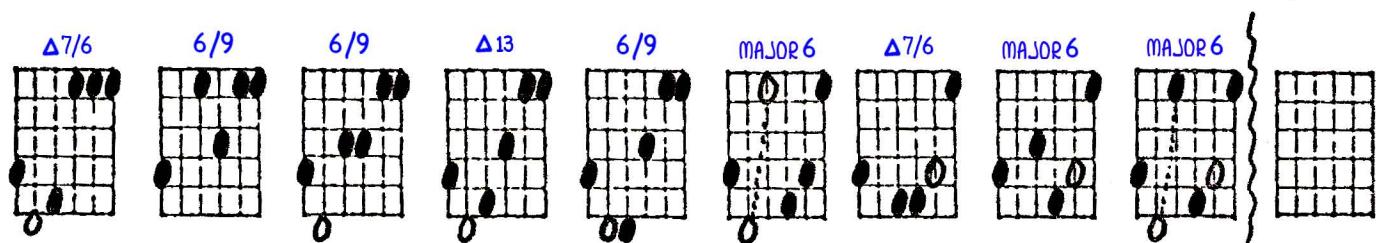
4th
on top:



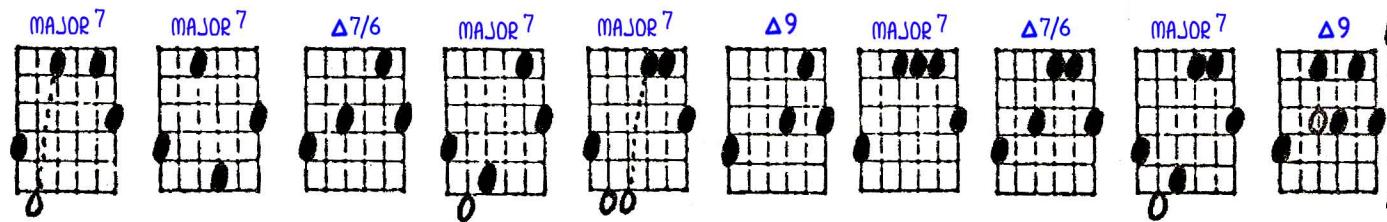
5th
on top:



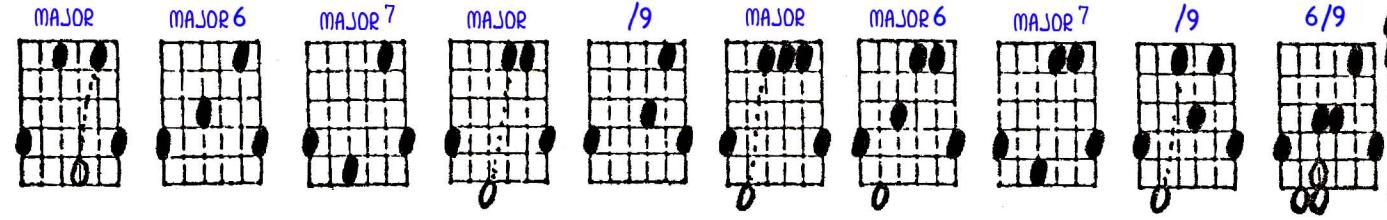
6th
on top:



7th
on top:

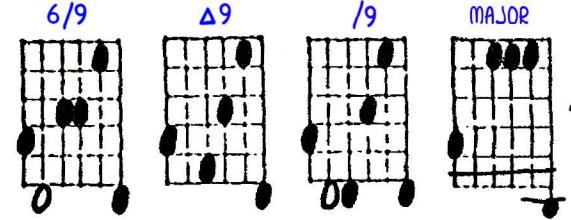
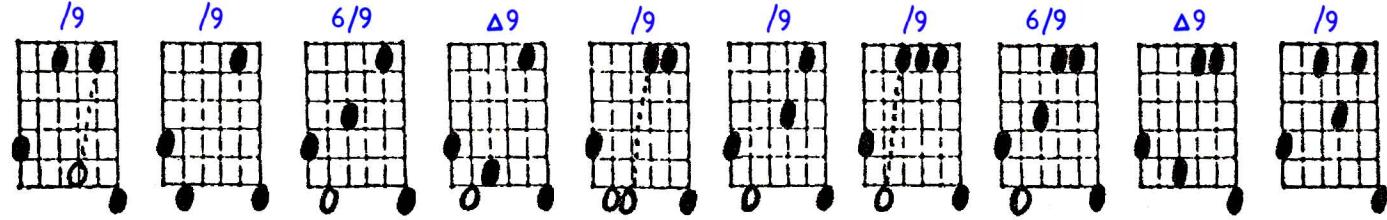


Root
on top:



for
Higher
Keys

9th
on top:



3rd
on top