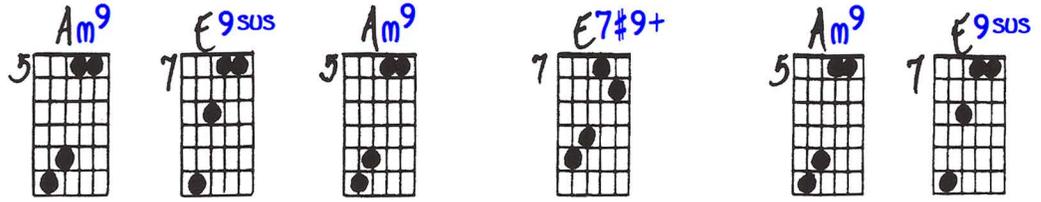


SUMMERTIME

V-1 Comping

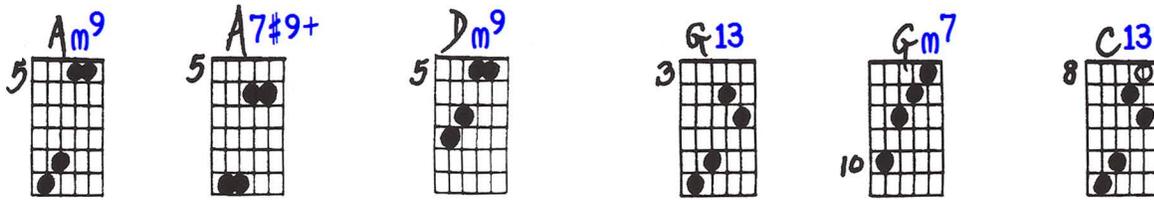
Playing order: ● × □ △
○ = opt.

Key of Am



BASIC CHANGES: E+ Am⁶ E⁷ Am⁶ E⁷ Am⁶ E⁷

1. Sum - mer time _____ and the liv - in' is ea - sy,
morn - in's you goin' to rise up sing - in',



Am⁶ E⁷ Am⁶ Dm F B7⁹

fish are jump - in' and the cot - ton is
then you'll spread your wings and you'll take to the



E B⁷ E E⁷

high. _____ Your _____
sky. _____ But till that

"Summertime" - Ted Greene Comping (key of Am), 1990-08-08 p.2

Am⁹ E^{9sus} Am⁹ E^{7#9+} Am⁹ E^{9sus}

Am⁶ E⁷ Am⁶ E⁷ Am⁶ E⁷

dad - dy's rich morn - in' and your mam - my's good look in' there a no - thin' can harm - you

Am⁹ F^{m(D9)} C/9 Am⁷ D/9 G¹¹

Am D⁷ C/G Am D G¹¹

so with hush dad - dy lit - tle and mam - my ba - by don't stand - you in'

Am^{7/11} D/9 B^{7#9b5} E^{7#9+}

Am E⁺

cry. by. 2. One of these

If some of the stretches seem way too hard, please take whatever voicings are not cooperating and get acquainted on higher fret positions first. Then gradually lower the chords chromatically until you can play them on the required fret. If you have a *very* small hand, make sure you're not playing a long-scale neck (ala Strat, Tele, L-5 and others) unless you have a powerful reason to be, such as "that's all I own!" or "I *must* have the long-scale neck position sound."

Try taping a bass line with at least the roots so you can really hear these chords come alive.

Y-1 COMPING for SUMMERTIME

©8-3-90
Jed Green

Key of Am

As some of the stretches seem way too hard, please take whatever voicings are not cooperating and get acquainted on higher fret positions first. Then gradually lower the chords chromatically until you can play them on the required fret.

If you have a very small hand, make sure you're not playing on a long scale neck (ala Strat, Tele, L-5 + other) unless you have a powerful reason to be, such as "that's all of my own!" or "I must have the long scale neck position sound."

Try taping a bass line with at least the roots so you can really hear these chords come alive.

PLAY MELODY
1 OCTAVE
HIGHER
ON GUITAR

2-26-77

SUMMERTIME - GEORGE GERSHWIN

PLAY ♩ as ♩³/₄ (BLUESY FEEL)

ORIGINAL CHORDS
2ND TIME ↓

Handwritten musical notation for the first staff of 'Summertime'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Above the staff, a series of chords are written: E+, Am6, E7, Am6, E7, Am6, E7, Am6, E7, Am6, Dm, F, B7b9, E, B7, E, E7, Am6, E7, Am6, E7, Am6, E7, Am6, E7, Am6, D7. A '2ND TIME' arrow points to the beginning of the staff.

Handwritten musical notation for the second staff of 'Summertime'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Above the staff, the chords are: C/F, Am, D, G||Am. The staff ends with a double bar line and repeat dots.