

# *The 5 Main Areas and the Related Triads and Major 7 Chords*

Ted Greene, 1973-06-05

Just for clarity sake, here is the text at the top of Ted's page:

## **The 5 Main Areas and the Related Triads and Major 7 Chords**

Learn all forms according to bass note, string set, and area for best understanding.

Learn diatonic chord scale of all chords with asterik to left of diagram.

[Row 1] Closed Triads

[Row 2] Open Triads

[Row 3, starting on grid #2] Wide Open Triads

[Row 3, starting on grid #9] 4-note Triads

[Row 7, starting on grid #2] Major 7ths

[Row 8, starting on grid #11] 3-note Major 7ths

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These three pages have identical chord diagrams. Pages 2 and 3 are copies with additional comments penned by Ted at a later date.

The first page is the "Clean" original version.

The second page is a copy in which Ted used red ink to indicate the chords's "Area number" just to the left of the chord name.

The third page is another copy that Ted added various dots and circles around some of the stars (asteriks). He wrote that the yellow dots = "chord scale." This probably meant that this was an assignment for the student to use this chord form as a starting point for building a chord scale. I'm not sure how this differs from the instructions at the top of the page which he wrote, "Learn diatonic chord scale of all chords with asterik...." It might be that the yellow dots indicate those that are more important and should definitely be done, whereas the others marked with an asterik alone are of secondary importance. We don't know for sure.

Ted also added red circles or red and green circles around some of the asteriks. We may never know what he actually was indicating for these, but it is possible that they he was just targeting certain basic "must-know" forms or favorites.

—*Editor's note*

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# THE 5 MAIN AREAS + THE RELATED TRIADS and 7 chords.

## CLOSED TRIADS:

Learn all forms according to base note, string set, and area for best understanding.  
Learn diatonic chord scale of all chords with asterisk to left of diagram.

## OPEN TRIADS:

## WIDE OPEN TRIADS:

## MAJOR 7th's:

## THE FIVE MAIN AREAS OF THE NECK

#1 #2 #3 #4 #5

# THE 5 MAIN AREAS & THE RELATED TRIADS and 7 chords. RED NUMBERS ARE AREA NUMBERS 6-5-73

Learn all forms according to base note, string set, and area for best understanding  
 Learn diatonic chord scale of all chords with octave to left of diagram.

## CLOSED TRIADS:

Diagram showing 12 closed triad forms on guitar necks. Each diagram includes a fret number (e.g., 2, 7, 9, 11, 10, 5, 9, 12, 2, 5, 7) and a chord name (e.g., A, A). Fingerings are indicated by numbers 1-5.

## OPEN TRIADS:

Diagram showing 12 open triad forms on guitar necks. Each diagram includes a fret number (e.g., 2, 5, 7, 11, 10, 2, 5, 9, 12, 5, 7) and a chord name (e.g., A, A). Fingerings are indicated by numbers 1-5.

## WIDE OPEN TRIADS:

Diagram showing 12 wide open triad forms on guitar necks. Each diagram includes a fret number (e.g., 10, 14, 5, 9, 12, 4, 7, 12, 2, 2, 2, 5, 7) and a chord name (e.g., A, A). Fingerings are indicated by numbers 1-5.

## \* NOTE TRIADS:

Diagram showing 12 note triad forms on guitar necks. Each diagram includes a fret number (e.g., 5, 5, 5, 5, 7, 7, 7, 9, 9, 9, 9, 9) and a chord name (e.g., 2A, 2A, 2A, 2A, 3A, 3A, 3A, 4A, 4A, 4A, 4A, 4A). Fingerings are indicated by numbers 1-5.

Diagram showing 12 note triad forms on guitar necks. Each diagram includes a fret number (e.g., 10, 12, 10, 11, 12, 2, 2, 4, 4, 2, 2, 5, 5) and a chord name (e.g., 4A, 5A, 4A, 5A, 5A, 1A, 1A, 2A, 2A, 1A, 2A, A2). Fingerings are indicated by numbers 1-5.

Diagram showing 12 note triad forms on guitar necks. Each diagram includes a fret number (e.g., 5, 9, 9, 10, 9, 7, 12, 12, 12, 12, 2, 5, 5, 7) and a chord name (e.g., 2A, 4A, 4A, 4A, 4A, 3A, 5A, 5A, 5A, 1A, 2A, 3A). Fingerings are indicated by numbers 1-5.

## MAJOR 7ths:

Diagram showing 12 major 7th chord forms on guitar necks. Each diagram includes a fret number (e.g., 9, 5, 11, 6, 12, 2, 7, 5, 7, 2, 7, 7) and a chord name (e.g., A7, A7). Fingerings are indicated by numbers 1-5.

Diagram showing 12 major 7th chord forms on guitar necks. Each diagram includes a fret number (e.g., 5, 12, 4, 9, 1, 4, 11, 10, 2, 14, 5, 12) and a chord name (e.g., A7, A7). Fingerings are indicated by numbers 1-5.

Diagram showing 12 major 7th chord forms on guitar necks. Each diagram includes a fret number (e.g., 1, 11, 2, 9, 12, 2, 14, 5, 12) and a chord name (e.g., A7, A7). Fingerings are indicated by numbers 1-5.

**THE FIVE MAIN AREAS OF THE NECK**

#1 #2 #3 #4 #5

Diagram showing five main areas of the guitar neck, each with a fret number (2, 5, 7, 9, 12) and a chord name (A, A, A, A, A). Fingerings are indicated by numbers 1-5.

Diagram showing five main areas of the guitar neck, each with a fret number (2, 5, 7, 9, 12) and a chord name (A, A, A, A, A). Fingerings are indicated by numbers 1-5.

# THE 5 MAIN AREAS & THE RELATED TRIADS and 7 chords.

Learn all forms according to bass note, string set, and area for best understanding.  
Learn diatonic chord scale of all chords with asterisk to left of diagram.

## CLOSED TRIADS:

2 \* A 2 \* A 2 \* A \* A 7 \* A 6 \* A 5 \* A 5 \* A 11 \* A 9 \* A 9 \* A

## OPEN TRIADS:

2 \* A 2 \* A 5 \* A 7 \* A 11 \* A 10 \* A 2 \* A 5 \* A 9 \* A 12 \* A 5 \* A 7 \* A

## WIDE OPEN TRIADS:

10 \* A 14 \* A 5 \* A 9 \* A 12 \* A 4 \* A 7 \* A 12 \* A 2 \* A 2 \* A 2 \* A 5 \* A 5 \* A

## \* NOTE TRIADS:

5 \* A 5 \* A 5 \* A 5 \* A 7 \* A 7 \* A 7 \* A 9 \* A

## A

10 A 12 A 10 A 11 A 12 A 2 A 2 A 9 A 4 A 2 A 5 A 5 A

## \* A

5 \* A 9 A 9 A 10 A 9 A 7 A 12 A 12 A 12 A 2 A 5 A 5 A

## \* A7

9 \* A7 12 \* A7 5 \* A7 11 \* A7 6 \* A7 12 \* A7 02 \* A7 7 \* A7 5 \* A7 7 \* A7 2 \* A7 12 \* A7

## \* A7

5 \* A7 12 \* A7 4 \* A7 9 \* A7 1 \* A7 1 \* A7 11 \* A7 10 \* A7 2 \* A7 2 \* A7 14 \* A7 5 \* A7 12 \* A7

THE FIVE MAIN AREAS OF THE NECK

#1 #2 #3 #4 #5