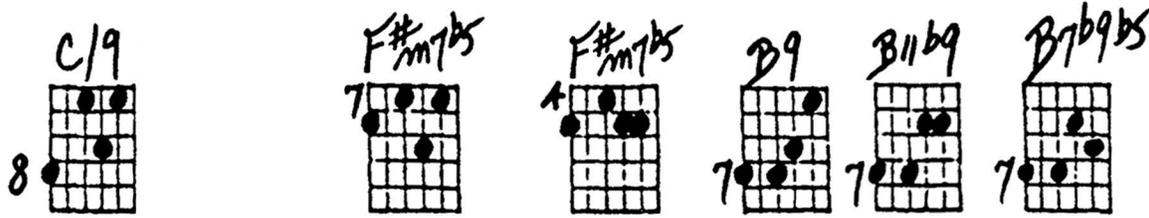


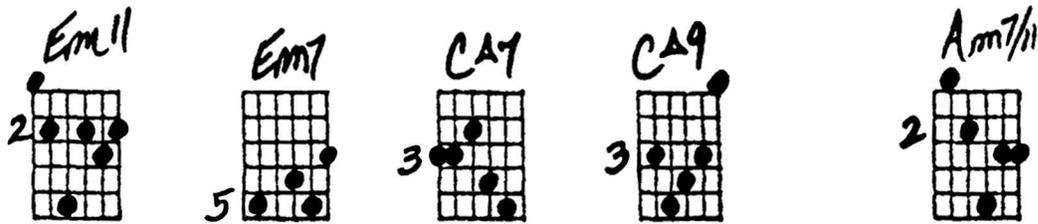
TWO FOR THE ROAD

Henry Mancini / Leslie Bricusse

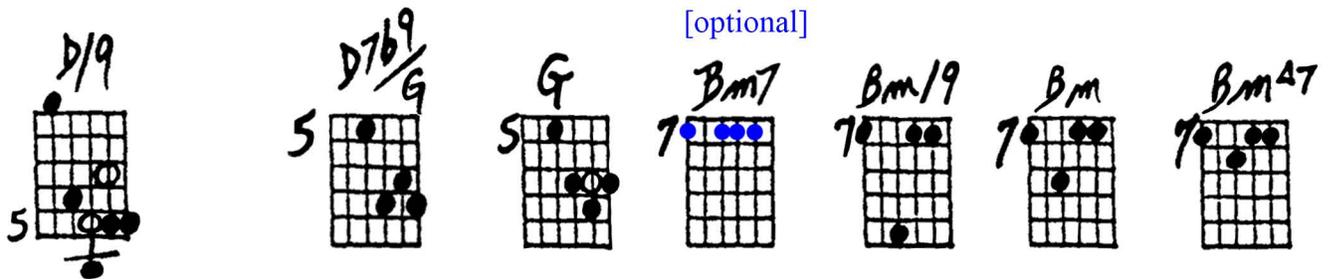
Playing order: ● X □ △
○ = opt.



Musical notation for the first system, including treble and bass staves with lyrics: "1. If you're feel - ing fan - cy free, come wan - der thru the".



Musical notation for the second system, including treble and bass staves with lyrics: "world with me, and an - y place we chance to be".



Musical notation for the third system, including treble and bass staves with lyrics: "will be our ren - dez - vous, two for the".

"Two for the Road" - Ted Greene Comping Study, p.2

Handwritten guitar chord diagrams for measures 9-10:

- E11 (7th fret)
- E9 (7th fret)
- Em9 (7th fret)
- Em7b5 (7th fret)
- A11 (5th fret)
- A7/6#11 (5th fret)

Musical notation for measures 9-10. Treble clef shows chords. Bass clef shows a melodic line with lyrics: road, we'll tra - vel down the years, col - lect - ing pre - cious

Handwritten guitar chord diagrams for measures 11-12:

- Dm7/11 (5th fret)
- D11 (5th fret)
- D9 (5th fret)
- G11 (3rd fret)
- G7/6#11 (3rd fret)
- Bb9#11 (6th fret, open string)
- A7b9b5 (5th fret)

Musical notation for measures 11-12. Treble clef shows chords. Bass clef shows a melodic line with lyrics: mem - o - ries, se - lect - ing sou - ven - irs and liv - ing

Handwritten guitar chord diagrams for measures 13-14:

- Ab13 (4th fret)
- G7b9b5 (3rd fret)
- C/9 (3rd fret)
- CA7 (3rd fret)
- Am/9 (12th fret)
- Am7 (10th fret)

Musical notation for measures 13-14. Treble clef shows chords. Bass clef shows a melodic line with lyrics: life the way we please. 2. In sum - mer time the

Handwritten guitar chord diagrams for measures 17-22:

- Measure 17: $F\#\phi 7/b13$ (9)
- Measure 18: $F\#(m)7b5/11$ (9)
- Measure 19: $B13b9$ (7)
- Measure 20: $B7\#9+$ (7)
- Measure 21: $Em6/9/11$ (5, open)
- Measure 22: $Em7/11$ (7)

Printed musical notation for measures 17-22:

Measure 17: $F\#\phi 7$
 Measure 18: $B7b9$
 Measure 21: $Em7$
 Measure 22: $Em7/D$

sun will shine. in win - ter we'll drink sum - mer wine.

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: $C1/9$ (8)
- Measure 24: $C6/9$ (3)
- Measure 25: $Am11$ (5, open)
- Measure 26: $F1/9$ (8)
- Measure 27: $D9$ (10)
- Measure 28: $D13b9$ (7)

Printed musical notation for measures 23-28:

Measure 23: $C\Delta 7$
 Measure 24: $Bm7$
 Measure 25: $Am7$
 Measure 26: $Am7/G$
 Measure 27: $D/F\#$

and ev - 'ry - day that you are mind. will be a

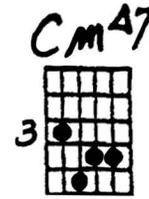
Handwritten guitar chord diagrams for measures 29-32:

- Measure 29: $Cmb6$ (8)
- Measure 30: $G\Delta 7$ (3)
- Measure 31: $G9$ (3)
- Measure 32: $F7b5$ (1)

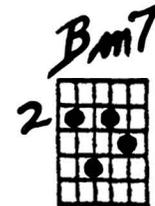
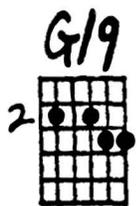
Printed musical notation for measures 29-32:

Measure 29: $A\phi 7/G$
 Measure 30: $G\Delta 7$
 Measure 31: $G7/F$

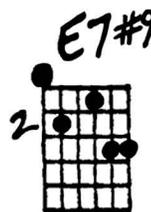
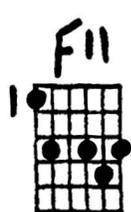
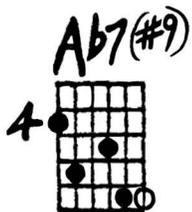
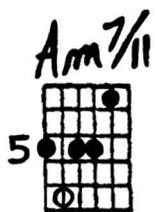
love - ly day As long as



Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#). Chords: Em, Em/D, C#7, Cm6. Lyrics: love still wears a smile, I



Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#). Chords: G/B, C7, Bm7, Bb7. Lyrics: know that we'll be two for the road, and that's a



Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#). Chords: Am7, D7b9, G. Lyrics: long, long while. (If you're feel - ing)

